



**UNIVERSITY OF CALICUT**

**Abstract**

General and Academic IV- Faculty of Language and Literature - Scheme and Syllabus of General Foundation Courses in European Languages (German,Russian and French) in tune with CUFYUGP Regulations 2024, with effect from 2024 Admission onwards - Approved- Subject to ratification by the Academic Council- Implemented- Orders Issued

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**G & A - IV - B**

U.O.No. 9557/2024/Admn

Dated, Calicut University.P.O, 19.06.2024

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*Read:-*1.U.O.No. 3103/2024/Admn dated 22.02.2024.

2.Minutes of the meeting of the Board of Studies in European Languages (SB) held on 13.05.2024 .

3.Remarks of the Dean, Faculty of Language and Literature dated 21.05.2024

4.Orders of the Vice Chancellor in the file of Even No dated 24.05.2024

**ORDER**

1. The Regulations of the Calicut University Four Year UG Programmes (CUFYUGP Regulations 2024) for affiliated Colleges, has been implemented with effect from 2024 admission onwards, vide paper read as (1) above.
2. The meeting of the Board of Studies in European Languages (SB) held on 13.05.2024, vide paper read as (2) above, has approved the scheme and syllabus of the General Foundation Courses in European Languages (German,Russian and French) in tune with CUFYUGP Regulations 2024, with effect from 2024 Admission onwards.
3. The Dean, Faculty of Language and Literature vide paper read as (3) above, has approved the minutes of the meeting of the Board of Studies in European Languages(SB) held on 13.05.2024.
4. Considering the urgency, the Vice Chancellor has approved the minutes of the meeting of the Board of Studies in European Languages(SB) held on 13.05.2024 and has accorded sanction to implement the scheme and syllabus of the General Foundation Courses in European Languages (German, Russian and French) in tune with CUFYUGP Regulations 2024, with effect from 2024 Admission onwards, subject to ratification by the Academic Council.
5. The scheme and syllabus of General Foundation Courses in European Languages (German,Russian and French) in tune with CUFYUGP Regulations 2024 is thus implemented with effect from 2024 Admission onwards, subject to ratification by the Academic Council.
6. Orders are issued accordingly. ( Syllabus appended)

Ajayakumar T.K

Assistant Registrar

To

1. The Principals of all Affiliated Colleges

2. Deputy Registrar, CDOE

Copy to: PS to VC/PA to PVC/ PA to Registrar/PA to CE/JCE I/JCE II/JCE VIII/DoA/EX and EG Sections/GA I F/Suvega/CHMK Library/Information Centres/SF/DF/FC

Forwarded / By Order

Section Officer



**GENERAL FOUNDATION COURSES IN EUROPEAN LANGUAGES**

**(GERMAN,RUSSIAN AND FRENCH)**

**(Scheme and syllabus with effect from 2024 admission onwards)**

## **GENERAL FOUNDATION COURSES IN GERMAN**

| Sem ester                                  | Course Code  | Course Title             | Total Hours | Hours / Week | Credits | Marks    |          |       | Remarks  |
|--|--------------|--------------------------|-------------|--------------|---------|----------|----------|-------|--|
|  |              |                          |             |              |         | Internal | External | Total |  |
| <b>ABILITY ENHANCEMENT COURSES (AEC-2)</b> |              |                          |             |              |         |          |          |       |  |
| 1  | GER1FA102(1) | BASIC GERMAN - I         | 45          | 3            | 3       | 25       | 50       | 75    | For Languages, Humanities, and other BA Programmes |
| 1  | GER1FA102(2) | ELEMENTARY GERMAN - I    | 45          | 3            | 3       | 25       | 50       | 75    | For Science students                               |
| 1  | GER1FA102(3) | BUSINESS GERMAN - I      | 45          | 3            | 3       | 25       | 50       | 75    | For Commerce and Management students               |
| <b>ABILITY ENHANCEMENT COURSES (AEC-4)</b> |              |                          |             |              |         |          |          |       |  |
| 2  | GER2FA104(1) | BASIC GERMAN - II        | 45          | 3            | 3       | 25       | 50       | 75    | For Languages, Humanities, and other BA Programmes |
| 2  | GER2FA104(2) | ELEMENTARY GERMAN - II   | 45          | 3            | 3       | 25       | 50       | 75    | For Science students                               |
| 2  | GER2FA104(3) | BUSINESS GERMAN - II     | 45          | 3            | 3       | 25       | 50       | 75    | For Commerce and Management students               |
| <b>MULTI DISCIPLINARY COURSE-3(MDC 3)</b>  |              |                          |             |              |         |          |          |       |  |
| 3  | GER3FM107(1) | GERMAN FOR COMMUNICATION | 45          | 3            | 3       | 25       | 50       | 75    | For Languages, Humanities, and other BA Programmes |
| 3  | GER3FM107(2) | EVERY DAY GERMAN         | 45          | 3            | 3       | 25       | 50       | 75    | For Science students                               |
| 3  | GER3FM107(3) | START DEUTSCH            | 45          | 3            | 3       | 25       | 50       | 75    | For Commerce and Management students               |
| <b>VALUE ADDED COURSE -3</b>               |              |                          |             |              |         |          |          |       |  |
| 4  | GER4FV110(1) | GERMAN THEATRE           | 45          | 3            | 3       | 25       | 50       | 75    | For Languages, Humanities, and other BA Programmes |
| 4  | GER4FV110(2) | GERMAN CULTURE AND       | 45          | 3            | 3       | 25       | 50       | 75    | For Science students                               |

|   |              |   |    |   |   |    |    |    |                                      |
|---|--------------|---|----|---|---|----|----|----|--------------------------------------|
|   |              | SOCIETY                                       |    |   |   |    |    |    |                                      |
| 4 | GER4FV110(3) | GERMAN FOR TOURISM AND HOSPITALITY MANAGEMENT | 45 | 3 | 3 | 25 | 50 | 75 | For Commerce and Management students |

**MULTI DISCIPLINARY COURSE--(MDC 1 and MDC 2)**

|   |           |                      |    |   |   |    |    |    |                    |
|---|-----------|----------------------|----|---|---|----|----|----|--------------------|
| 1 | GER1FM105 | FUNCTIONAL GERMAN I  | 45 | 3 | 3 | 25 | 50 | 75 | FOR ALL DISCIPLINE |
| 2 | GER2FM106 | FUNCTIONAL GERMAN II | 45 | 3 | 3 | 25 | 50 | 75 | FOR ALL DISCIPLINE |

**SKILL ENHANCEMENT COURSE (SEC 2 )**

|   |           |                        |    |   |   |    |    |    |                    |
|---|-----------|------------------------|----|---|---|----|----|----|--------------------|
| 5 | GER5FS112 | GERMAN FOR TRANSLATION | 45 | 3 | 3 | 25 | 50 | 75 | FOR ALL DISCIPLINE |
|---|-----------|------------------------|----|---|---|----|----|----|--------------------|

GENERAL FOUNDATION COURSES IN RUSSIAN

| Semester                                   | Course code & Title of the Course                             | Stream   | Type of Course | Credits |
|--|---|--|----------------|---------|
| <b>AEC 2- Ability Enhancement Course 2</b> |   |  |                |         |
| 1  | <b>RUS1FA102 (1)<br/>Essential Russian</b>                    | For Languages, Humanities, and other BA Programmes | AEC 2          | 3       |
| 1  | <b>RUS1FA102 (2)<br/>Elementary Russian</b>                   | Science  | AEC 2          | 3       |
| 1  | <b>RUS1FA102 (3)<br/>Introductory Russian</b>                 | Commerce/<br>Management                            | AEC 2          | 3       |
| <b>AEC 4- Ability Enhancement Course 4</b> |   |  |                |         |
| 2  | <b>RUS2FA104 (1)<br/>Functional Russian</b>                   | For Languages, Humanities, and other BA Programmes | AEC 4          | 3       |
| 2  | <b>RUS2FA104(2)<br/>Communicative Russian</b>                 | Science  | AEC 4          | 3       |
| 2  | <b>RUS2FA104(3)<br/>Business Russian</b>                      | Commerce/<br>Management                            | AEC 4          | 3       |
| <b>MDC- Multi-Disciplinary Course -3</b>   |   |  |                |         |
| 3  | <b>RUS3FM107(1)<br/>Spoken Russian</b>                        | For Languages, Humanities, and other BA Programmes | MDC 3          | 3       |
| 3  | <b>RUS3FM10 7(2)<br/>Basic Russian- I</b>                     | Science  | MDC 3          | 3       |
| 3  | <b>RUS3FM107 (3)<br/>Russian for Tourists and Businessmen</b> | Commerce/<br>Management                            | MDC .3         | 3       |
| <b>VAC – Value Added Course -3</b>         |   |  |                |         |
| 4  | <b>RUS4FV110(1)<br/>Russian Culture and Society</b>           | For Languages, Humanities, and other BA Programmes | VAC 3          | 3       |
| 4  | <b>RUS4FV110(2)<br/>Communicative Skills in Russian</b>       | Science  | VAC 3          | 3       |
| 4  | <b>RUS4FV110 (3)<br/>Practical Russian</b>                    | Commerce/<br>Management                            | VAC 3          | 3       |



| MDC- Multi-Disciplinary Course (MDC 1 and MDC 2) |  |                       |       |   |
|--|--|-----------------------|-------|---|
| 1  | <b>MDC 1</b><br><br><b>RUS1FM105</b><br><b>Start Russian</b>   | FOR ALL<br>DISCIPLINE | MDC 1 | 3 |
| 2  | <b>MDC 2</b><br><br><b>RUS2FM106</b><br><b>Russian Folklore</b><br><b>(in comparison with</b><br><b>Kerala folklore)</b> | FOR ALL<br>DISCIPLINE | MDC 1 | 3 |

| SEC 2– Skill Enhancement Course (SEC 2) |   |                       |     |   |
|---|---|-----------------------|-----|---|
| 5                                       | <b>RUS5FS112</b><br><b>Russian in Everyday life</b> | FOR ALL<br>DISCIPLINE | MDC | 3 |

# **General Foundation Courses in French**

| Semester                                   | Course Code  | Course Title                                 | Total Hours | Hours / Week | Credits | Marks    |          |       | Remarks  |
|--|--------------|--|-------------|--------------|---------|----------|----------|-------|--|
|  |              |  |             |              |         | Internal | External | Total |  |
| <b>ABILITY ENHANCEMENT COURSES (AEC-2)</b> |              |  |             |              |         |          |          |       |  |
| 1  | FRE1FA102(1) | Initiation to French Language and Culture-I  | 45          | 3            | 3       | 25       | 50       | 75    | For Languages, Humanities, and other BA Programmes |
| <b>ABILITY ENHANCEMENT COURSES (AEC-4)</b> |              |  |             |              |         |          |          |       |  |
| 2  | FRE2FA104(1) | Initiation to French Language and Culture-II | 45          | 3            | 3       | 25       | 50       | 75    | For Languages, Humanities, and other BA Programmes |
| <b>ABILITY ENHANCEMENT COURSE (AEC 2)</b>  |              |  |             |              |         |          |          |       |  |
| 1  | FRE1FA102(2) | Communicative French I                       | 45          | 3            | 3       | 25       | 50       | 75    | For Science students                               |
| <b>ABILITY ENHANCEMENT COURSE (AEC 4)</b>  |              |  |             |              |         |          |          |       |  |
| 2  | FRE2FA104(2) | Communicative French II                      | 45          | 3            | 3       | 25       | 50       | 75    | For Science students                               |
| <b>ABILITY ENHANCEMENT COURSE (AEC 2)</b>  |              |  |             |              |         |          |          |       |  |
| 1  | FRE1FA102(3) | Commercial French I                          | 45          | 3            | 3       | 25       | 50       | 75    | For Commerce and Management students               |
| <b>ABILITY ENHANCEMENT COURSE (AEC 4)</b>  |              |  |             |              |         |          |          |       |  |
| 2  | FRE2FA104(3) | Commercial French II                         | 45          | 3            | 3       | 25       | 50       | 75    | For Commerce and Management students               |
| <b>MULTI DISCIPLINARY COURSE-3(MDC 3)</b>  |              |  |             |              |         |          |          |       |  |
| 3  | FRE3FM107(1) | Professional French                          | 45          | 3            | 3       | 25       | 50       | 75    | For Languages, Humanities, and other BA Programmes |

|                              |              |                                    |    |   |   |    |    |    |  |
|------------------------------|--------------|------------------------------------|----|---|---|----|----|----|--|
| 3                            | FRE3FM107(2) | French for Science and Technology  | 45 | 3 | 3 | 25 | 50 | 75 | For Science students                               |
| 3                            | FRE3FM107(3) | Functional French I                | 45 | 3 | 3 | 25 | 50 | 75 | For Commerce and Management students               |
| <b>VALUE ADDED COURSE -3</b> |              |                                    |    |   |   |    |    |    |  |
| 4                            | FRE4FV110(1) | French for International Relations | 45 | 3 | 3 | 25 | 50 | 75 | For Languages, Humanities, and other BA Programmes |
| 4                            | FRE4FV110(2) | French for Gastronomy              | 45 | 3 | 3 | 25 | 50 | 75 | For Science  |
| 4                            | FRE4FV110(3) | French for Tourism                 | 45 | 3 | 3 | 25 | 50 | 75 | For Commerce and Management students               |

|  |           |  |    |   |   |    |    |    |                    |
|--|-----------|--|----|---|---|----|----|----|--------------------|
| <b>MULTI DISCIPLINARY COURSE-(MDC 1 and MDC 2)</b> |           |  |    |   |   |    |    |    |                    |
| 1  | FRE1FM105 | French for professional communication-I  | 45 | 3 | 3 | 25 | 50 | 75 | FOR ALL DISCIPLINE |
| 2  | FRE2FM106 | French for professional communication-II | 45 | 3 | 3 | 25 | 50 | 75 | FOR ALL DISCIPLINE |

|   |           |                 |    |   |   |    |    |    |                    |
|---|-----------|-----------------|----|---|---|----|----|----|--------------------|
| <b>SKILL ENHANCEMENT COURSE (SEC 2)</b> |           |                 |    |   |   |    |    |    |                    |
| 5                                       | FRE5FS112 | Business French | 45 | 3 | 3 | 25 | 50 | 75 | FOR ALL DISCIPLINE |

## GENERAL FOUNDATION COURSES IN GERMAN

| Sem ester                                  | Course Code  | Course Title             | Total Hours | Hours / Week | Credits | Marks    |          |       | Remarks  |
|--|--------------|--------------------------|-------------|--------------|---------|----------|----------|-------|--|
|  |              |                          |             |              |         | Internal | External | Total |  |
| <b>ABILITY ENHANCEMENT COURSES (AEC-2)</b> |              |                          |             |              |         |          |          |       |  |
| 1  | GER1FA102(1) | BASIC GERMAN - I         | 45          | 3            | 3       | 25       | 50       | 75    | For Languages, Humanities, and other BA Programmes |
| 1  | GER1FA102(2) | ELEMENTARY GERMAN - I    | 45          | 3            | 3       | 25       | 50       | 75    | For Science students                               |
| 1  | GER1FA102(3) | BUSINESS GERMAN - I      | 45          | 3            | 3       | 25       | 50       | 75    | For Commerce and Management students               |
| <b>ABILITY ENHANCEMENT COURSES (AEC-4)</b> |              |                          |             |              |         |          |          |       |  |
| 2  | GER2FA104(1) | BASIC GERMAN - II        | 45          | 3            | 3       | 25       | 50       | 75    | For Languages, Humanities, and other BA Programmes |
| 2  | GER2FA104(2) | ELEMENTARY GERMAN - II   | 45          | 3            | 3       | 25       | 50       | 75    | For Science students                               |
| 2  | GER2FA104(3) | BUSINESS GERMAN - II     | 45          | 3            | 3       | 25       | 50       | 75    | For Commerce and Management students               |
| <b>MULTI DISCIPLINARY COURSE-3(MDC 3)</b>  |              |                          |             |              |         |          |          |       |  |
| 3  | GER3FM107(1) | GERMAN FOR COMMUNICATION | 45          | 3            | 3       | 25       | 50       | 75    | For Languages, Humanities, and other BA Programmes |
| 3  | GER3FM107(2) | EVERY DAY GERMAN         | 45          | 3            | 3       | 25       | 50       | 75    | For Science students                               |
| 3  | GER3FM107(3) | START DEUTSCH            | 45          | 3            | 3       | 25       | 50       | 75    | For Commerce and Management students               |
| <b>VALUE ADDED COURSE -3</b>               |              |                          |             |              |         |          |          |       |  |
| 4  | GER4FV110(1) | GERMAN THEATRE           | 45          | 3            | 3       | 25       | 50       | 75    | For Languages, Humanities, and other BA Programmes |
| 4  | GER4FV110(2) | GERMAN CULTURE AND       | 45          | 3            | 3       | 25       | 50       | 75    | For Science students                               |

|   |              |   |    |   |   |    |    |    |                                      |
|---|--------------|---|----|---|---|----|----|----|--------------------------------------|
|   |              | SOCIETY                                       |    |   |   |    |    |    |                                      |
| 4 | GER4FV110(3) | GERMAN FOR TOURISM AND HOSPITALITY MANAGEMENT | 45 | 3 | 3 | 25 | 50 | 75 | For Commerce and Management students |

**MULTI DISCIPLINARY COURSE--(MDC 1 and MDC 2)**

|   |           |                      |    |   |   |    |    |    |                    |
|---|-----------|----------------------|----|---|---|----|----|----|--------------------|
| 1 | GER1FM105 | FUNCTIONAL GERMAN I  | 45 | 3 | 3 | 25 | 50 | 75 | FOR ALL DISCIPLINE |
| 2 | GER2FM106 | FUNCTIONAL GERMAN II | 45 | 3 | 3 | 25 | 50 | 75 | FOR ALL DISCIPLINE |

**SKILL ENHANCEMENT COURSE (SEC 2 )**

|   |           |                        |    |   |   |    |    |    |                    |
|---|-----------|------------------------|----|---|---|----|----|----|--------------------|
| 5 | GER5FS112 | GERMAN FOR TRANSLATION | 45 | 3 | 3 | 25 | 50 | 75 | FOR ALL DISCIPLINE |
|---|-----------|------------------------|----|---|---|----|----|----|--------------------|

## **GENERAL FOUNDATION COURSES IN GERMAN**



## **Programme Specific Outcomes (PSO) for Discipline – German for FYUGP**

**PSO 1 :** Proficiency in speaking, reading, writing, and listening comprehension in German at A1, A2 level where these skills can be used for communication in everyday and academic situations.

**PSO 2:** Equipping the learners to master practical knowledge in functional German required for the fields of Translation and Interpretation, Travel and Tourism, Hospitality Management etc.

**PSO 3:** Perfecting the mastery of German language with sufficient knowledge in applied grammar

**PSO 4 :** Critical thinking, communication, and writing skills within areas of content and cultural knowledge.

**PSO 5:** Understanding the cultural and historical background of German speaking countries

**PSO 6:** Impart knowledge of themes and genres in German literature and culture in their historical contexts by acquainting learners with German literary texts.

**PSO 7:** Students will develop German language skills with a focus on business contexts and environments, and they will learn vocabulary that is used regularly in the business world.

**PSO 8:** improve industry specific skills such as presenting, writing emails, negotiating and conversation

**PSO 9 :** develop a basic awareness of what is different about the German language and the German culture and the impact such differences can have on communication and intercultural relations

|                |  |                  |                   |                    |                  |
|----------------|--|------------------|-------------------|--------------------|------------------|
| Discipline     | <b>GENERAL FOUNDATION COURSES IN GERMAN</b>  |                  |                   |                    |                  |
| Course Title   | <b>BASIC GERMAN - I</b>  |                  |                   |                    |                  |
| Type of Course | <b>AEC 2</b>   |                  |                   |                    |                  |
| Semester       | I  |                  |                   |                    |                  |
| Academic Level | 100-199  |                  |                   |                    |                  |
| Course Details | Credit   | Lecture per week | Tutorial per week | Practical per week | Total Hours/Week |
|                | 3  | 3 hours          | -                 | -                  | 3 hours          |
| Pre-requisites | The ability enhancement course is open to all BA students enrolled in the first year of the undergraduate program. There's no need to learn German beforehand.   |                  |                   |                    |                  |
| Course Summary | This is an intensive module for absolute beginners. The emphasis in this course is on acquiring a sound knowledge of the structure of the language as well as basic vocabulary and cultural insights while developing the speaking listening reading and writing skills. |                  |                   |                    |                  |

### Detailed Syllabus:

#### References:

- 1 Dengler, Stefanie, et al. Netzwerk neu A1. Klett-Langenscheidt, 2020, pp. 8 -43.
- 2 Griesbach, Heinz & Schulz, Dora. Deutsche Sprachlehre für Ausländer, 2011
- 3 Aufderstraße, Hartmut et al. Themen Aktuell 1, 2010.
- 4 Hieber, Wolfgang. Lernziel Deutsch I – Deutsch als Fremdsprache, Max Hueber Verlag, München, 1999

### Web Resources :

- <https://www.deutschland.de/en/tatsachen-uber-deutschland>
- [www.goethe.de](http://www.goethe.de)
- [www.hueber.de](http://www.hueber.de)
- [www.klett-sprachen.de](http://www.klett-sprachen.de)
- [www.deutschtraining.org](http://www.deutschtraining.org)

| <b>Module</b> | <b>Unit</b>        | <b>Content</b>  | <b>Hours</b> |
|---------------|--------------------|---|--------------|
| <b>I</b>      | <b>Hauptthemen</b> |   | 12           |
|               | 1                  | Einführung in die deutsche Sprache  |              |
|               | 2                  | Grüßen und verabschieden, sich und andere vorstellen, nach dem Befinden fragen und darauf reagieren, Über sich und andere sprechen                              |              |
|               | 3                  | Über Länder und Sprachen sprechen, über Hobbys sprechen, sich verabreden, Wochentage benennen   |              |
|               | 4                  | Über Arbeit, Berufe und Arbeitszeiten sprechen, ein Formular ausfüllen  |              |
|               | 5                  | Plätze und Gebäude benennen, Fragen zzu Orten stellen und antworten, Verkehrsmittel benennen, nach Dinge fragen, nach dem Weg fragen und einen Weg beschreiben. |              |
|               | 6                  | Practicum : Quizzes, dramatization, role play and didactic activities   |              |
| <b>II</b>     | <b>Grammatik</b>   |   | 12           |
|               | 7                  | W- Frage, Aussagesatz, Verben und Personalpronomen,   |              |
|               | 8                  | Personalpronomen in Texten, Unregelmäßige Verben und Personalpronomen, Ja/ Nein Frage   |              |
|               | 9                  | Bestimmter Artikel : der, das, die Nomen : Singular und Plural  |              |
|               | 10                 | Verb haben und sein   |              |
|               | 11                 | Unbestimmter Artikel : ein, ein, eine, Negation Artikel : kein, kein, keine   |              |
|               | 12                 | Imperativ mit Sie   |              |
|               | 13                 | Adjektiv mit sein   |              |
| <b>III</b>    | <b>Aussprache</b>  |   | 12           |
|               | 14                 | Alphabet  |              |
|               | 15                 | Satzmelodie : Fragen und Antworten  |              |
|               | 16                 | Lange und kurze Vokale  |              |
|               | 17                 | Umlaute ä, ö, ü   |              |
|               | 18                 | Wortakzent : Zwei Silben, Drei Silben, Vier Silben  |              |
|               | 19                 | Vokale und Diphthonge   |              |
|               | 20                 | Konsonaten : sch-st, w-f, v, ch   |              |
| <b>IV</b>     | <b>Wortschatz</b>  |   | 12           |
|               | 21                 | Zahlen von 1-20, Länder und Sprachen  |              |
|               | 22                 | Hobbys, Wochentage  |              |
|               | 23                 | Zahlen ab 20, Berufe  |              |
|               | 24                 | Plätze und Gebäude  |              |
|               | 25                 | Verkehrsmittel  |              |
|               | 26                 | Richtungen  |              |

|   |                    |  |    |
|---|--------------------|--|----|
|   | 27                 | Monate und Jahreszeiten                              |    |
| V | <b>Landeskunde</b> |  | 12 |
|   | 28                 | Deutschsprachige Länder                              |    |
|   | 29                 | Bundesländer, Hauptstadt von Deutschland             |    |
|   | 30                 | Politische Parteien, Bundespräsident, Bundeskanzler  |    |
|   | 31                 | Berühmte deutsche Wissenschaftler, Schriftsteller    |    |
|   | 32                 | Jahreszeiten in D-A-CH                               |    |
|   | 33                 | Practicum : Präsentation der deutschen Stadt München |    |

### Course Outcomes

| No.  | Upon completion of the course, the graduate will be able to  | Cognitive Level | PSO addressed   |
|------|--|-----------------|-----------------|
| CO-1 | Acquire the language abilities necessary for basic communication in ordinary contexts and get familiarity with the language tools needed for this purpose.   | R,U, Ap         | PSO-2,3,8,10,12 |
| CO-2 | Understand and write simple direct sentences in German.  | R, U, C         | PSO-2,4,9,10    |
| CO-3 | Understand how to use various medias for course-related tasks to enhance your personal foreign language learning skills and techniques.  | R, U            | PSO-1,8,9,12    |
| CO-4 | Apply your factual understanding of German-speaking nations and their cultures. (for instance, significant German cities, culinary facts, the German family structure, etc.)   | R, U, An        | PSO- 1,7,11     |
| CO-5 | Talk about their dream professions, dream holiday destinations and dream city.   | R, U, Ap        | PSO-2,3,4,10    |
| CO-6 | Develop the skills of student in a basic level of speaking, listening, reading and writing and to communicate with German speakers. Develop the skill of using basic grammar and suitable vocabulary in an appropriate context | R, U, A, C      | PSO-8,9,10,12   |

**R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create**

*Note: 1 or 2 COs/module*

**Name of the Course: Credits: 4:0:0 (Lecture: Tutorial: Practical)**

| <b>C<br/>O<br/>No.</b> | <b>CO</b>  | <b>PO/PSO</b>                            | <b>Cognitive Level</b> | <b>Knowledge Category</b> | <b>Lecture (L)/Tutorial (T)</b> | <b>Practical (P)</b> |
|------------------------|--|--|------------------------|---------------------------|---------------------------------|----------------------|
| 1                      | Acquire the language abilities necessary for basic communication in ordinary contexts and get familiarity with the language tools needed for this purpose. | PSO- 2,3,8,10,12<br>PO- 1,2,3,4,5,6,7, 8 | R, U, Ap               | P, M                      | T                               | P                    |
| 2                      | Understand and write simple direct sentences in German.  | PSO- 2,4,9,10<br>PO- 1,2,3,4,5,6,7, 8    | R, U, C                | C, P, M                   | L, T                            | P                    |
| 3                      | Understand how to use various medias for course-related tasks to enhance your personal foreign language learning skills and techniques.                    | PSO-1, 6,8,9,12<br>PO- 1,2,4,5, 6,7      | R, U                   | M, P,                     | L, T                            | P                    |
| 4                      | Apply your factual understanding of German-speaking nations and their cultures. (for instance, significant German cities, culinary facts, the German       | PSO- 1,7,11<br>PO- 1,2,4,5,7,8           | R, U, An               | F, M                      | L                               |                      |

|   |  |                                       |            |            |      |   |
|---|--|---------------------------------------|------------|------------|------|---|
|   | family structure, etc.)  |                                       |            |            |      |   |
| 5 | Talk about their dream professions, dream holiday destinations and dream city.   | PSO- 2,3,4,10<br>PO- 1,2,3,4,6,8      | R, U, Ap   | M, F       | L, T | P |
| 6 | Develop the skills of student in a basic level of speaking, listening, reading and writing and to communicate with German speakers. Develop the skill of using basic grammar and suitable vocabulary in an appropriate context | PSO- 5,8,9,10,12<br>PO- 1,2,3,4,5,6,7 | R, U, A, C | F, C, P, M | L, T | P |

**F-Factual, C- Conceptual, P-Procedural, M-Metacognitive**

**Mapping of COs with PSOs and POs:**

|      | PSO 1 | PSO 2 | PSO 3 | PSO 4 | PSO 5 | PSO 6 | PSO 7 | PSO 8 | PSO 9 | PSO 10 | PSO 11 | PSO 12 | PO 1 | PO 2 | PO 3 | PO 4 | PO 5 | PO 6 | PO 7 | PO 8 |
|------|-------|-------|-------|-------|-------|-------|-------|-------|-------|--------|--------|--------|------|------|------|------|------|------|------|------|
| CO 1 |       | 2     | 3     |       |       |       |       | 3     |       | 2      |        | 3      | 1    | 2    | 3    | 3    | 2    | 3    | 1    | 1    |
| C    |       | 2     |       | 2     |       |       |       |       | 2     | 2      |        |        | 2    | 1    | 2    | 2    | 2    | 3    | 2    | 3    |

|             |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|-------------|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| O<br>2      |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| C<br>O<br>3 | 2 |   |   |   | 1 |   | 2 | 2 |   |   | 2 | 3 | 2 |   | 2 | 1 | 2 | 3 |   |
| C<br>O<br>4 | 2 |   |   |   |   | 2 |   |   |   | 3 |   | 2 | 2 |   | 2 | 3 |   | 3 | 3 |
| C<br>O<br>5 |   | 2 | 1 | 2 |   |   |   |   | 2 |   |   | 2 | 1 | 2 | 2 |   | 3 |   | 2 |
| C<br>O<br>6 |   |   |   |   | 2 |   |   | 2 | 3 | 2 |   | 2 | 3 | 2 | 2 | 2 | 3 | 3 | 3 |

**Correlation Levels:**

| Level | Correlation        |
|-------|--------------------|
| -     | Nil                |
| 1     | Slightly / Low     |
| 2     | Moderate / Medium  |
| 3     | Substantial / High |

**Assessment Rubrics:**

- Quiz / Assignment/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

**Mapping of COs to Assessment Rubrics:**

|         | Internal Exam | Assignment | Project Evaluation | End Semester Examinations |
|---------|---------------|------------|--------------------|---------------------------|
| CO<br>1 | ✓             | ✓          |                    | ✓                         |
| CO<br>2 | ✓             | ✓          |                    | ✓                         |

|         |   |   |   |   |
|---------|---|---|---|---|
| CO<br>3 |   | ✓ |   |   |
| CO<br>4 |   | ✓ |   |   |
| CO<br>5 | ✓ |   | ✓ | ✓ |
| CO<br>6 | ✓ |   |   | ✓ |

|                |  |                  |                   |                    |                  |
|----------------|--|------------------|-------------------|--------------------|------------------|
| Discipline     | <b>GENERAL FOUNDATION COURSES IN GERMAN</b>  |                  |                   |                    |                  |
| Course Title   | <b>ELEMENTARY GERMAN – I</b>   |                  |                   |                    |                  |
| Type of Course | <b>AEC 2</b>   |                  |                   |                    |                  |
| Semester       | I  |                  |                   |                    |                  |
| Academic Level | 100-199  |                  |                   |                    |                  |
| Course Details | Credit   | Lecture per week | Tutorial per week | Practical per week | Total Hours/Week |
|                | 3  | 3 hours          | -                 | -                  | 3 hours          |
| Pre-requisites | The ability enhancement course is open to all B.Sc students enrolled in the first year of the undergraduate program. There's no need to learn German beforehand.   |                  |                   |                    |                  |
| Course Summary | A basic level course intended to assist students in gaining fundamental proficiency in communication within culturally relevant contexts. The course adopts an integrated method to teach language skills, focusing on building vocabulary and mastering basic grammatical structures. |                  |                   |                    |                  |



## Detailed Syllabus:

### References:

- 1 Dengler, Stefanie, et al. Netzwerk neu A1. Klett-Langenscheidt, 2020, pp. 8 - 43.
- 2 <https://www.deutschland.de/en/tatsachen-uber-deutschland>
- 3) Griesbach, Heinz & Schulz, Dora. Deutsche Sprachlehre für Ausländer, 2011
- 4) Aufderstraße, Hartmut et al. Themen Aktuell 1, 2010.
- 5) Hieber, Wolfgang. Lernziel Deutsch I – Deutsch als Fremdsprache, Max Hueber Verlag, München, 1999

### Web Resources :

- 3 [www.goethe.de](http://www.goethe.de)
- 4 [www.hueber.de](http://www.hueber.de)
- 5 [www.klett-sprachen.de](http://www.klett-sprachen.de)
- 6 [www.deutschtraining.org](http://www.deutschtraining.org)

| Module    | Unit                             | Content   | Hours |
|-----------|----------------------------------|---|-------|
| <b>I</b>  | <b>Einführung in die Sprache</b> |   | 12    |
|           | 1                                | Einleitung zur deutschen Sprache.   |       |
|           | 2                                | Begrüßung und Abschied, Selbstvorstellung und Vorstellung andere, nach dem Befinden fragen und darauf reagieren, Über sich und andere sprechen                |       |
|           | 3                                | Über Freizeitaktivitäten sprechen, über Länder und Sprachen sprechen, sich verabreden, Wochentage benennen  |       |
|           | 4                                | Über Arbeit, Berufe und Arbeitszeiten sprechen, ein Formular ausfüllen  |       |
|           | 5                                | Plätze und Gebäude benennen, Fragen zzu Orten stellen und antworten, Verkehrsmittel bennen, nach Dinge fragen, nach dem Weg fragen und einen Weg beschreiben. |       |
|           | 6                                | Practicum : Quizze, Dramatisierungen, Rollenspiele und didaktische Aktivitäten.   |       |
| <b>II</b> | <b>Grammatik</b>                 |   | 12    |
|           | 7                                | Fragewörter, Aussagesätze, Verben und Personalpronomen.   |       |
|           | 8                                | Personalpronomen, Unregelmäßige Verben (lesen, sprechen) und Personalpronemen, Ja/ Nein Frage   |       |

|            |                                   |   |    |
|------------|-----------------------------------|---|----|
|            | 9                                 | Bestimmter Artikel : der, das, die Nomen : Singular und Plural              |    |
|            | 10                                | Konjugation : haben und sein  |    |
|            | 11                                | Unbestimmter Artikel : ein, ein, eine, Negation Artikel : kein, kein, keine |    |
|            | 12                                | Imperativ mit Sie   |    |
|            | 13                                | Adjektiv mit sein   |    |
| <b>III</b> | <b>Vokabular</b>                  |   | 12 |
|            | 14                                | Zahlen von 1-20, Länder und Sprachen  |    |
|            | 15                                | Hobbys, Wochentage  |    |
|            | 16                                | Zahlen ab 20, Berufe  |    |
|            | 17                                | Plätze und Gebäude  |    |
|            | 18                                | Fahrzeuge   |    |
|            | 19                                | Wegbeschreibungen   |    |
|            | 20                                | Monate und Jahreszeiten   |    |
| <b>IV</b>  | <b>Aussprache</b>                 |   | 12 |
|            | 21                                | Das Alphabet  |    |
|            | 22                                | Satzmelodie : Fragen und Antworten  |    |
|            | 23                                | Lange und kurze Vokale  |    |
|            | 24                                | Umlaute ä, ö, ü   |    |
|            | 25                                | Wortakzent : Zwei Silben, Drei Silben, Vier Silben                          |    |
|            | 26                                | Vokale und Diphthonge   |    |
|            | 27                                | Konsonaten : sch-st, w-f, v, ch   |    |
| <b>V</b>   | <b>Tatsachen über Deutschland</b> |   | 12 |
|            | 28                                | Bundesländer, Berlin  |    |
|            | 29                                | Deutschsprachigen Länder  |    |
|            | 30                                | Politische Parteien, Bundespräsident, Bundeskanzler                         |    |
|            | 31                                | Berühmte deutsche Wissenschaftler, Schriftsteller                           |    |
|            | 32                                | Jahreszeiten in D-A-CH  |    |
|            | 33                                | Practicum : Präsentation der deutschen Stadt Hamburg                        |    |

### Course Outcomes

| No.  | Upon completion of the course, the graduate will be able to   | Cognitive Level | PSO addressed   |
|------|---|-----------------|-----------------|
| CO-1 | Gain the language skills essential for basic communication in everyday situations and become acquainted with the linguistic tools required for achieving this goal. | R,U, Ap         | PSO-2,3,8,10,12 |
| CO-2 | Comprehend and compose straightforward sentences in German.   | R, U, C         | PSO-2,4,9,10    |
| CO-3 | Learn how to utilize different types of media for tasks related to your courses, in order to improve your personal  | R, U            | PSO-1, 8,9,12   |

|      |  |            |                |
|------|--|------------|----------------|
|      | foreign language learning skills and techniques.   |            |                |
| CO-4 | Apply your factual knowledge of German-speaking nations and their cultures, such as major cities in Germany, culinary traditions, the structure of German families, and other relevant aspects.                                | R, U, An   | PSO- 1,7,11    |
| CO-5 | Talk about their dream professions, dream holiday destinations and dream city.   | R, U, Ap   | PSO- 2,3,4,10  |
| CO-6 | Develop the skills of student in a basic level of speaking, listening, reading and writing and to communicate with German speakers. Develop the skill of using basic grammar and suitable vocabulary in an appropriate context | R, U, A, C | PSO- 8,9,10,12 |

**R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create**

*Note: 1 or 2 COs/module*

**Name of the Course: Credits: 4:0:0 (Lecture: Tutorial: Practical)**

| C<br>O<br>No | CO  | PO/PSO                                   | Cognitive Level | Knowledge Category | Lecture (L)/Tutorial (T) | Practical (P) |
|--------------|---|--|-----------------|--------------------|--------------------------|---------------|
| 1            | Gain the language skills essential for basic communication in everyday situations and become acquainted with the linguistic tools required for achieving this goal. | PSO- 2,3,8,10,12<br>PO- 1,2,3,4,5,6,7, 8 | R, U, Ap        | P, M               | T                        | P             |
| 2            | Comprehend and compose straightforward sentences in German.   | PSO- 2,4,9,10<br>PO- 1,2,3,4,5,6,7, 8    | R, U, C         | C, P, M            | L, T                     | P             |
| 3            | Learn how to utilize different  | PSO-1, 6,8,9,12                          | R, U            | M, P,              | L, T                     | P             |

|   |  |  |            |            |      |   |
|---|--|--|------------|------------|------|---|
|   | types of media for tasks related to your courses, in order to improve your personal foreign language learning skills and techniques.   | PO- 1,2,4,5, 6,7                       |            |            |      |   |
| 4 | Apply your factual knowledge of German-speaking nations and their cultures, such as major cities in Germany, culinary traditions, the structure of German families, and other relevant aspects.                        | PSO- 1,7,11<br>PO- 1,2,4,5,7,8         | R, U, An   | F, M       | L    |   |
| 5 | Talk about their dream professions, dream holiday destinations and dream city.   | PSO- 2,3,4,10<br>PO- 1,2,3, 4,6,8      | R, U, Ap   | M, F       | L, T | P |
| 6 | Develop the skills of student in a basic level of speaking, listening, reading and writing and to communicate with German speakers. Develop the skill of using basic grammar and suitable vocabulary in an appropriate | PSO- 5,8,9,10,12<br>PO- 1,2,3,4,5, 6,7 | R, U, A, C | F, C, P, M | L, T | P |

|  |         |  |  |  |  |  |
|--|---------|--|--|--|--|--|
|  | context |  |  |  |  |  |
|--|---------|--|--|--|--|--|

**F-Factual, C- Conceptual, P-Procedural, M-Metacognitive**

**Mapping of COs with PSOs and POs:**

|             | P<br>S<br>O<br>1 | P<br>S<br>O<br>2 | P<br>S<br>O<br>3 | P<br>S<br>O<br>4 | P<br>S<br>O<br>5 | P<br>S<br>O<br>6 | P<br>S<br>O<br>7 | P<br>S<br>O<br>8 | P<br>S<br>O<br>9 | PS<br>O<br>10 | PS<br>O<br>11 | PS<br>O<br>12 | P<br>O<br>1 | P<br>O<br>2 | P<br>O<br>3 | P<br>O<br>4 | P<br>O<br>5 | P<br>O<br>6 | P<br>O<br>7 | P<br>O<br>8 |
|-------------|------------------|------------------|------------------|------------------|------------------|------------------|------------------|------------------|------------------|---------------|---------------|---------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|
| C<br>O<br>1 |                  | 2                | 3                |                  |                  |                  |                  | 3                |                  | 2             |               | 3             | 1           | 2           | 3           | 3           | 2           | 3           | 1           | 1           |
| C<br>O<br>2 |                  | 2                |                  | 2                |                  |                  |                  |                  | 2                | 2             |               |               | 2           | 1           | 2           | 2           | 2           | 3           | 2           | 3           |
| C<br>O<br>3 | 2                |                  |                  |                  |                  | 1                |                  | 2                | 2                |               |               | 2             | 3           | 2           |             | 2           | 1           | 2           | 3           |             |
| C<br>O<br>4 | 2                |                  |                  |                  |                  |                  | 2                |                  |                  |               | 3             |               | 2           | 2           |             | 2           | 3           |             | 3           | 3           |
| C<br>O<br>5 |                  | 2                | 1                | 2                |                  |                  |                  |                  |                  | 2             |               |               | 2           | 1           | 2           | 2           |             | 3           |             | 2           |
| C<br>O<br>6 |                  |                  |                  |                  | 2                |                  |                  | 2                | 3                | 2             |               | 2             | 3           | 2           | 2           | 2           | 3           | 3           | 3           |             |

**Correlation Levels:**

| Level | Correlation        |
|-------|--------------------|
| -     | Nil                |
| 1     | Slightly / Low     |
| 2     | Moderate / Medium  |
| 3     | Substantial / High |

**Assessment Rubrics:**

- Quiz / Assignment/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

**Mapping of COs to Assessment Rubrics:**

|      | Internal Exam | Assignment | Project Evaluation | End Semester Examinations |
|------|---------------|------------|--------------------|---------------------------|
| CO 1 | ✓             | ✓          |                    | ✓                         |
| CO 2 | ✓             | ✓          |                    | ✓                         |
| CO 3 |               | ✓          |                    |                           |
| CO 4 |               | ✓          |                    |                           |
| CO 5 | ✓             |            | ✓                  | ✓                         |
| CO 6 | ✓             |            |                    | ✓                         |

|                |   |                  |                   |                    |                  |
|----------------|---|------------------|-------------------|--------------------|------------------|
| Discipline     | <b>GENERAL FOUNDATION COURSES IN GERMAN</b>   |                  |                   |                    |                  |
| Course Title   | <b>BUSINESS GERMAN - I</b>  |                  |                   |                    |                  |
| Type of Course | <b>AEC 2</b>  |                  |                   |                    |                  |
| Semester       | <b>I</b>  |                  |                   |                    |                  |
| Academic Level | 100-199   |                  |                   |                    |                  |
| Course Details | Credit  | Lecture per week | Tutorial per week | Practical per week | Total Hours/Week |
|                | 3   | 3 hours          | -                 | -                  | 3 hours          |
| Pre-requisites | The ability enhancement course is open to all B.Com students enrolled in the first year of the undergraduate program. There's no need to learn German beforehand.   |                  |                   |                    |                  |
| Course Summary | This is a foundational course for Commerce / Business students. This course includes reading and listening comprehension using authentic (business) materials, business-oriented regional studies, and business vocabulary. |                  |                   |                    |                  |

### Detailed Syllabus:

#### References:

- 1) Macaire Dominique and Macaire Gerd Nicolas. Wirtschaftdeutsch für Anfänger, Grundstufe. Ernst Klett Verlag, 2006, pp. 1-58.
- 2) Dengler, Stefanie, et al. Netzwerk neu A1. Klett-Langenscheidt, 2020, pp. 8 -43.
- 3)Griesbach,Heinz & Schulz, Dora. Deutsche Sprachlehre für Ausländer, 2011
4. Aufderstraße, Hartmut et al. Themen Aktuell 1, 2010.
- 5) Hieber, Wolfgang. Lernziel Deutsch I – Deutsch als Fremdsprache, Max Hueber Verlag, München, 1999

#### Web Resources :

- [www.goethe.de](http://www.goethe.de)
- [www.hueber.de](http://www.hueber.de)
- [www.klett-sprachen.de](http://www.klett-sprachen.de)
- [www.deutschtraining.org](http://www.deutschtraining.org)

| <b>Module</b> | <b>Unit</b>                      | <b>Content</b>  | <b>Hours</b> |
|---------------|----------------------------------|---|--------------|
| <b>I</b>      | <b>Guten Tag</b>                 |   | 12           |
|               | 1                                | Grüßen und verabschieden, sich und andere vorstellen, nach dem Befinden fragen und darauf reagieren, Über sich und andere sprechen, Über Länder und Sprachen sprechen |              |
|               | 2                                | Alphabet, Aussprache (Vokale, Konsonanten), Verb konjugation  |              |
|               | 3                                | W-Frage, Aussagesatz, Verben und Personalpronomen, Grüße, Zahlen bis 20   |              |
|               | 4                                | Practicum : Quizzes, dramatization, role play and didactic activities   |              |
| <b>II</b>     | <b>Freunde, Kollegen und ich</b> |   | 12           |
|               | 5                                | Über Hobbys sprechen, sich verabreden, Wochentage benennen, Über Arbeit, Berufe und Arbeitszeiten sprechen,   |              |
|               | 6                                | Personalpronomen in Texten, Unregelmäßige Verben und Personalpronomen, Ja/ Nein Frage, Verb haben und sein  |              |
|               | 7                                | Bestimmter Artikel : der, das, die Nomen : Singular und Plural  |              |
|               | 8                                | Satzmelodie : Fragen und Antworten  |              |
| <b>III</b>    | <b>In Hamburg</b>                |   | 12           |
|               | 9                                | Plätze und Gebäude benennen, Fragen zzu Orten stellen und antworten,.   |              |
|               | 10                               | Verkehrsmittel bennen, nach Dinge fragen, nach dem Weg fragen und einen Weg beschreiben   |              |
|               | 11                               | Unbestimmter Artikel : ein, ein, eine, Negation Artikel : kein, kein, keine Imperativ mit Sie, Adjektiv mit sein  |              |
|               | 12                               | Events in Hamburg, Jahreszeiten in D-A-CH   |              |
| <b>IV</b>     | <b>Wirtschaftsdeutsch I</b>      |   | 12           |
|               | 13                               | Wirtschaftsdeutsch Wortschatz,  |              |
|               | 14                               | Geschäftskommunikation  |              |
|               | 15                               | Gespräch an der Rezeption   |              |
| <b>V</b>      | <b>Wirtschaftsdeutsch II</b>     |   | 12           |
|               | 16                               | Geschäftstreffen und Verhandlungssprache,   |              |
|               | 17                               | Telefonieren und Telefonkonferenzen   |              |
|               | 18                               | Practicum : Rollenspiel: Geschäftsdialoge   |              |



### Course Outcomes

| No.  | Upon completion of the course, the graduate will be able to   | Cognitive Level | PSO addressed   |
|------|---|-----------------|-----------------|
| CO-1 | Learn the language skills required for basic communication in everyday situations and become acquainted with the language tools required for this purpose.  | R,U, Ap         | PSO-2,3,8,10,12 |
| CO-2 | Understand and write simple direct sentences in German.   | R, U, C         | PSO-2,4,9,10    |
| CO-3 | Understand how to use various medias for course-related tasks to enhance your personal foreign language learning skills and techniques.   | R, U            | PSO-1,8,9,12    |
| CO-4 | Apply your factual understanding of German-speaking nations and their cultures. (for instance, significant German cities, culinary facts, the German family structure, etc.)  | R, U, An        | PSO- 1,7,11     |
| CO-5 | Talk about their dream professions, dream holiday destinations and dream city.  | R, U, Ap        | PSO-2,3,4,10    |
| CO-6 | Enable students to interact with German speakers by helping them to develop their basic speaking, listening, reading, and writing skills. Practice employing acceptable language and fundamental grammar in the right situations. | R, U, A, C      | PSO-8,9,10,12   |

**R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create**

*Note: 1 or 2 COs/module*

**Name of the Course: Credits: 4:0:0 (Lecture: Tutorial: Practical)**

| C<br>O<br>No | CO  | PO/PSO                                | Cognitive Level | Knowledge Category | Lecture (L)/Tutorial (T) | Practical (P) |
|--------------|---|---------------------------------------|-----------------|--------------------|--------------------------|---------------|
| 1            | Learn the language skills required for basic communication in everyday situations and become acquainted | PSO-2,3,8,10,12<br>PO-1,2,3,4,5,6,7,8 | R, U, Ap        | P, M               | T                        | P             |

|   |  |  |               |            |      |   |
|---|--|--|---------------|------------|------|---|
|   | with the language tools required for this purpose.   |  |               |            |      |   |
| 2 | Understand and write simple direct sentences in German.  | PSO-<br>2,4,9,10<br><br>PO-<br>1,2,3,4,5,6,7,<br>8 | R, U, C       | C, P, M    | L, T | P |
| 3 | Understand how to use various medias for course-related tasks to enhance your personal foreign language learning skills and techniques.                                      | PSO-1,<br>6,8,9,12<br><br>PO-<br>1,2,4,5, 6,7      | R, U          | M, P,      | L, T | P |
| 4 | Apply your factual understanding of German-speaking nations and their cultures. (for instance, significant German cities, culinary facts, the German family structure, etc.) | PSO- 1,7,11<br><br>PO-<br>1,2,4,5,7,8              | R, U, An      | F, M       | L    |   |
| 5 | Talk about their dream professions, dream holiday destinations and dream city.   | PSO-<br>2,3,4,10<br><br>PO- 1,2,3,<br>4,6,8        | R, U, Ap      | M, F       | L, T | P |
| 6 | Enable students to interact with German speakers by helping them   | PSO-<br>5,8,9,10,12<br><br>PO-<br>1,2,3,4,5, 6,7   | R, U, A,<br>C | F, C, P, M | L, T | P |

|  |  |  |  |  |  |  |
|--|--|--|--|--|--|--|
|  | to develop their basic speaking, listening, reading, and writing skills. Practice employing acceptable language and fundamental grammar in the right situations. |  |  |  |  |  |
|--|--|--|--|--|--|--|

**F-Factual, C- Conceptual, P-Procedural, M-Metacognitive**

**Mapping of COs with PSOs and POs:**

|             | P<br>S<br>O<br>1 | P<br>S<br>O<br>2 | P<br>S<br>O<br>3 | P<br>S<br>O<br>4 | P<br>S<br>O<br>5 | P<br>S<br>O<br>6 | P<br>S<br>O<br>7 | P<br>S<br>O<br>8 | P<br>S<br>O<br>9 | PS<br>O<br>10 | PS<br>O<br>11 | PS<br>O<br>12 | P<br>O<br>1 | P<br>O<br>2 | P<br>O<br>3 | P<br>O<br>4 | P<br>O<br>5 | P<br>O<br>6 | P<br>O<br>7 | P<br>O<br>8 |
|-------------|------------------|------------------|------------------|------------------|------------------|------------------|------------------|------------------|------------------|---------------|---------------|---------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|
| C<br>O<br>1 |                  | 2                | 3                |                  |                  |                  |                  | 3                |                  | 2             |               | 3             | 1           | 2           | 3           | 3           | 2           | 3           | 1           | 1           |
| C<br>O<br>2 |                  | 2                |                  | 2                |                  |                  |                  |                  | 2                | 2             |               |               | 2           | 1           | 2           | 2           | 2           | 3           | 2           | 3           |
| C<br>O<br>3 | 2                |                  |                  |                  |                  | 1                |                  | 2                | 2                |               |               | 2             | 3           | 2           |             | 2           | 1           | 2           | 3           |             |
| C<br>O<br>4 | 2                |                  |                  |                  |                  |                  | 2                |                  |                  |               | 3             |               | 2           | 2           |             | 2           | 3           |             | 3           | 3           |
| C<br>O<br>5 |                  | 2                | 1                | 2                |                  |                  |                  |                  |                  | 2             |               |               | 2           | 1           | 2           | 2           |             | 3           |             | 2           |
| C<br>O<br>6 |                  |                  |                  |                  | 2                |                  |                  | 2                | 3                | 2             |               | 2             | 3           | 2           | 2           | 2           | 3           | 3           | 3           |             |

**Correlation Levels:**

| Level | Correlation        |
|-------|--------------------|
| -     | Nil                |
| 1     | Slightly / Low     |
| 2     | Moderate / Medium  |
| 3     | Substantial / High |

**Assessment Rubrics:**

- Quiz / Assignment/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

**Mapping of COs to Assessment Rubrics:**

|      | Internal Exam | Assignment | Project Evaluation | End Semester Examinations |
|------|---------------|------------|--------------------|---------------------------|
| CO 1 | ✓             | ✓          |                    | ✓                         |
| CO 2 | ✓             | ✓          |                    | ✓                         |
| CO 3 |               | ✓          |                    |                           |
| CO 4 |               | ✓          |                    |                           |
| CO 5 | ✓             |            | ✓                  | ✓                         |
| CO 6 | ✓             |            |                    | ✓                         |

|                |  |                  |                   |                    |                  |
|----------------|--|------------------|-------------------|--------------------|------------------|
| Discipline     | <b>GENERAL FOUNDATION COURSES IN GERMAN</b>  |                  |                   |                    |                  |
| Course Title   | <b>BASIC GERMAN - II</b>   |                  |                   |                    |                  |
| Type of Course | <b>AEC4</b>  |                  |                   |                    |                  |
| Semester       | II   |                  |                   |                    |                  |
| Academic Level | 100-199  |                  |                   |                    |                  |
| Course Details | Credit   | Lecture per week | Tutorial per week | Practical per week | Total Hours/Week |
|                | 3  | 3 hours          | -                 | -                  | 3 hours          |
| Pre-requisites | Since this course is the continuation of Basic German I, Participants are advised to have a thorough understanding of the modules of Basic German I.   |                  |                   |                    |                  |
| Course Summary | This course aims to provide a solid foundation in advanced grammar and basic conversations, as well as an introduction to German literature through the appreciation of the short story "Rotkäppchen". |                  |                   |                    |                  |

### Detailed Syllabus:

#### References:

- 1) Dengler, Stefanie, et al. Netzwerk neu A1. Klett-Langenscheidt, 2020, pp. 44 - 79.
- 2) Stewens, Paul, Das Märchen "Rotkäppchen" der Gebrüder Grimm als Gegenstand von Märchenparodien, 2018.

3)

[https://www.sperberschule.net/images/pdf/unterrichtsmaterial/ms5/5c\\_MrchenRotkppchen.pdf](https://www.sperberschule.net/images/pdf/unterrichtsmaterial/ms5/5c_MrchenRotkppchen.pdf)

4).Griesbach,Heinz & Schulz, Dora. Deutsche Sprachlehre für Ausländer, 2011

5) Aufderstraße, Hartmut et al. Themen Aktuell 1, 2010.

6) Hieber, Wolfgang. Lernziel Deutsch I – Deutsch als Fremdsprache, Max Hueber Verlag, München, 1999

**Web Resources :**

- <https://www.deutschland.de/en/tatsachen-uber-deutschland>
- [www.goethe.de](http://www.goethe.de)
- [www.hueber.de](http://www.hueber.de)
- [www.klett-sprachen.de](http://www.klett-sprachen.de)
- [www.deutschtraining.org](http://www.deutschtraining.org)

| <b>Module</b> | <b>Unit</b>             | <b>Content</b>  | <b>Hours</b> |
|---------------|-------------------------|---|--------------|
| <b>I</b>      | <b>Sprachhandlungen</b> |   | 12           |
|               | 1                       | Einen Einkauf planen, Gespräche beim Einkauf führen   |              |
|               | 2                       | Gespräche beim Essen führen, Über Vorlieben beim Essen sprechen, Über Essen sprechen                                      |              |
|               | 3                       | Die Uhrzeit verstehen und nennen, Zeitangaben machen, über Familie sprechen, sich verabreden                              |              |
|               | 4                       | Einen Termin telefonisch vereinbaren, sich für eine Verspätung entschuldigen und darauf reagieren                         |              |
|               | 5                       | Über Freizeit sprechen, das Datum verstehen und nennen, über Geburtstage sprechen, eine Einladung verstehen und schreiben |              |
|               | 6                       | Practicum : Quizzes, dramatization, role play and didactic activities   |              |
| <b>II</b>     | <b>Grammatik</b>        |   | 12           |
|               | 7                       | Akkusativ, Verben mit Akkusativ, Verben mögen und möchten   |              |
|               | 8                       | Positionen im Satz, Zeitangaben : am, um, von..bis, Possessivartikel<br>Im Nominativ und Akkusativ                        |              |
|               | 9                       | Modalverben müssen, können, wollen, Modalverben im Satz : Satzklammer   |              |
|               | 10                      | Datumsangaben : am... Trennbareverben   |              |
|               | 11                      | Personalpronomen im Akkusativ mich, dich..  |              |
|               | 12                      | Präposition für + Akkusativ   |              |
|               | 13                      | Präteritum von haben und sein   |              |
| <b>III</b>    | <b>Aussprache</b>       |   | 12           |
|               | 14                      | Umlaute ä, ö, ü   |              |
|               | 15                      | r im Wort un dan Ende   |              |
|               | 16                      | Lange Vokale : Ja- wo- du- Büro u.s.w   |              |
|               | 17                      | Kurze Vokale : kommen- beginnen- Herr u.s.w   |              |
|               | 18                      | Wortakzent : Zwei Silben, Drei Silben, Vier Silben  |              |
|               | 19                      | Diphthonge : arbeiten, eineinhalb, drei u.s.w   |              |

|    |                    |  |    |
|----|--------------------|--|----|
|    | 20                 | ei, eu, au   |    |
| IV | <b>Wortschatz</b>  |  | 12 |
|    | 21                 | Mahlzeiten, Lebensmittel                               |    |
|    | 22                 | Getränke, Geschäfte                                    |    |
|    | 23                 | Tagesablauf, Uhrzeiten                                 |    |
|    | 24                 | Familienmitglieder                                     |    |
|    | 25                 | Ordinalzahlen  |    |
|    | 26                 | Freizeitaktivitäten                                    |    |
|    | 27                 | Essen und Trinken, Veranstaltungen                     |    |
| V  | <b>Das Märchen</b> |  | 12 |
|    | 28                 | Einführung in die deutsche Literatur                   |    |
|    | 29                 | Merkmale von Märchen                                   |    |
|    | 30                 | Biografie der Brüder Grimm                             |    |
|    | 31                 | "Rotkäppchen"  |    |
|    | 32                 | Practicum : Präsentation der Veranstaltungen in D-A-CH |    |

#### Course Outcomes

| No.  | Upon completion of the course, the graduate will be able to  | Cognitive Level | PSO addressed   |
|------|--|-----------------|-----------------|
| CO-1 | Acquire the language abilities necessary for basic communication in ordinary contexts and get familiarity with the language tools needed for this purpose.                   | R,U, Ap         | PSO-2,3,8,10,12 |
| CO-2 | Understand and write simple direct sentences in German.  | R, U, C         | PSO-2,4,9,10    |
| CO-3 | Understand how to use various medias for course-related tasks to enhance your personal foreign language learning skills and techniques.                                      | R, U            | PSO-1, 8,9,12   |
| CO-4 | Apply your factual understanding of German-speaking nations and their cultures. (for instance, significant German cities, culinary facts, the German family structure, etc.) | R, U, An        | PSO- 1,7,11     |
| CO-5 | Talk about their dream professions, dream holiday destinations and dream city.   | R, U, Ap        | PSO-2,3,4,10    |
| CO-6 | Develop the skills of student in a basic level of speaking, listening, reading and writing and to communicate with German speakers. Develop the skill of using basic         | R, U, A, C      | PSO-8,9,10,12   |

|  |   |  |  |
|--|---|--|--|
|  | grammar and suitable vocabulary in an appropriate context |  |  |
|--|---|--|--|

**R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create**

*Note: 1 or 2 COs/module*

**Name of the Course: Credits: 4:0:0 (Lecture: Tutorial: Practical)**

| <b>C<br/>O<br/>No.</b> | <b>CO</b>  | <b>PO/PSO</b>                            | <b>Cognitive Level</b> | <b>Knowledge Category</b> | <b>Lecture (L)/Tutorial (T)</b> | <b>Practical (P)</b> |
|------------------------|--|--|------------------------|---------------------------|---------------------------------|----------------------|
| 1                      | Acquire the language abilities necessary for basic communication in ordinary contexts and get familiarity with the language tools needed for this purpose. | PSO- 2,3,8,10,12<br>PO- 1,2,3,4,5,6,7, 8 | R, U, Ap               | P, M                      | T                               | P                    |
| 2                      | Understand and write simple direct sentences in German.  | PSO- 2,4,9,10<br>PO- 1,2,3,4,5,6,7, 8    | R, U, C                | C, P, M                   | L, T                            | P                    |
| 3                      | Understand how to use various medias for course-related tasks to enhance your personal foreign language learning skills and techniques.                    | PSO-1, 6,8,9,12<br>PO- 1,2,4,5, 6,7      | R, U                   | M, P,                     | L, T                            | P                    |
| 4                      | Apply your factual understanding of German-speaking nations and  | PSO- 1,7,11<br>PO- 1,2,4,5,7,8           | R, U, An               | F, M                      | L                               |                      |



|   |  |  |            |            |      |   |
|---|--|--|------------|------------|------|---|
|   | their cultures. (for instance, significant German cities, culinary facts, the German family structure, etc.)   |  |            |            |      |   |
| 5 | Talk about their dream professions, dream holiday destinations and dream city.   | PSO- 2,3,4,10<br>PO- 1,2,3, 4,6,8      | R, U, Ap   | M, F       | L, T | P |
| 6 | Develop the skills of student in a basic level of speaking, listening, reading and writing and to communicate with German speakers. Develop the skill of using basic grammar and suitable vocabulary in an appropriate context | PSO- 5,8,9,10,12<br>PO- 1,2,3,4,5, 6,7 | R, U, A, C | F, C, P, M | L, T | P |

**F-Factual, C- Conceptual, P-Procedural, M-Metacognitive**

**Mapping of COs with PSOs and POs:**

|  |   |   |   |   |   |   |   |   |   |    |    |    |   |   |   |   |   |   |   |
|--|---|---|---|---|---|---|---|---|---|----|----|----|---|---|---|---|---|---|---|
|  | P | P | P | P | P | P | P | P | P | PS | PS | PS | P | P | P | P | P | P | P |
|  | S | S | S | S | S | S | S | S | S | O  | O  | O  | O | O | O | O | O | O | O |
|  | O | O | O | O | O | O | O | O | O | 10 | 11 | 12 | 1 | 2 | 3 | 4 | 5 | 6 | 7 |
|  | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |    |    |    |   |   |   |   |   |   |   |

|     |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|-----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| CO1 |   | 2 | 3 |   |   |   |   | 3 |   | 2 |   | 3 | 1 | 2 | 3 | 3 | 2 | 3 | 1 | 1 |   |
| CO2 |   | 2 |   | 2 |   |   |   |   | 2 | 2 |   |   | 2 | 1 | 2 | 2 | 2 | 3 | 2 | 3 |   |
| CO3 | 2 |   |   |   |   | 1 |   | 2 | 2 |   |   | 2 | 3 | 2 |   | 2 | 1 | 2 | 3 |   |   |
| CO4 | 2 |   |   |   |   |   | 2 |   |   |   | 3 |   | 2 | 2 |   | 2 | 3 |   | 3 | 3 |   |
| CO5 |   | 2 | 1 | 2 |   |   |   |   |   | 2 |   |   | 2 | 1 | 2 | 2 |   |   | 3 |   | 2 |
| CO6 |   |   |   |   | 2 |   |   | 2 | 3 | 2 |   | 2 | 3 | 2 | 2 | 2 | 3 | 3 | 3 |   |   |

**Correlation Levels:**

| Level | Correlation        |
|-------|--------------------|
| -     | Nil                |
| 1     | Slightly / Low     |
| 2     | Moderate / Medium  |
| 3     | Substantial / High |

**Assessment Rubrics:**

- Quiz / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

Assignment/ Discussion /

**Mapping of COs to Assessment Rubrics:**

|     | Internal Exam | Assignment | Project Evaluation | End Semester Examinations |
|-----|---------------|------------|--------------------|---------------------------|
| CO1 | ✓             | ✓          |                    | ✓                         |
| CO2 | ✓             | ✓          |                    | ✓                         |

|      |   |   |   |   |
|------|---|---|---|---|
| CO 3 |   | ✓ |   |   |
| CO 4 |   | ✓ |   |   |
| CO 5 | ✓ |   | ✓ | ✓ |
| CO 6 | ✓ |   |   | ✓ |

|                |  |                  |                   |                    |                  |
|----------------|--|------------------|-------------------|--------------------|------------------|
| Discipline     | <b>GENERAL FOUNDATION COURSES IN GERMAN</b>  |                  |                   |                    |                  |
| Course Title   | <b>ELEMENTARY GERMAN - II</b>  |                  |                   |                    |                  |
| Type of Course | <b>AEC 4</b>   |                  |                   |                    |                  |
| Semester       | II   |                  |                   |                    |                  |
| Academic Level | 100-199  |                  |                   |                    |                  |
| Course Details | Credit   | Lecture per week | Tutorial per week | Practical per week | Total Hours/Week |
|                | 3  | 3 hours          | -                 | -                  | 3 hours          |
| Pre-requisites | Since this course is the continuation of Elementary German I, Participants are advised to have a thorough understanding of the modules of Elementary German I.   |                  |                   |                    |                  |
| Course Summary | This course builds upon the foundation established in Elementary German 1. Greater emphasis is placed upon oral and written expression. Reading and discussions are designed to increase comprehension of more linguistically complex texts and more conceptually complex cultural issues. |                  |                   |                    |                  |

### Detailed Syllabus:

#### References:

1) Dengler, Stefanie, et al. Netzwerk neu A1. Klett-Langenscheidt, 2020, pp. 44 - 79.

2)

[https://www.sperberschule.net/images/pdf/unterrichtsmaterial/ms5/5c\\_MrchenRotkppchen.pdf](https://www.sperberschule.net/images/pdf/unterrichtsmaterial/ms5/5c_MrchenRotkppchen.pdf)

3).Griesbach,Heinz & Schulz, Dora. Deutsche Sprachlehre für Ausländer, 2011

4) Aufderstraße, Hartmut et al. Themen Aktuell 1, 2010.

5) Hieber, Wolfgang. Lernziel Deutsch I – Deutsch als Fremdsprache, Max Hueber Verlag, München, 1999

**Web Resources :**

- <https://www.deutschland.de/en/tatsachen-uber-deutschland>
- [www.goethe.de](http://www.goethe.de)
- [www.hueber.de](http://www.hueber.de)
- [www.klett-sprachen.de](http://www.klett-sprachen.de)
- [www.deutschtraining.org](http://www.deutschtraining.org)

| <b>Module</b> | <b>Unit</b>             | <b>Content</b>  | <b>Hours</b> |
|---------------|-------------------------|---|--------------|
| <b>I</b>      | <b>Sprachhandlungen</b> |   | 12           |
|               | 1                       | Planen Sie einen Einkauf, unterhalten Sie sich beim Einkauf   |              |
|               | 2                       | Gespräche beim Essen führen, Über Vorlieben beim Essen sprechen, Über Essen sprechen                                      |              |
|               | 3                       | Die Uhrzeit verstehen und nennen, Zeitangaben machen, über Familie sprechen, sich verabreden                              |              |
|               | 4                       | Einen Termin telefonisch vereinbaren, sich für eine Verspätung entschuldigen und darauf reagieren                         |              |
|               | 5                       | Über Freizeit sprechen, das Datum verstehen und nennen, über Geburtstage sprechen, eine Einladung verstehen und schreiben |              |
|               | 6                       | Practicum : Quizzes, dramatization, role play and didactic activities   |              |
| <b>II</b>     | <b>Grammatik</b>        |   | 12           |
|               | 7                       | Akkusativ, Verben mit Akkusativ, Verben mögen und möchten   |              |
|               | 8                       | Positionen im Satz, Zeitangaben : am, um, von..bis, Possessivartikel<br>Im Nominativ und Akkusativ                        |              |
|               | 9                       | Modalverben müssen, können, wollen, Modalverben im Satz : Satzklammer   |              |
|               | 10                      | Datumsangaben : am... Trennbareverben   |              |
|               | 11                      | Personalpronomen im Akkusativ mich, dich..  |              |
|               | 12                      | Präposition für + Akkusativ   |              |
|               | 13                      | Präteritum von haben und sein   |              |
| <b>III</b>    | <b>Aussprache</b>       |   | 12           |
|               | 14                      | Umlaute ä, ö, ü   |              |
|               | 15                      | r im Wort un dan Ende   |              |

|    |                   |  |    |
|----|-------------------|--|----|
|    | 16                | Lange Vokale : Ja- wo- du- Büro u.s.w                              |    |
|    | 17                | Kurze Vokale : kommen- beginnen- Herr u.s.w                        |    |
|    | 18                | Wortakzent : Zwei Silben, Drei Silben, Vier Silben                 |    |
|    | 19                | Diphthonge : arbeiten, eineinhalb, drei u.s.w                      |    |
|    | 20                | ei, eu, au   |    |
| IV | <b>Wortschatz</b> |  | 12 |
|    | 21                | Mahlzeiten, Lebensmittel   |    |
|    | 22                | Getränke, Geschäfte  |    |
|    | 23                | Tagesablauf, Uhrzeiten   |    |
|    | 24                | Familienmitglieder   |    |
|    | 25                | Ordinalzahlen  |    |
|    | 26                | Freizeitaktivitäten  |    |
|    | 27                | Essen und Trinken, Veranstaltungen                                 |    |
| V  | <b>Schreiben</b>  |  | 12 |
|    | 28                | Eine Mail Schreiben : Thema- Einladung zum Geburtstag, Verabredung |    |
|    | 29                | Eine Dialoge im Supermarkt   |    |
|    | 30                | Familie beschreiben  |    |
|    | 31                | Ein Gespräch im Restaurant   |    |
|    | 32                | Practicum : Präsentation der Kneipen & Co in D-A-CH                |    |

### Course Outcomes

| No.  | Upon completion of the course, the graduate will be able to  | Cognitive Level | PSO addressed   |
|------|--|-----------------|-----------------|
| CO-1 | Acquire the language abilities necessary for basic communication in ordinary contexts and get familiarity with the language tools needed for this purpose.                   | R,U, Ap         | PSO-2,3,8,10,12 |
| CO-2 | Understand and write simple direct sentences in German.  | R, U, C         | PSO-2,4,9,10    |
| CO-3 | Understand how to use various medias for course-related tasks to enhance your personal foreign language learning skills and techniques.                                      | R, U            | PSO-1, 8,9,12   |
| CO-4 | Apply your factual understanding of German-speaking nations and their cultures. (for instance, significant German cities, culinary facts, the German family structure, etc.) | R, U, An        | PSO- 1,7,11     |
| CO-  | Talk about their dream professions, dream holiday  | R, U, Ap        | PSO-            |

|      |  |            |               |
|------|--|------------|---------------|
| 5    | destinations and dream city.   |            | 2,3,4,10      |
| CO-6 | Develop the skills of student in a basic level of speaking, listening, reading and writing and to communicate with German speakers. Develop the skill of using basic grammar and suitable vocabulary in an appropriate context | R, U, A, C | PSO-8,9,10,12 |

**R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create**

*Note: 1 or 2 COs/module*

**Name of the Course: Credits: 4:0:0 (Lecture: Tutorial: Practical)**

| C O No. | CO   | PO/PSO                                | Cognitive Level | Knowledge Category | Lecture (L)/Tutorial (T) | Practical (P) |
|---------|--|---------------------------------------|-----------------|--------------------|--------------------------|---------------|
| 1       | Acquire the language abilities necessary for basic communication in ordinary contexts and get familiarity with the language tools needed for this purpose. | PSO-2,3,8,10,12<br>PO-1,2,3,4,5,6,7,8 | R, U, Ap        | P, M               | T                        | P             |
| 2       | Understand and write simple direct sentences in German.  | PSO- 2,4,9,10<br>PO-1,2,3,4,5,6,7,8   | R, U, C         | C, P, M            | L, T                     | P             |
| 3       | Understand how to use various medias for course-related tasks to enhance your personal   | PSO-1,6,8,9,12<br>PO-1,2,4,5,6,7      | R, U            | M, P,              | L, T                     | P             |

|   |  |  |            |            |      |   |
|---|--|--|------------|------------|------|---|
|   | foreign language learning skills and techniques.   |  |            |            |      |   |
| 4 | Apply your factual understanding of German-speaking nations and their cultures. (for instance, significant German cities, culinary facts, the German family structure, etc.)   | PSO- 1,7,11<br>PO- 1,2,4,5,7,8         | R, U, An   | F, M       | L    |   |
| 5 | Talk about their dream professions, dream holiday destinations and dream city.   | PSO- 2,3,4,10<br>PO- 1,2,3, 4,6,8      | R, U, Ap   | M, F       | L, T | P |
| 6 | Develop the skills of student in a basic level of speaking, listening, reading and writing and to communicate with German speakers. Develop the skill of using basic grammar and suitable vocabulary in an appropriate | PSO- 5,8,9,10,12<br>PO- 1,2,3,4,5, 6,7 | R, U, A, C | F, C, P, M | L, T | P |

|  |         |  |  |  |  |  |
|--|---------|--|--|--|--|--|
|  | context |  |  |  |  |  |
|--|---------|--|--|--|--|--|

**F-Factual, C- Conceptual, P-Procedural, M-Metacognitive**

**Mapping of COs with PSOs and POs:**

|             | P<br>S<br>O<br>1 | P<br>S<br>O<br>2 | P<br>S<br>O<br>3 | P<br>S<br>O<br>4 | P<br>S<br>O<br>5 | P<br>S<br>O<br>6 | P<br>S<br>O<br>7 | P<br>S<br>O<br>8 | P<br>S<br>O<br>9 | PS<br>O<br>10 | PS<br>O<br>11 | PS<br>O<br>12 | P<br>O<br>1 | P<br>O<br>2 | P<br>O<br>3 | P<br>O<br>4 | P<br>O<br>5 | P<br>O<br>6 | P<br>O<br>7 | P<br>O<br>8 |
|-------------|------------------|------------------|------------------|------------------|------------------|------------------|------------------|------------------|------------------|---------------|---------------|---------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|
| C<br>O<br>1 |                  | 2                | 3                |                  |                  |                  |                  | 3                |                  | 2             |               | 3             | 1           | 2           | 3           | 3           | 2           | 3           | 1           | 1           |
| C<br>O<br>2 |                  | 2                |                  | 2                |                  |                  |                  |                  | 2                | 2             |               |               | 2           | 1           | 2           | 2           | 2           | 3           | 2           | 3           |
| C<br>O<br>3 | 2                |                  |                  |                  |                  | 1                |                  | 2                | 2                |               |               | 2             | 3           | 2           |             | 2           | 1           | 2           | 3           |             |
| C<br>O<br>4 | 2                |                  |                  |                  |                  |                  | 2                |                  |                  |               | 3             |               | 2           | 2           |             | 2           | 3           |             | 3           | 3           |
| C<br>O<br>5 |                  | 2                | 1                | 2                |                  |                  |                  |                  |                  | 2             |               |               | 2           | 1           | 2           | 2           |             | 3           |             | 2           |
| C<br>O<br>6 |                  |                  |                  |                  | 2                |                  |                  | 2                | 3                | 2             |               | 2             | 3           | 2           | 2           | 2           | 3           | 3           | 3           |             |

**Correlation Levels:**

| Level | Correlation        |
|-------|--------------------|
| -     | Nil                |
| 1     | Slightly / Low     |
| 2     | Moderate / Medium  |
| 3     | Substantial / High |

**Assessment Rubrics:**

- Quiz / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

Assignment/ Discussion /



### Mapping of COs to Assessment Rubrics:

|      | Internal Exam | Assignment | Project Evaluation | End Semester Examinations |
|------|---------------|------------|--------------------|---------------------------|
| CO 1 | ✓             | ✓          |                    | ✓                         |
| CO 2 | ✓             | ✓          |                    | ✓                         |
| CO 3 |               | ✓          |                    |                           |
| CO 4 |               | ✓          |                    | <b>FUNCTIONAL</b>         |
| CO 5 | ✓             |            | ✓                  | ✓                         |
| CO 6 | ✓             |            |                    | ✓                         |

|                |   |                  |                   |                    |                  |
|----------------|---|------------------|-------------------|--------------------|------------------|
| Discipline     | <b>GENERAL FOUNDATION COURSES IN GERMAN</b>   |                  |                   |                    |                  |
| Course Title   | <b>BUSINESS GERMAN - II</b>   |                  |                   |                    |                  |
| Type of Course | <b>AEC 4</b>  |                  |                   |                    |                  |
| Semester       | II  |                  |                   |                    |                  |
| Academic Level | 100-199   |                  |                   |                    |                  |
| Course Details | Credit  | Lecture per week | Tutorial per week | Practical per week | Total Hours/Week |
|                | 3 hours   | -                | -                 | 3 hours            |                  |
| Pre-requisites | Since this course is the continuation of Business German 1, Participants are advised to have a thorough understanding of the modules of Business German 1.  |                  |                   |                    |                  |
| Course Summary | This is a foundational course for Commerce / Business students. This course includes reading and listening comprehension using authentic (business) materials, business-oriented regional studies, and business vocabulary. |                  |                   |                    |                  |

### Detailed Syllabus:

### References:

- 1) Macaire Dominique and Macaire Gerd Nicolas. Wirtschaftdeutsch für Anfänger, Grundstufe. Ernst Klett Verlag, 2006, pp. 59-105.
- 2) Dengler, Stefanie, et al. Netzwerk neu A1. Klett-Langenscheidt, 2020, pp. 44-79.
- 3).Griesbach,Heinz & Schulz, Dora. Deutsche Sprachlehre für Ausländer, 2011
- 4) Aufderstraße, Hartmut et al. Themen Aktuell 1, 2010.
- 5) Hieber, Wolfgang. Lernziel Deutsch I – Deutsch als Fremdsprache, Max Hueber Verlag, München, 1999

### Web Resources :

- [www.goethe.de](http://www.goethe.de)
- [www.hueber.de](http://www.hueber.de)
- [www.klett-sprachen.de](http://www.klett-sprachen.de)
- [www.deutschtraining.org](http://www.deutschtraining.org)

| Module    | Unit                      | Content   | Hours |
|-----------|---------------------------|---|-------|
| <b>I</b>  | <b>Guten Appetit</b>      |   | 12    |
|           | 1                         | Einen Einkauf planen, Gespräche beim Einkauf führen, Gespräche beim Essen führen, Über Vorlieben beim Essen sprechen, Über Essen sprechen                 |       |
|           | 2                         | Akkusativ, Verben mit Akkusativ, Verben mögen und möchten, Positionen im Satz,  |       |
|           | 3                         | Mahlzeiten, Lebensmittel , Getränke, Geschäfte  |       |
|           | 4                         | Practicum : Quizzes, dramatization, role play and didactic activities   |       |
| <b>II</b> | <b>Alltag und Familie</b> |   | 12    |
|           | 5                         | Die Uhrzeit verstehen und nennen, Zeitangaben machen, über Familie sprechen, sich verabreden, sich für eine Verspätung entschuldigen und darauf reagieren |       |
|           | 6                         | Zeitangaben : am, um, von..bis, Possessivartikel<br>Im Nominativ und Akkusativ  |       |
|           | 7                         | Modalverben müssen, können, wollen, Modalverben im Satz : Satzklammer   |       |

|            |                               |   |    |
|------------|-------------------------------|---|----|
|            | 8                             | Tagesablauf, Uhrzeiten, Familie   |    |
| <b>III</b> | <b>Zeit mit Freunden</b>      |   | 12 |
|            | 9                             | Über Freizeit sprechen, das Datum verstehen und nennen, über Geburtstage sprechen, eine Einladung verstehen und schreiben |    |
|            | 10                            | Datumsangaben : am... Trennbareverben   |    |
|            | 11                            | Personalpronomen im Akkusativ mich, dich.   |    |
|            | 12                            | Präposition für + Akkusativ, Präteritum von haben und sein  |    |
| <b>IV</b>  | <b>Wirtschaftsdeutsch III</b> |   | 12 |
|            | 13                            | Präsentationsfähigkeiten,   |    |
|            | 14                            | Geschäftskommunikation  |    |
|            | 15                            | Gespräch am Hotelzimmer   |    |
| <b>V</b>   | <b>Wirtschaftsdeutsch IV</b>  |   | 12 |
|            | 16                            | Geschäftstreffen und Verhandlungssprache,   |    |
|            | 17                            | Einen Termin am Telefon vereinbaren   |    |
|            | 18                            | Practicum : Rollenspiel: Geschäftsdialoge   |    |

### Course Outcomes

| <b>No.</b> | <b>Upon completion of the course, the graduate will be able to</b>   | <b>Cognitive Level</b> | <b>PSO addressed</b> |
|------------|--|------------------------|----------------------|
| CO-1       | Acquire the language abilities necessary for basic communication in ordinary contexts and get familiarity with the language tools needed for this purpose.                   | R,U, Ap                | PSO-2,3,8,10,12      |
| CO-2       | Understand and write simple direct sentences in German.  | R, U, C                | PSO-2,4,9,10         |
| CO-3       | Understand how to use various medias for course-related tasks to enhance your personal foreign language learning skills and techniques.                                      | R, U                   | PSO-1,8,9,12         |
| CO-4       | Apply your factual understanding of German-speaking nations and their cultures. (for instance, significant German cities, culinary facts, the German family structure, etc.) | R, U, An               | PSO- 1,7,11          |

|      |  |            |               |
|------|--|------------|---------------|
| CO-5 | Talk about their dream professions, dream holiday destinations and dream city.   | R, U, Ap   | PSO-2,3,4,10  |
| CO-6 | Develop the skills of student in a basic level of speaking, listening, reading and writing and to communicate with German speakers. Develop the skill of using basic grammar and suitable vocabulary in an appropriate context | R, U, A, C | PSO-8,9,10,12 |

**R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create**

*Note: 1 or 2 COs/module*

**Name of the Course: Credits: 4:0:0 (Lecture: Tutorial: Practical)**

| C O No. | CO   | PO/PSO                                | Cognitive Level | Knowledge Category | Lecture (L)/Tutorial (T) | Practical (P) |
|---------|--|---------------------------------------|-----------------|--------------------|--------------------------|---------------|
| 1       | Acquire the language abilities necessary for basic communication in ordinary contexts and get familiarity with the language tools needed for this purpose. | PSO-2,3,8,10,12<br>PO-1,2,3,4,5,6,7,8 | R, U, Ap        | P, M               | T                        | P             |
| 2       | Understand and write simple direct sentences in German.  | PSO- 2,4,9,10<br>PO-1,2,3,4,5,6,7,8   | R, U, C         | C, P, M            | L, T                     | P             |
| 3       | Understand how to use various medias for course-related tasks to enhance your personal foreign language learning skills and techniques.                    | PSO-1,6,8,9,12<br>PO-1,2,4,5,6,7      | R, U            | M, P,              | L, T                     | P             |

|   |  |  |            |            |      |   |
|---|--|--|------------|------------|------|---|
| 4 | Apply your factual understanding of German-speaking nations and their cultures. (for instance, significant German cities, culinary facts, the German family structure, etc.)   | PSO- 1,7,11<br><br>PO- 1,2,4,5,7,8         | R, U, An   | F, M       | L    |   |
| 5 | Talk about their dream professions, dream holiday destinations and dream city.   | PSO- 2,3,4,10<br><br>PO- 1,2,3, 4,6,8      | R, U, Ap   | M, F       | L, T | P |
| 6 | Develop the skills of student in a basic level of speaking, listening, reading and writing and to communicate with German speakers. Develop the skill of using basic grammar and suitable vocabulary in an appropriate context | PSO- 5,8,9,10,12<br><br>PO- 1,2,3,4,5, 6,7 | R, U, A, C | F, C, P, M | L, T | P |

**F-Factual, C- Conceptual, P-Procedural, M-Metacognitive**

**Mapping of COs with PSOs and POs:**

|             | P<br>S<br>O<br>1 | P<br>S<br>O<br>2 | P<br>S<br>O<br>3 | P<br>S<br>O<br>4 | P<br>S<br>O<br>5 | P<br>S<br>O<br>6 | P<br>S<br>O<br>7 | P<br>S<br>O<br>8 | P<br>S<br>O<br>9 | PS<br>O<br>10 | PS<br>O<br>11 | PS<br>O<br>12 | P<br>O<br>1 | P<br>O<br>2 | P<br>O<br>3 | P<br>O<br>4 | P<br>O<br>5 | P<br>O<br>6 | P<br>O<br>7 | P<br>O<br>8 |
|-------------|------------------|------------------|------------------|------------------|------------------|------------------|------------------|------------------|------------------|---------------|---------------|---------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|
| C<br>O<br>1 |                  | 2                | 3                |                  |                  |                  |                  | 3                |                  | 2             |               | 3             | 1           | 2           | 3           | 3           | 2           | 3           | 1           | 1           |
| C<br>O<br>2 |                  | 2                |                  | 2                |                  |                  |                  |                  | 2                | 2             |               |               | 2           | 1           | 2           | 2           | 2           | 3           | 2           | 3           |
| C<br>O<br>3 | 2                |                  |                  |                  |                  | 1                |                  | 2                | 2                |               |               | 2             | 3           | 2           |             | 2           | 1           | 2           | 3           |             |
| C<br>O<br>4 | 2                |                  |                  |                  |                  |                  | 2                |                  |                  |               | 3             |               | 2           | 2           |             | 2           | 3           |             | 3           | 3           |
| C<br>O<br>5 |                  | 2                | 1                | 2                |                  |                  |                  |                  |                  | 2             |               |               | 2           | 1           | 2           | 2           |             | 3           |             | 2           |
| C<br>O<br>6 |                  |                  |                  |                  | 2                |                  |                  | 2                | 3                | 2             |               | 2             | 3           | 2           | 2           | 2           | 3           | 3           | 3           |             |

**Correlation Levels:**

| Level | Correlation        |
|-------|--------------------|
| -     | Nil                |
| 1     | Slightly / Low     |
| 2     | Moderate / Medium  |
| 3     | Substantial / High |

**Assessment Rubrics:**

- Quiz / Assignment/ Discussion / Seminar
- Midterm Exam

- Programming Assignments
- Final Exam

**Mapping of COs to Assessment Rubrics:**

|      | Internal Exam | Assignment | Project Evaluation | End Semester Examinations |
|------|---------------|------------|--------------------|---------------------------|
| CO 1 | ✓             | ✓          |                    | Credit                    |
| CO 2 | ✓             | ✓          |                    | 3                         |
| CO 3 |               | ✓          |                    |                           |
| CO 4 |               | ✓          |                    |                           |
| CO 5 | ✓             |            | ✓                  | ✓                         |
| CO 6 | ✓             |            |                    | ✓                         |

| Credit | Lecture per week | Tutorial per week | Practical per week | Total Hours/Week |
|--------|------------------|-------------------|--------------------|------------------|
| 3      | 3 hours          | -                 | -                  | 3 hours          |

|                |  |                  |                   |                    |                  |
|----------------|--|------------------|-------------------|--------------------|------------------|
| Discipline     | <b>GENERAL FOUNDATION COURSES IN GERMAN</b>  |                  |                   |                    |                  |
| Course Title   | <b>GERMAN FOR COMMUNICATION</b>  |                  |                   |                    |                  |
| Type of Course | <b>MDC 3</b>   |                  |                   |                    |                  |
| Semester       | III  |                  |                   |                    |                  |
| Academic Level | 100-199  |                  |                   |                    |                  |
| Course Details | Credit   | Lecture per week | Tutorial per week | Practical per week | Total Hours/Week |
|                | 3  | 3 hours          | -                 | -                  | 3 hours          |
| Pre-requisites | Nil  |                  |                   |                    |                  |
| Course Summary | This is an intensive module for absolute beginners. The emphasis in this course is on acquiring a sound knowledge of the structure of the language as well as basic vocabulary and cultural insights while developing the speaking listening reading and writing skills. |                  |                   |                    |                  |

### Detailed Syllabus:

#### References:

- 1) Dengler, Stefanie, et al. Netzwerk neu A1. Klett-Langenscheidt, 2020, pp. 8 - 43.
- 2) Hieber, Wolfgang. Lernziel Deutsch I – Deutsch als Fremdsprache, Max Hueber Verlag, München, 1999
- 3).Griesbach,Heinz & Schulz, Dora. Deutsche Sprachlehre für Ausländer, 2011
- 4) Aufderstraße, Hartmut et al. Themen Aktuell 1, 2010.
- 5) Hieber, Wolfgang. Lernziel Deutsch I – Deutsch als Fremdsprache, Max Hueber Verlag, München, 1999

#### Web Resources :

- [www.goethe.de](http://www.goethe.de)
- [www.hueber.de](http://www.hueber.de)
- [www.klett-sprachen.de](http://www.klett-sprachen.de)
- [www.deutschtraning.org](http://www.deutschtraning.org)



| Module     | Unit | Content   | Hours |
|------------|------|---|-------|
| <b>I</b>   |      |   | 12    |
|            | 1    | Alphabet, Pronunciation (vowels, consonants), Verb conjugation,       |       |
|            | 2    | Personal Pronouns, w-questions, yes or no questions                   |       |
| <b>II</b>  |      |   | 12    |
|            | 3    | Possessive pronoun, verb „sein“-to be, word formation                 |       |
|            | 4    | Location/direction, preposition of time, space & direction            |       |
| <b>III</b> |      |   | 12    |
|            | 5    | The verb 'haben' (to have) , indefinite article                       |       |
|            | 6    | Strong verbs, negation, particles, time.                              |       |
| <b>IV</b>  |      |   | 12    |
|            | 13   | Introduce oneself, family and others                                  |       |
| <b>V</b>   |      |   | 12    |
|            | 16   | Conversations in a Restaurant, To write an Invitation Letter / E-mail |       |
|            | 18   | Practicum : Rollenspiel: Geschäftsdialoge                             |       |

### Course Outcomes

| No.  | Upon completion of the course, the graduate will be able to   | Cognitive Level | PSO addressed   |
|------|---|-----------------|-----------------|
| CO-1 | Familiarize students with German alphabets and pronunciations   | R,U, Ap         | PSO-2,3,8,10,12 |
| CO-2 | Imparts basic knowledge of grammar. Evaluate the basics of German grammar   | R, U, C         | PSO-2,4,9,10    |
| CO-3 | Develops skills of translations with dialogue patterns and use familiar, everyday expressions and very simple sentences, which relate to the satisfying of concrete needs | R, U            | PSO-1, 8,9,12   |
| CO-4 | Introduce him/her self and others as well as ask others about themselves – e.g. where they live, who they know and what they own.   | R, U, An        | PSO- 1,7,11     |

**R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create**

*Note: 1 or 2 COs/module*

**Name of the Course: Credits: 4:0:0 (Lecture: Tutorial: Practical)**

| CO No. | CO   | PO/PSO                                  | Cognitive Level | Knowledge Category | Lecture (L)/Tutorial (T) | Practical (P) |
|--------|--|---|-----------------|--------------------|--------------------------|---------------|
| 1      | Familiarize students with German alphabets and pronunciations  | PSO- 2,3,8,10,12<br>PO- 1,2,3,4,5,6,7,8 | R, U, Ap        | P, M               | T                        | P             |
| 2      | Imparts basic knowledge of grammar. Evaluate the basics of German grammar  | PSO- 2,4,9,10<br>PO- 1,2,3,4,5,6,7,8    | R, U, C         | C, P, M            | L, T                     | P             |
| 3      | Develops skills of translations with dialogue patterns and use familiar, everyday expressions and very simple sentences, which relate to the satisfying of concrete needs. | PSO-1, 6,8,9,12<br>PO- 1,2,4,5, 6,7     | R, U            | M, P,              | L, T                     | P             |
| 4      | Introduce him/her self and others as well as ask others about themselves – e.g. where they live, who they know and what they own.  | PSO- 1,7,11<br>PO- 1,2,4,5,7,8          | R, U, An        | F, M               | L                        |               |

|  |  |  |  |  |  |  |
|--|--|--|--|--|--|--|
|  |  |  |  |  |  |  |
|--|--|--|--|--|--|--|

**F-Factual, C- Conceptual, P-Procedural, M-Metacognitive**

**Mapping of COs with PSOs and POs:**

|             | P<br>S<br>O<br>1 | P<br>S<br>O<br>2 | P<br>S<br>O<br>3 | P<br>S<br>O<br>4 | P<br>S<br>O<br>5 | P<br>S<br>O<br>6 | P<br>S<br>O<br>7 | P<br>S<br>O<br>8 | P<br>S<br>O<br>9 | PS<br>O<br>10 | PS<br>O<br>11 | PS<br>O<br>12 | P<br>O<br>1 | P<br>O<br>2 | P<br>O<br>3 | P<br>O<br>4 | P<br>O<br>5 | P<br>O<br>6 | P<br>O<br>7 | P<br>O<br>8 |
|-------------|------------------|------------------|------------------|------------------|------------------|------------------|------------------|------------------|------------------|---------------|---------------|---------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|
| C<br>O<br>1 |                  | 2                | 3                |                  |                  |                  |                  | 3                |                  | 2             |               | 3             | 1           | 2           | 3           | 3           | 2           | 3           | 1           | 1           |
| C<br>O<br>2 |                  | 2                |                  | 2                |                  |                  |                  |                  | 2                | 2             |               |               | 2           | 1           | 2           | 2           | 2           | 3           | 2           | 3           |
| C<br>O<br>3 | 2                |                  |                  |                  |                  | 1                |                  | 2                | 2                |               |               | 2             | 3           | 2           |             | 2           | 1           | 2           | 3           |             |
| C<br>O<br>4 | 2                |                  |                  |                  |                  |                  | 2                |                  |                  |               | 3             |               | 2           | 2           |             | 2           | 3           |             | 3           | 3           |
| C<br>O<br>5 |                  | 2                | 1                | 2                |                  |                  |                  |                  |                  | 2             |               |               | 2           | 1           | 2           | 2           |             | 3           |             | 2           |
| C<br>O<br>6 |                  |                  |                  |                  | 2                |                  |                  | 2                | 3                | 2             |               | 2             | 3           | 2           | 2           | 2           | 3           | 3           | 3           |             |

**Correlation Levels:**

| Level | Correlation    |
|-------|----------------|
| -     | Nil            |
| 1     | Slightly / Low |

|   |                    |
|---|--------------------|
| 2 | Moderate / Medium  |
| 3 | Substantial / High |

**Assessment Rubrics:**

- Quiz / Assignment/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

**Mapping of COs to Assessment Rubrics:**

|      | Internal Exam | Assignment | Project Evaluation | End Semester Examinations |
|------|---------------|------------|--------------------|---------------------------|
| CO 1 | ✓             | ✓          |                    | ✓                         |
| CO 2 | ✓             | ✓          |                    | ✓                         |
| CO 3 |               | ✓          |                    |                           |
| CO 4 |               | ✓          |                    |                           |

|                |  |                  |                   |                    |                  |
|----------------|--|------------------|-------------------|--------------------|------------------|
| Discipline     | <b>GENERAL FOUNDATION COURSES IN GERMAN</b>  |                  |                   |                    |                  |
| Course Title   | <b>EVERY DAY GERMAN</b>  |                  |                   |                    |                  |
| Type of Course | <b>MDC 3</b>   |                  |                   |                    |                  |
| Semester       | III  |                  |                   |                    |                  |
| Academic Level | 100-199  |                  |                   |                    |                  |
| Course Details | Credit   | Lecture per week | Tutorial per week | Practical per week | Total Hours/Week |
|                | 3  | 3 hours          | -                 | -                  | 3 hours          |
| Pre-requisites | Nil  |                  |                   |                    |                  |
| Course Summary | This is an intensive module for absolute beginners. The emphasis in this course is on acquiring a sound knowledge of the structure of the language as well as basic vocabulary and cultural insights while developing the speaking listening reading and writing skills. |                  |                   |                    |                  |

### Detailed Syllabus:

#### References:

- 1) Dengler, Stefanie, et al. Netzwerk neu A1. Klett-Langenscheidt, 2020, pp. 8 - 43.
- 2) Hieber, Wolfgang. Lernziel Deutsch I – Deutsch als Fremdsprache, Max Hueber Verlag, München, 1999
- 3).Griesbach,Heinz & Schulz, Dora. Deutsche Sprachlehre für Ausländer, 2011
- 4) Aufderstraße, Hartmut et al. Themen Aktuell 1, 2010.
- 5) Hieber, Wolfgang. Lernziel Deutsch I – Deutsch als Fremdsprache, Max Hueber Verlag, München, 1999

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- [www.goethe.de](http://www.goethe.de)
- [www.hueber.de](http://www.hueber.de)
- [www.klett-sprachen.de](http://www.klett-sprachen.de)
- [www.deutschtraning.org](http://www.deutschtraning.org)

| Module     | Unit | Content   | Hours |
|------------|------|---|-------|
| <b>I</b>   |      |   | 12    |
|            | 1    | Alphabet, Pronunciation (vowels, consonants), Verb conjugation,       |       |
|            | 2    | Personal Pronouns, w-questions, yes or no questions                   |       |
| <b>II</b>  |      |   | 12    |
|            | 3    | Possessive pronoun, verb „sein“-to be, word formation                 |       |
|            | 4    | Location/direction, preposition of time, space & direction            |       |
| <b>III</b> |      |   | 12    |
|            | 5    | The verb 'haben' (to have) , indefinite article                       |       |
|            | 6    | Strong verbs, negation, particles, time.                              |       |
| <b>IV</b>  |      |   | 12    |
|            | 7    | Introduce oneself, family and others                                  |       |
| <b>V</b>   |      |   | 12    |
|            | 8    | Conversations in a Restaurant, To write an Invitation Letter / E-mail |       |
|            | 9    | Practicum : Rollenspiel: Geschäftsdialoge                             |       |

### Course Outcomes

| No.  | Upon completion of the course, the graduate will be able to   | Cognitive Level | PSO addressed   |
|------|---|-----------------|-----------------|
| CO-1 | Familiarize students with German alphabets and pronunciations   | R,U, Ap         | PSO-2,3,8,10,12 |
| CO-2 | Imparts basic knowledge of grammar. Evaluate the basics of German grammar   | R, U, C         | PSO-2,4,9,10    |
| CO-3 | Develops skills of translations with dialogue patterns and use familiar, everyday expressions and very simple sentences, which relate to the satisfying of concrete needs | R, U            | PSO-1, 8,9,12   |
| CO-4 | Introduce him/her self and others as well as ask others about themselves – e.g. where they live, who they know and what they own.   | R, U, An        | PSO- 1,7,11     |

**R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create**

*Note: 1 or 2 COs/module*

**Name of the Course: Credits: 4:0:0 (Lecture: Tutorial: Practical)**

| <b>CO No.</b> | <b>CO</b>  | <b>PO/PSO</b>                           | <b>Cognitive Level</b> | <b>Knowledge Category</b> | <b>Lecture (L)/Tutorial (T)</b> | <b>Practical (P)</b> |
|---------------|--|---|------------------------|---------------------------|---------------------------------|----------------------|
| 1             | Familiarize students with German alphabets and pronunciations  | PSO- 2,3,8,10,12<br>PO- 1,2,3,4,5,6,7,8 | R, U, Ap               | P, M                      | T                               | P                    |
| 2             | Imparts basic knowledge of grammar. Evaluate the basics of German grammar  | PSO- 2,4,9,10<br>PO- 1,2,3,4,5,6,7,8    | R, U, C                | C, P, M                   | L, T                            | P                    |
| 3             | Develops skills of translations with dialogue patterns and use familiar, everyday expressions and very simple sentences, which relate to the satisfying of concrete needs. | PSO-1, 6,8,9,12<br>PO- 1,2,4,5, 6,7     | R, U                   | M, P,                     | L, T                            | P                    |
| 4             | Introduce him/her self and others as well as ask others about themselves – e.g. where they live, who they know and what they own.  | PSO- 1,7,11<br>PO- 1,2,4,5,7,8          | R, U, An               | F, M                      | L                               |                      |

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs:

|             | P<br>S<br>O<br>1 | P<br>S<br>O<br>2 | P<br>S<br>O<br>3 | P<br>S<br>O<br>4 | P<br>S<br>O<br>5 | P<br>S<br>O<br>6 | P<br>S<br>O<br>7 | P<br>S<br>O<br>8 | P<br>S<br>O<br>9 | PS<br>O<br>10 | PS<br>O<br>11 | PS<br>O<br>12 | P<br>O<br>1 | P<br>O<br>2 | P<br>O<br>3 | P<br>O<br>4 | P<br>O<br>5 | P<br>O<br>6 | P<br>O<br>7 | P<br>O<br>8 |
|-------------|------------------|------------------|------------------|------------------|------------------|------------------|------------------|------------------|------------------|---------------|---------------|---------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|
| C<br>O<br>1 |                  | 2                | 3                |                  |                  |                  |                  | 3                |                  | 2             |               | 3             | 1           | 2           | 3           | 3           | 2           | 3           | 1           | 1           |
| C<br>O<br>2 |                  | 2                |                  | 2                |                  |                  |                  |                  | 2                | 2             |               |               | 2           | 1           | 2           | 2           | 2           | 3           | 2           | 3           |
| C<br>O<br>3 | 2                |                  |                  |                  |                  | 1                |                  | 2                | 2                |               |               | 2             | 3           | 2           |             | 2           | 1           | 2           | 3           |             |
| C<br>O<br>4 | 2                |                  |                  |                  |                  |                  | 2                |                  |                  |               | 3             |               | 2           | 2           |             | 2           | 3           |             | 3           | 3           |
| C<br>O<br>5 |                  | 2                | 1                | 2                |                  |                  |                  |                  |                  | 2             |               |               | 2           | 1           | 2           | 2           |             | 3           |             | 2           |
| C<br>O<br>6 |                  |                  |                  |                  | 2                |                  |                  | 2                | 3                | 2             |               | 2             | 3           | 2           | 2           | 2           | 3           | 3           | 3           |             |

Correlation Levels:

| Level | Correlation        |
|-------|--------------------|
| -     | Nil                |
| 1     | Slightly / Low     |
| 2     | Moderate / Medium  |
| 3     | Substantial / High |



**Assessment Rubrics:**

- Quiz / Assignment/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

**Mapping of COs to Assessment Rubrics:**

|      | Internal Exam | Assignment | Project Evaluation | End Semester Examinations |
|------|---------------|------------|--------------------|---------------------------|
| CO 1 | ✓             | ✓          |                    | ✓                         |
| CO 2 | ✓             | ✓          |                    | ✓                         |
| CO 3 |               | ✓          |                    |                           |
| CO 4 |               | ✓          |                    |                           |

|                |  |                  |                   |                    |                  |
|----------------|--|------------------|-------------------|--------------------|------------------|
| Discipline     | <b>GENERAL FOUNDATION COURSES IN GERMAN</b>  |                  |                   |                    |                  |
| Course Title   | <b>START DEUTSCH</b>   |                  |                   |                    |                  |
| Type of Course | <b>MDC 3</b>   |                  |                   |                    |                  |
| Semester       | III  |                  |                   |                    |                  |
| Academic Level | 100-199  |                  |                   |                    |                  |
| Course Details | Credit   | Lecture per week | Tutorial per week | Practical per week | Total Hours/Week |
|                | 3  | 3 hours          | -                 | -                  | 3 hours          |
| Pre-requisites | Nil  |                  |                   |                    |                  |
| Course Summary | This is an intensive module for absolute beginners. The emphasis in this course is on acquiring a sound knowledge of the structure of the language as well as basic vocabulary and cultural insights while developing the speaking listening reading and writing skills. |                  |                   |                    |                  |

### Detailed Syllabus:

#### References:

- 1) Dengler, Stefanie, et al. Netzwerk neu A1. Klett-Langenscheidt, 2020, pp. 8 - 43.
- 2) Hieber, Wolfgang. Lernziel Deutsch I – Deutsch als Fremdsprache, Max Hueber Verlag, München, 1999
- 3).Griesbach,Heinz & Schulz, Dora. Deutsche Sprachlehre für Ausländer, 2011
- 4) Aufderstraße, Hartmut et al. Themen Aktuell 1, 2010.
- 5) Hieber, Wolfgang. Lernziel Deutsch I – Deutsch als Fremdsprache, Max Hueber Verlag, München, 1999

#### Web Resources :

- [www.goethe.de](http://www.goethe.de)
- [www.hueber.de](http://www.hueber.de)
- [www.klett-sprachen.de](http://www.klett-sprachen.de)
- [www.deutschtraning.org](http://www.deutschtraning.org)

| Module     | Unit | Content   | Hours |
|------------|------|---|-------|
| <b>I</b>   |      |   | 12    |
|            | 1    | Alphabet, Pronunciation (vowels, consonants), Verb conjugation,       |       |
|            | 2    | Personal Pronouns, w-questions, yes or no questions                   |       |
| <b>II</b>  |      |   | 12    |
|            | 3    | Possessive pronoun, verb „sein“-to be, word formation                 |       |
|            | 4    | Location/direction, preposition of time, space & direction            |       |
| <b>III</b> |      |   | 12    |
|            | 5    | The verb 'haben' (to have) , indefinite article                       |       |
|            | 6    | Strong verbs, negation, particles, time.                              |       |
| <b>IV</b>  |      |   | 12    |
|            | 7    | Introduce oneself, family and others                                  |       |
| <b>V</b>   |      |   | 12    |
|            | 8    | Conversations in a Restaurant, To write an Invitation Letter / E-mail |       |
|            | 9    | Practicum : Rollenspiel: Geschäftsdialoge                             |       |

### Course Outcomes

| No.  | Upon completion of the course, the graduate will be able to   | Cognitive Level | PSO addressed   |
|------|---|-----------------|-----------------|
| CO-1 | Familiarize students with German alphabets and pronunciations   | R,U, Ap         | PSO-2,3,8,10,12 |
| CO-2 | Imparts basic knowledge of grammar. Evaluate the basics of German grammar   | R, U, C         | PSO-2,4,9,10    |
| CO-3 | Develops skills of translations with dialogue patterns and use familiar, everyday expressions and very simple sentences, which relate to the satisfying of concrete needs | R, U            | PSO-1, 8,9,12   |
| CO-4 | Introduce him/her self and others as well as ask others about themselves – e.g. where they live, who they know and what they own.   | R, U, An        | PSO- 1,7,11     |

**R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create**

*Note: 1 or 2 COs/module*

**Name of the Course: Credits: 4:0:0 (Lecture: Tutorial: Practical)**

| CO No. | CO   | PO/PSO                                  | Cognitive Level | Knowledge Category | Lecture (L)/Tutorial (T) | Practical (P) |
|--------|--|---|-----------------|--------------------|--------------------------|---------------|
| 1      | Familiarize students with German alphabets and pronunciations  | PSO- 2,3,8,10,12<br>PO- 1,2,3,4,5,6,7,8 | R, U, Ap        | P, M               | T                        | P             |
| 2      | Imparts basic knowledge of grammar. Evaluate the basics of German grammar  | PSO- 2,4,9,10<br>PO- 1,2,3,4,5,6,7,8    | R, U, C         | C, P, M            | L, T                     | P             |
| 3      | Develops skills of translations with dialogue patterns and use familiar, everyday expressions and very simple sentences, which relate to the satisfying of concrete needs. | PSO-1, 6,8,9,12<br>PO- 1,2,4,5, 6,7     | R, U            | M, P,              | L, T                     | P             |
| 4      | Introduce him/her self and others as well as ask others about themselves – e.g. where they live, who they know and what they own.  | PSO- 1,7,11<br>PO- 1,2,4,5,7,8          | R, U, An        | F, M               | L                        |               |

|  |  |  |  |  |  |  |
|--|--|--|--|--|--|--|
|  |  |  |  |  |  |  |
|--|--|--|--|--|--|--|

**F-Factual, C- Conceptual, P-Procedural, M-Metacognitive**

**Mapping of COs with PSOs and POs:**

|                      | P<br>S<br>O<br>1 | P<br>S<br>O<br>2 | P<br>S<br>O<br>3 | P<br>S<br>O<br>4 | P<br>S<br>O<br>5 | P<br>S<br>O<br>6 | P<br>S<br>O<br>7 | P<br>S<br>O<br>8 | P<br>S<br>O<br>9 | PS<br>O<br>10 | PS<br>O<br>11 | PS<br>O<br>12 | P<br>O<br>1 | P<br>O<br>2 | P<br>O<br>3 | P<br>O<br>4 | P<br>O<br>5 | P<br>O<br>6 | P<br>O<br>7 | P<br>O<br>8 |
|----------------------|------------------|------------------|------------------|------------------|------------------|------------------|------------------|------------------|------------------|---------------|---------------|---------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|
| <b>C<br/>O<br/>1</b> |                  | 2                | 3                |                  |                  |                  |                  | 3                |                  | 2             |               | 3             | 1           | 2           | 3           | 3           | 2           | 3           | 1           | 1           |
| <b>C<br/>O<br/>2</b> |                  | 2                |                  | 2                |                  |                  |                  |                  | 2                | 2             |               |               | 2           | 1           | 2           | 2           | 2           | 3           | 2           | 3           |
| <b>C<br/>O<br/>3</b> | 2                |                  |                  |                  |                  | 1                |                  | 2                | 2                |               |               | 2             | 3           | 2           |             | 2           | 1           | 2           | 3           |             |
| <b>C<br/>O<br/>4</b> | 2                |                  |                  |                  |                  |                  | 2                |                  |                  |               | 3             |               | 2           | 2           |             | 2           | 3           |             | 3           | 3           |
| <b>C<br/>O<br/>5</b> |                  | 2                | 1                | 2                |                  |                  |                  |                  |                  | 2             |               |               | 2           | 1           | 2           | 2           |             | 3           |             | 2           |
| <b>C<br/>O<br/>6</b> |                  |                  |                  |                  | 2                |                  |                  | 2                | 3                | 2             |               | 2             | 3           | 2           | 2           | 2           | 3           | 3           | 3           |             |

**Correlation Levels:**

| <b>Level</b> | <b>Correlation</b> |
|--------------|--------------------|
| -            | Nil                |
| 1            | Slightly / Low     |

|   |                    |
|---|--------------------|
| 2 | Moderate / Medium  |
| 3 | Substantial / High |

**Assessment Rubrics:**

- Quiz / Assignment/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

**Mapping of COs to Assessment Rubrics:**

|      | Internal Exam | Assignment | Project Evaluation | End Semester Examinations |
|------|---------------|------------|--------------------|---------------------------|
| CO 1 | ✓             | ✓          |                    | ✓                         |
| CO 2 | ✓             | ✓          |                    | ✓                         |
| CO 3 |               | ✓          |                    |                           |
| CO 4 |               | ✓          |                    |                           |

|                |   |                  |                   |                    |                  |
|----------------|---|------------------|-------------------|--------------------|------------------|
| Discipline     | <b>GENERAL FOUNDATION COURSES IN GERMAN</b>   |                  |                   |                    |                  |
| Course Title   | <b>GERMAN THEATRE</b>   |                  |                   |                    |                  |
| Type of Course | <b>VAC 3</b>  |                  |                   |                    |                  |
| Semester       | IV  |                  |                   |                    |                  |
| Academic Level | 100-199   |                  |                   |                    |                  |
| Course Details | Credit  | Lecture per week | Tutorial per week | Practical per week | Total Hours/Week |
|                | 3   | 3 hours          | -                 | -                  | 3 hours          |
| Pre-requisites | Nil   |                  |                   |                    |                  |
| Course Summary | Introduction to some major works of theatre and drama of German-speaking central Europe, especially as they attempt to address contemporary social issues. Emphasis primarily on 20th century theatre and drama. Authors include Bertolt Brecht, Max Frisch and Friedrich Dürrenmatt. An analysis of some of the major themes in "The Visit" by Friedrich Dürrenmatt is included. This course will be conducted in English. |                  |                   |                    |                  |

### Detailed Syllabus:

#### References:

- 1) Dürrenmatt, Friedrich. The Visit: A Tragicomedy, Grove Press, 2010.
- 2) <https://coldreads.files.wordpress.com/2020/11/the-visit.pdf>
- 3) <https://www.britannica.com/biography/Friedrich-Durrenmatt>

| <b>Module</b> | <b>Unit</b>   | <b>Content</b>  | <b>Hours</b> |
|---------------|---|---|--------------|
| <b>I</b>      | <b>An Introduction to Modern German Theater</b>                       |   | 12           |
|               | 1   | Modern German Theater                                 |              |
|               | 2   | Bertolt Brecht  |              |
|               | 3   | Max Frisch  |              |
|               | 4   | Friedrich Dürrenmatt                                  |              |
| <b>II</b>     | <b>The Visit :Themes</b>  |   | 12           |
|               | 5   | Justice, Morality, and Money                          |              |
|               | 6   | Irony and Artifice                                    |              |
|               | 7   | Humanism and Dehumanization                           |              |
|               | 8   | Tragicomedy   |              |
| <b>III</b>    | <b>Der Besuch der alten Dame : Plot</b>                               |   | 12           |
|               | 9   | Synopsis  |              |
|               | 10  | Act -1  |              |
|               | 11  | Act-2   |              |
|               | 12  | Act-3   |              |
| <b>IV</b>     | <b>Characterization and analysis of „ Der Besuch der alten Dame.”</b> |   | 12           |
|               | 13  | Claire Zachanassian                                   |              |
|               | 14  | Alfred Ill  |              |
|               | 15  | Familie von Alfred Ill                                |              |
|               | 16  | Polizist  |              |
|               | 17  | Der Pfarrer   |              |
| <b>V</b>      | <b>Dramatization</b>  |   | 12           |
|               | 16  | <b>Dramatization of „ Der Besuch der alten Dame.”</b> |              |

#### Course Outcomes

| <b>No.</b> | <b>Upon completion of the course, the graduate will be able to</b> | <b>Cognitive Level</b> | <b>PSO addressed</b> |
|------------|--|------------------------|----------------------|
| CO-1       | Acquire basic knowledge on 20th century German theatre and drama   | R,U, Ap                | PSO-2,3,8,10,12      |
| CO-        | Develop the knowledge on play writers                              | R, U, C                | PSO-                 |



|      |   |            |                |
|------|---|------------|----------------|
| 2    |   |            | 2,4,9,10       |
| CO-3 | Analyze famous drama- Der Besuch der alten Dame.  | R, U       | PSO-1, 8,9,12  |
| CO-4 | Analyze German Dramas and its contributions.  | R, U, An   | PSO- 1,7,11    |
| CO-5 | Identify and describe the major forms of the Visit: tragedy, comedy, melodrama, farce, tragicomedy. | R, U, Ap   | PSO- 2,3,4,10  |
| CO-6 | analyze dramatic literature and theatrical productions.   | R, U, A, C | PSO- 8,9,10,12 |

**R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create**

*Note: 1 or 2 COs/module*

**Name of the Course: Credits: 4:0:0 (Lecture: Tutorial: Practical)**

| CO No. | CO   | PO/PSO                                  | Cognitive Level | Knowledge Category | Lecture (L)/Tutorial (T) | Practical (P) |
|--------|--|---|-----------------|--------------------|--------------------------|---------------|
| 1      | Acquire basic knowledge on 20th century German theatre and drama | PSO- 2,3,8,10,12<br>PO- 1,2,3,4,5,6,7,8 | R, U, Ap        | P, M               | T                        | P             |
| 2      | Develop the knowledge on play writers                            | PSO- 2,4,9,10<br>PO- 1,2,3,4,5,6,7,8    | R, U, C         | C, P, M            | L, T                     | P             |
| 3      | Analyze famous drama- Der Besuch der alten Dame.                 | PSO-1, 6,8,9,12<br>PO- 1,2,4,5, 6,7     | R, U            | M, P,              | L, T                     | P             |
| 4      | Analyze German Dramas and its contributions..                    | PSO- 1,7,11<br>PO- 1,2,4,5,7,8          | R, U, An        | F, M               | L                        |               |
| 5      | Identify and   | PSO- 2,3,4,10                           | R, U, Ap        | M, F               | L, T                     | P             |

|   |  |  |            |            |      |   |
|---|--|--|------------|------------|------|---|
|   | describe the major forms of the Visit: tragedy, comedy, melodrama, farce, tragicomedy. | PO- 1,2,3, 4,6,8                       |            |            |      |   |
| 6 | analyze dramatic literature and theatrical productions.                                | PSO- 5,8,9,10,12<br>PO- 1,2,3,4,5, 6,7 | R, U, A, C | F, C, P, M | L, T | P |

**F-Factual, C- Conceptual, P-Procedural, M-Metacognitive**

**Mapping of COs with PSOs and POs:**

|         | P<br>S<br>O<br>1 | P<br>S<br>O<br>2 | P<br>S<br>O<br>3 | P<br>S<br>O<br>4 | P<br>S<br>O<br>5 | P<br>S<br>O<br>6 | P<br>S<br>O<br>7 | P<br>S<br>O<br>8 | P<br>S<br>O<br>9 | PS<br>O<br>10 | PS<br>O<br>11 | PS<br>O<br>12 | P<br>O<br>1 | P<br>O<br>2 | P<br>O<br>3 | P<br>O<br>4 | P<br>O<br>5 | P<br>O<br>6 | P<br>O<br>7 | P<br>O<br>8 |
|---------|------------------|------------------|------------------|------------------|------------------|------------------|------------------|------------------|------------------|---------------|---------------|---------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|
| CO<br>1 |                  | 2                | 3                |                  |                  |                  |                  | 3                |                  | 2             |               | 3             | 1           | 2           | 3           | 3           | 2           | 3           | 1           | 1           |
| CO<br>2 |                  | 2                |                  | 2                |                  |                  |                  |                  | 2                | 2             |               |               | 2           | 1           | 2           | 2           | 2           | 3           | 2           | 3           |
| CO<br>3 | 2                |                  |                  |                  |                  | 1                |                  | 2                | 2                |               |               | 2             | 3           | 2           |             | 2           | 1           | 2           | 3           |             |
| CO<br>4 | 2                |                  |                  |                  |                  |                  | 2                |                  |                  |               | 3             |               | 2           | 2           |             | 2           | 3           |             | 3           | 3           |
| CO<br>5 |                  | 2                | 1                | 2                |                  |                  |                  |                  |                  | 2             |               |               | 2           | 1           | 2           | 2           |             | 3           |             | 2           |
| CO<br>6 |                  |                  |                  |                  | 2                |                  |                  | 2                | 3                | 2             |               | 2             | 3           | 2           | 2           | 2           | 3           | 3           | 3           |             |

**Correlation Levels:**

| Level | Correlation        |
|-------|--------------------|
| -     | Nil                |
| 1     | Slightly / Low     |
| 2     | Moderate / Medium  |
| 3     | Substantial / High |

**Assessment Rubrics:**

- Quiz / Assignment/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

**Mapping of COs to Assessment Rubrics:**

|      | Internal Exam | Assignment | Project Evaluation | End Semester Examinations |
|------|---------------|------------|--------------------|---------------------------|
| CO 1 | ✓             | ✓          |                    | ✓                         |
| CO 2 | ✓             | ✓          |                    | ✓                         |
| CO 3 |               | ✓          |                    |                           |
| CO 4 |               | ✓          |                    |                           |
| CO 5 | ✓             |            | ✓                  | ✓                         |
| CO 6 | ✓             |            |                    | ✓                         |

|                |   |                  |                   |                    |                  |
|----------------|---|------------------|-------------------|--------------------|------------------|
| Discipline     | <b>GENERAL FOUNDATION COURSES IN GERMAN</b>   |                  |                   |                    |                  |
| Course Title   | <b>GERMAN CULTURE AND SOCIETY</b>   |                  |                   |                    |                  |
| Type of Course | <b>VAC 3</b>  |                  |                   |                    |                  |
| Semester       | IV  |                  |                   |                    |                  |
| Academic Level | 100-199   |                  |                   |                    |                  |
| Course Details | Credit  | Lecture per week | Tutorial per week | Practical per week | Total Hours/Week |
|                | 3   | 3 hours          | -                 | -                  | 3 hours          |
| Pre-requisites | Nil   |                  |                   |                    |                  |
| Course Summary | This course will look at Germany's geography, politics, social traditions, culture, and modern challenges. This will let the students engage with the culture and present issues of Germany. This course will be conducted in English |                  |                   |                    |                  |

### Detailed Syllabus:

#### References:

- 1) [https://www.tatsachen-ueber-deutschland.de/files/2020-11/tatsachen\\_2018\\_eng.pdf](https://www.tatsachen-ueber-deutschland.de/files/2020-11/tatsachen_2018_eng.pdf)
- 2) Fullbrook, Mary: A Concise History of Germany. (Cambridge Concise Histories) ,Bargain Price. March 2004
- 3) MacLean, Rory. Berlin: Portrait of a City Through the Centuries, 2015.
- 4) Burns, Rob. German cultural studies: an introduction, Oxford University Press, New York, 1995.

#### Web Resources :

- [www.goethe.de](http://www.goethe.de)
- [www.hueber.de](http://www.hueber.de)
- [www.klett-sprachen.de](http://www.klett-sprachen.de)
- [www.deutschtraining.org](http://www.deutschtraining.org)

| Modul | Unit | Content | Hours |
|-------|------|---------|-------|
|-------|------|---------|-------|

|            |  |                                  |        |
|------------|--|----------------------------------|--------|
| <b>e</b>   |  |                                  |        |
| <b>I</b>   | <b>Introduction to Federal Republic of Germany</b> |                                  | 12     |
|            | 1  | Federal Republic                 |        |
|            | 2  | Geography & Climate              |        |
|            | 3  | Parliament & Parties             |        |
|            | 4  | Political System                 |        |
| <b>II</b>  | <b>German foreign policy</b>                       |                                  | 12     |
|            | 5  | Civil Policy-Shaping Power       |        |
|            | 6  | Advocate of European Integration |        |
|            | 7  | Open Network Partner             |        |
|            | 8  | Sustainable Development          |        |
| <b>III</b> | <b>Contemporary German Society</b>                 |                                  | 12     |
|            | 9  | Enriching Diversity              |        |
|            | 10   | Structuring Immigration          |        |
|            | 11   | Committed Civil Society          |        |
|            | 12   | Freedom of Religious Worship     |        |
| <b>IV</b>  | <b>Culture and Media</b>                           |                                  | 12     |
|            | 13   | Intercultural Dialogue           | Credit |
|            | 14   | Cosmopolitan Positions           | 3      |
|            | 15   | Rapid change in the media        |        |
| <b>V</b>   | <b>Way of Life</b>                                 |                                  | 12     |
|            | 16   | Land of Diversity                |        |
|            | 17   | Sustainable Tourism              |        |
|            | 18   | Leisurely Enjoyment              |        |

### Course Outcomes

| No.  | Upon completion of the course, the graduate will be able to   | Cognitive Level | PSO addressed   |
|------|---|-----------------|-----------------|
| CO-1 | Acquire information about Germany, German society as well as life in German speaking countries.     | R,U, Ap         | PSO-2,3,8,10,12 |
| CO-2 | Understand the different aspects of German society, such as their history, demography, work culture | R, U, C         | PSO-2,4,9,10    |
| CO-3 | Students will learn about social welfare and rights of individuals, families and professionals.     | R, U            | PSO-1, 8,9,12   |
| CO-4 | Analyze the politics, foreign policy, German way of life.   | R, U, An        | PSO- 1,7,11     |

|      |  |            |               |
|------|--|------------|---------------|
|      |  |            |               |
| CO-5 | Students will learn structure and functioning of European Union and contemporary challenges of environment and migrations. | R, U, Ap   | PSO-2,3,4,10  |
| CO-6 | Students will get to know about school system, Films, Media and Sports in Germany.   | R, U, A, C | PSO-8,9,10,12 |

**R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create**

*Note: 1 or 2 COs/module*

**Name of the Course: Credits: 4:0:0 (Lecture: Tutorial: Practical)**

| C<br>O<br>No. | CO  | PO/PSO                                | Cognitive Level | Knowledge Category | Lecture (L)/Tutorial (T) | Practical (P) |
|---------------|---|---------------------------------------|-----------------|--------------------|--------------------------|---------------|
| 1             | Acquire information about Germany, German society as well as life in German speaking countries.     | PSO-2,3,8,10,12<br>PO-1,2,3,4,5,6,7,8 | R, U, Ap        | P, M               | T                        | P             |
| 2             | Understand the different aspects of German society, such as their history, demography, work culture | PSO- 2,4,9,10<br>PO-1,2,3,4,5,6,7,8   | R, U, C         | C, P, M            | L, T                     | P             |
| 3             | Students will learn about social welfare and rights of individuals, families and professionals.     | PSO-1,6,8,9,12<br>PO-1,2,4,5, 6,7     | R, U            | M, P,              | L, T                     | P             |
| 4             | Analyze the politics, foreign policy, German way of life.   | PSO- 1,7,11<br>PO-1,2,4,5,7,8         | R, U, An        | F, M               | L                        |               |

|   |  |   |            |            |      |   |
|---|--|---|------------|------------|------|---|
| 5 | Students will learn structure and functioning of European Union and contemporary challenges of environment and migrations. | PSO- 2,3,4,10<br><br>PO- 1,2,3,4,6,8      | R, U, Ap   | M, F       | L, T | P |
| 6 | Students will get to know about school system, Films, Media and Sports in Germany.   | PSO- 5,8,9,10,12<br><br>PO- 1,2,3,4,5,6,7 | R, U, A, C | F, C, P, M | L, T | P |

**F-Factual, C- Conceptual, P-Procedural, M-Metacognitive**

**Mapping of COs with PSOs and POs:**

|  |   |   |   |   |   |   |   |   |   |    |    |    |   |   |   |   |   |   |   |   |
|--|---|---|---|---|---|---|---|---|---|----|----|----|---|---|---|---|---|---|---|---|
|  | P | P | P | P | P | P | P | P | P | PS | PS | PS | P | P | P | P | P | P | P | P |
|--|---|---|---|---|---|---|---|---|---|----|----|----|---|---|---|---|---|---|---|---|

|             | S<br>O<br>1 | S<br>O<br>2 | S<br>O<br>3 | S<br>O<br>4 | S<br>O<br>5 | S<br>O<br>6 | S<br>O<br>7 | S<br>O<br>8 | S<br>O<br>9 | O<br>10 | O<br>11 | O<br>12 | O<br>1 | O<br>2 | O<br>3 | O<br>4 | O<br>5 | O<br>6 | O<br>7 | O<br>8 |
|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|---------|---------|---------|--------|--------|--------|--------|--------|--------|--------|--------|
| C<br>O<br>1 |             | 2           | 3           |             |             |             |             | 3           |             | 2       |         | 3       | 1      | 2      | 3      | 3      | 2      | 3      | 1      | 1      |
| C<br>O<br>2 |             | 2           |             | 2           |             |             |             |             | 2           | 2       |         |         | 2      | 1      | 2      | 2      | 2      | 3      | 2      | 3      |
| C<br>O<br>3 | 2           |             |             |             |             | 1           |             | 2           | 2           |         |         | 2       | 3      | 2      |        | 2      | 1      | 2      | 3      |        |
| C<br>O<br>4 | 2           |             |             |             |             |             | 2           |             |             |         | 3       |         | 2      | 2      |        | 2      | 3      |        | 3      | 3      |
| C<br>O<br>5 |             | 2           | 1           | 2           |             |             |             |             |             | 2       |         |         | 2      | 1      | 2      | 2      |        | 3      |        | 2      |
| C<br>O<br>6 |             |             |             |             | 2           |             |             | 2           | 3           | 2       |         | 2       | 3      | 2      | 2      | 2      | 3      | 3      | 3      |        |

**Correlation Levels:**

| Level | Correlation        |
|-------|--------------------|
| -     | Nil                |
| 1     | Slightly / Low     |
| 2     | Moderate / Medium  |
| 3     | Substantial / High |

**Assessment Rubrics:**

- Quiz / Assignment/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam



**Mapping of COs to Assessment Rubrics:**

|      | Internal Exam | Assignment | Project Evaluation | End Semester Examinations |
|------|---------------|------------|--------------------|---------------------------|
| CO 1 | ✓             | ✓          |                    | ✓                         |
| CO 2 | ✓             | ✓          |                    | ✓                         |
| CO 3 |               | ✓          |                    |                           |
| CO 4 |               | ✓          |                    |                           |
| CO 5 | ✓             |            | ✓                  | ✓                         |
| CO 6 | ✓             |            |                    | ✓                         |

|                |  |                  |                   |                    |                  |
|----------------|--|------------------|-------------------|--------------------|------------------|
| Discipline     | <b>GENERAL FOUNDATION COURSES IN GERMAN</b>  |                  |                   |                    |                  |
| Course Title   | <b>GERMAN FOR TOURISM AND HOSITALITY MANAGEMENT.</b>   |                  |                   |                    |                  |
| Type of Course | <b>VAC 3</b>   |                  |                   |                    |                  |
| Semester       | IV   |                  |                   |                    |                  |
| Academic Level | 100-199  |                  |                   |                    |                  |
| Course Details | Credit   | Lecture per week | Tutorial per week | Practical per week | Total Hours/Week |
|                | 3  | 3 hours          | -                 | -                  | 3 hours          |
| Pre-requisites |  |                  |                   |                    |                  |
| Course Summary | This course is designed to equip students with the German language skills and expertise required in Tourism and Hospitality Management |                  |                   |                    |                  |

### Detailed Syllabus:

#### References:

- 1) Anja Schümann, et al. Menschen im Beruf - Tourismus A1: Deutsch als Fremdsprache , 2015. pp. 5-52
- 2)Griesbach,Heinz & Schulz, Dora. Deutsche Sprachlehre für Ausländer, 2011
- 3)Aufderstraße, Hartmut et al. Themen Aktuell 1, 2010.
- 4) Hieber, Wolfgang. Lernziel Deutsch I – Deutsch als Fremdsprache, Max Hueber Verlag, München, 1999

#### Web Resources :

- [www.goethe.de](http://www.goethe.de)
- [www.hueber.de](http://www.hueber.de)
- [www.klett-sprachen.de](http://www.klett-sprachen.de)
- [www.deutschtraining.org](http://www.deutschtraining.org)

| Module     | Unit | Content   | Hours |
|------------|------|---|-------|
| <b>I</b>   |      |   | 12    |
|            | 1    | Gäste begrüßen und verabschieden  |       |
|            | 2    | Namen und Herunft nennen  |       |
|            | 3    | Über den Beruf sprechen   |       |
|            | 4    | Telefonnummer nennen, nachfragen, Namen buchstabieren                                 |       |
| <b>II</b>  |      |   | 12    |
|            | 5    | Gäste begrüßen und Empfangen,   |       |
|            | 6    | Nach der Aufenthaltsdauer fragen, sich vorstellen, sich bedanken                      |       |
|            | 7    | Etwas vermuten  |       |
|            | 8    | Auskunft geben, ob Zimmer frei sind ; fragen wenn man etwas nicht versteht.           |       |
| <b>III</b> |      |   | 12    |
|            | 9    | Auf eine Reservierungsanfrage antworten, Informationen zum Hotel und zum Zimmer geben |       |
|            | 10   | Gepäckservice anbieten  |       |
|            | 11   | Uhrzeiten und Wochentage nennen, Informationen zum Animationsprogramm geben           |       |
|            | 12   | Informationen zu einem Fahrplan geben   |       |
| <b>IV</b>  |      |   | 12    |
|            | 13   | Frühstück im Hotel : Speisen und Getränke benennen                                    |       |
|            | 14   | Eine Bestellung aufnehmen   |       |
|            | 15   | Etwas aufs Zimmer bringen   |       |
| <b>V</b>   |      |   | 12    |
|            | 16   | Nachfragen, wenn man jemanden nicht versteht ; jemanden am Telefon verbinden          |       |
|            | 17   | Schriftlich eine Reservierungsanfrage antworten ; Zeitangaben machen : Das Datum      |       |
|            | 18   | Eine Reiseblog verstehen ; erzählen, was man gemacht hat.                             |       |

### Course Outcomes

| No.  | Upon completion of the course, the graduate will be able to   | Cognitive Level | PSO addressed   |
|------|---|-----------------|-----------------|
| CO-1 | Understand Tourism in German-speaking countries. Comparison to India. German Tourist Preferences in | R,U, Ap         | PSO-2,3,8,10,12 |

|      |  |            |               |
|------|--|------------|---------------|
|      | India.   |            |               |
| CO-2 | Understand Popular tourist locations, major museums, and their expertise. Guided online museum tours.                      | R, U, C    | PSO-2,4,9,10  |
| CO-3 | Understand how to plan an itinerary by air, ship, train. National and International Airlines operating in India.           | R, U       | PSO-1, 8,9,12 |
| CO-4 | Analyse hotel industry in German-speaking countries; German influence in the Indian hotel sector. Important hotel chains.. | R, U, An   | PSO- 1,7,11   |
| CO-5 | Understand the Language used in the hotel business, airports, and on aircraft  | R, U, Ap   | PSO-2,3,4,10  |
| CO-6 | Develop the Knowledge of Cultural Codes and Protocol in German speaking counties. Comparisons with India.                  | R, U, A, C | PSO-8,9,10,12 |

**R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create**

*Note: 1 or 2 COs/module*

**Name of the Course: Credits: 4:0:0 (Lecture: Tutorial: Practical)**

| CO No. | CO   | PO/PSO                                 | Cognitive Level | Knowledge Category | Lecture (L)/Tutorial (T) | Practical (P) |
|--------|--|--|-----------------|--------------------|--------------------------|---------------|
| 1      | Understand Tourism in German-speaking countries. Comparison to India. German Tourist Preferences in India. | PSO-2,3,8,10,12<br>PO-1,2,3,4,5,6,7, 8 | R, U, Ap        | P, M               | T                        | P             |
| 2      | Understand Popular tourist locations, major museums, and their expertise. Guided online                    | PSO- 2,4,9,10<br>PO-1,2,3,4,5,6,7, 8   | R, U, C         | C, P, M            | L, T                     | P             |

|   |  |  |            |            |      |   |
|---|--|--|------------|------------|------|---|
|   | museum tours.  |  |            |            |      |   |
| 3 | Understand how to plan an itinerary by air, ship, train. National and International Airlines operating in India..          | PSO-1, 6,8,9,12<br>PO- 1,2,4,5, 6,7    | R, U       | M, P,      | L, T | P |
| 4 | Analyse Hotel industry in German-speaking countries; German influence in the Indian hotel sector. Important hotel chains.. | PSO- 1,7,11<br>PO- 1,2,4,5,7,8         | R, U, An   | F, M       | L    |   |
| 5 | Understand the Language used in the hotel business, airports, and on aircraft  | PSO- 2,3,4,10<br>PO- 1,2,3, 4,6,8      | R, U, Ap   | M, F       | L, T | P |
| 6 | Develop the Knowledge of Cultural Codes and Protocol in German speaking counties. Comparisons with India.                  | PSO- 5,8,9,10,12<br>PO- 1,2,3,4,5, 6,7 | R, U, A, C | F, C, P, M | L, T | P |

**F-Factual, C- Conceptual, P-Procedural, M-Metacognitive**

**Mapping of COs with PSOs and POs:**

|             | P<br>S<br>O<br>1 | P<br>S<br>O<br>2 | P<br>S<br>O<br>3 | P<br>S<br>O<br>4 | P<br>S<br>O<br>5 | P<br>S<br>O<br>6 | P<br>S<br>O<br>7 | P<br>S<br>O<br>8 | P<br>S<br>O<br>9 | PS<br>O<br>10 | PS<br>O<br>11 | PS<br>O<br>12 | P<br>O<br>1 | P<br>O<br>2 | P<br>O<br>3 | P<br>O<br>4 | P<br>O<br>5 | P<br>O<br>6 | P<br>O<br>7 | P<br>O<br>8 |
|-------------|------------------|------------------|------------------|------------------|------------------|------------------|------------------|------------------|------------------|---------------|---------------|---------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|
| C<br>O<br>1 |                  | 2                | 3                |                  |                  |                  |                  | 3                |                  | 2             |               | 3             | 1           | 2           | 3           | 3           | 2           | 3           | 1           | 1           |
| C<br>O<br>2 |                  | 2                |                  | 2                |                  |                  |                  |                  | 2                | 2             |               |               | 2           | 1           | 2           | 2           | 2           | 3           | 2           | 3           |
| C<br>O<br>3 | 2                |                  |                  |                  |                  | 1                |                  | 2                | 2                |               |               | 2             | 3           | 2           |             | 2           | 1           | 2           | 3           |             |
| C<br>O<br>4 | 2                |                  |                  |                  |                  |                  | 2                |                  |                  |               | 3             |               | 2           | 2           |             | 2           | 3           |             | 3           | 3           |
| C<br>O<br>5 |                  | 2                | 1                | 2                |                  |                  |                  |                  |                  | 2             |               |               | 2           | 1           | 2           | 2           |             | 3           |             | 2           |
| C<br>O<br>6 |                  |                  |                  |                  | 2                |                  |                  | 2                | 3                | 2             |               | 2             | 3           | 2           | 2           | 2           | 3           | 3           | 3           |             |

**Correlation Levels:**

| Level | Correlation        |
|-------|--------------------|
| -     | Nil                |
| 1     | Slightly / Low     |
| 2     | Moderate / Medium  |
| 3     | Substantial / High |

**Assessment Rubrics:**

- Quiz / Assignment/ Discussion / Seminar
- Midterm Exam
- Programing Assignments
- Final Exam

**Mapping of COs to Assessment Rubrics:**

|      | Internal Exam | Assignment | Project Evaluation | End Semester Examinations |
|------|---------------|------------|--------------------|---------------------------|
| CO 1 | ✓             | ✓          |                    | ✓                         |
| CO 2 | ✓             | ✓          |                    | ✓                         |
| CO 3 |               | ✓          |                    |                           |
| CO 4 |               | ✓          |                    |                           |
| CO 5 | ✓             |            | ✓                  | ✓                         |
| CO 6 | ✓             |            |                    | ✓                         |

| <b>MULTIDISCIPLINARY COURSES (MDC 1 and MDC 2)</b> |                        |           | <b>Credit</b> |
|--|------------------------|-----------|---------------|
| 1  | FUNCTIONAL GERMAN I    | GER1FM105 | 3             |
| 2  | FUNCTIONAL GERMAN II   | GER2FM106 | 3             |
| <b>SKILL ENHANCEMENT COURSES (SEC 2)</b>           |                        |           |               |
| 1  | GERMAN FOR TRANSLATION | GER5FS112 | 3             |



|                               |  |                  |                   |                    |                  |  |
|-------------------------------|--|------------------|-------------------|--------------------|------------------|--|
| <b>Course Name</b>            | <b>Functional German I</b>   |                  |                   |                    |                  |  |
| Semester                      | 1  |                  |                   |                    |                  |  |
| <b>Type of Course</b>         | MDC -1   |                  |                   |                    |                  |  |
| <b>Course Level</b>           | <b>100-199</b>   |                  |                   |                    |                  |  |
| <b>Course Summary</b>         | This is an intensive module for absolute beginners. The emphasis in this course is on acquiring a sound knowledge of the structure of the language as well as basic vocabulary and cultural insights while developing the speaking listening reading and writing skills. |                  |                   |                    |                  |  |
| Course Details                | Credit   | Lecture per week | Tutorial per week | Practical per week | Total Hours/Week |  |
|                               | 3  | 3 hours          | -                 | -                  | 3 hours          |  |
| <b>Pre-requisites, if any</b> | Nil  |                  |                   |                    |                  |  |

#### COURSE OUTCOMES (CO)

| CO No.  | Expected Course Outcome  | Learning Domains * | PO No          |
|---|--|--------------------|----------------|
| 1   | Familiarize students with German alphabets and pronunciations  | Remember           | Course Details |
| 2   | Imparts basic knowledge of grammar. Evaluate the basics of German grammar  | Evaluate           |                |
| 3   | Develops skills of translations with dialogue patterns and use familiar, everyday expressions and very simple sentences, which relate to the satisfying of concrete needs. | Create             | PO 4           |
| 4   | Introduce him/her self and others as well as ask others about themselves – e.g. where they live, who they know and what they own.  | Skill              | PO 4           |
| *Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap) |  |                    |                |

## COURSE CONTENT

### Content for Classroom transaction (Units)

| Module | Units | Course description   | Hrs | CO No. |
|--------|-------|--|-----|--------|
| 1      | 1.1   | Alphabet, Pronunciation (vowels, consonants), Verb conjugation, Personal Pronouns, w-questions, yes or no questions.           | 10  | CO 1   |
|        | 1.2   | Practical  | 10  | CO 1   |
| 2      | 2.1   | Possessive pronoun, verb „sein“-to be, word formation, location/direction, preposition of time, space & direction              | 10  | CO 2   |
|        | 2.2   | Practical  | 10  | CO2    |
| 3      | 3.1   | The verb ‘haben’ (to have) , indefinite article, Strong verbs, negation, particles, time, Introduce oneself, family and others | 10  | CO 3,4 |
|        | 3.2   | Practical  | 10  | CO 4   |
| 4      | 4     | Teacher Specific Content   |     |        |

### References

- 1 Dengler, Stefanie, et al. *Netzwerk neu A1*. Klett-Langenscheidt, 2020, pp. 8 -64.
- 2 Hieber, Wolfgang. *Lernziel Deutsch I – Deutsch als Fremdsprache*, Max Hueber Verlag, München, 1999.
- 3 Griesbach, Heinz & Schulz, Dora. *Deutsche Sprachlehre für Ausländer*, 2011.
- 4 Aufderstraße, Hartmut, et al. *Themen Aktuell 1*, 2010.

|                               |   |                  |                   |                    |                  |  |
|-------------------------------|---|------------------|-------------------|--------------------|------------------|--|
| <b>Course Name</b>            | <b>Functional German II</b>   |                  |                   |                    |                  |  |
| Semester                      | I1  |                  |                   |                    |                  |  |
| <b>Type of Course</b>         | MDC 2   |                  |                   |                    |                  |  |
| <b>Course Level</b>           | <b>100-199</b>  |                  |                   |                    |                  |  |
| <b>Course Summary</b>         | This course aims at acquiring a sound knowledge in the advanced grammar as well as basic conversations. |                  |                   |                    |                  |  |
| Course Details                | Credit  | Lecture per week | Tutorial per week | Practical per week | Total Hours/Week |  |
|                               | 3   | 3 hours          | -                 | -                  | 3 hours          |  |
| <b>Pre-requisites, if any</b> | Nil   |                  |                   |                    |                  |  |

#### **COURSE OUTCOMES (CO)**

| <b>CO No.</b>   | <b>Expected Course Outcome</b>   | <b>Learning Domains *</b> | <b>PO No</b> |
|---|--|---------------------------|--------------|
| 1   | Remember & Familiarize knowledge of grammar  | Understand                | PO 1         |
| 2   | Understand & Translates short texts from German to English   | Create, Skill             | PO 10        |
| 3   | Efficiency in effective use of dialogue patterns and apply and practice it in the real time situations | Analyze, Skill            | PO 4         |
| 4   | Develops common skills in reading, writing, listening and speaking                                     | Apply, Create             | PO 4, PO 10  |
| *Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap) |  |                           |              |

## COURSE CONTENT

### Content for Classroom transaction (Units)

| Module | Units | Course description   | Hrs | CO No. |
|--------|-------|--|-----|--------|
| 1      | 1.1   | Separable verbs and invitation, Imperative sentences, Sie& Du form, word order                                       | 10  |        |
|        | 1.2   | Practical – sentence construction  | 10  |        |
| 2      | 2.1   | Auxiliary verbs, negation of verb and noun, Modal verbs, conjugation and use with infinitive form of verb            | 10  |        |
|        | 2.2   | Practical – verb conjugation   | 10  |        |
| 3      | 3.1   | Accusative case, Dative case ,Work and job, sentence construction, Conversation in a shop, railway station, bus stop | 10  |        |
|        | 3.2   | Practical – conversational sentence construction.  | 10  |        |
| 4      | 4     | Teacher specific content   |     |        |

### References

Dengler, Stefanie, et al. *Netzwerk neu A1*. Klett-Langenscheidt, 2020, pp. 65 -100.

Hieber, Wolfgang. *Lernziel Deutsch I – Deutsch als Fremdsprache*, Max Hueber Verlag, München, 1999.

Griesbach, Heinz & Schulz, Dora. *Deutsche Sprachlehre für Ausländer*, 2011.

Aufderstraße, Hartmut, et al. *Themen Aktuell 1*, 2010.

|                |  |                  |                   |                    |                  |
|----------------|--|------------------|-------------------|--------------------|------------------|
| Discipline     | <b>GERMAN</b>  |                  |                   |                    |                  |
| Course Title   | <b>GERMAN FOR TRANSLATION</b>  |                  |                   |                    |                  |
| Type of Course | <b>SEC 2</b>   |                  |                   |                    |                  |
| Semester       | V  |                  |                   |                    |                  |
| Academic Level | 100-199  |                  |                   |                    |                  |
| Course Details | Credit   | Lecture per week | Tutorial per week | Practical per week | Total Hours/Week |
|                | 3  | 3 hours          | -                 | -                  | 3 hours          |
| Pre-requisites |  |                  |                   |                    |                  |
| Course Summary | This is a basic course in German for translation. The outcome of the course is to have basic translation skill with basic vocabulary in German |                  |                   |                    |                  |

## Detailed Syllabus:

### References:

- 1) Dengler, Stefanie, et al. Netzwerk neu A1. Klett-Langenscheidt, 2020, pp. 116 -151.
  - 1.Griesbach,Heinz & Schulz, Dora. Deutsche Sprachlehre für Ausländer, 2011
  2. Aufderstraße, Hartmut et al. Themen Aktuell 1, 2010.
  - 3) Hieber, Wolfgang. Lernziel Deutsch I – Deutsch als Fremdsprache, Max Hueber Verlag, München, 1999
- Selected articles from • Extracts from Susan Bassnett McGuire: Translation Studies (2002).
- Daniel Gile, Basic Concepts and Models for Interpreter and Translator Training John Benjamins Publishing(2009).
  - Jeremy Munday, Introducing Translation Studies, Theories and Applications New York: Routledge (2012)
  - Malmkaer Kirsten, Windle, Kevin. The Oxford Handbook of Translation Studies Oxford: OUP (2011).
  - Baker, Mona. In Other Words.A Course Book in Translation. New York: Routledge (2011).
  - Humphery, R. Uni-Wissen,Grundkurs Übersetzen Deutsch-Englisch, Berlin: Klett, Berlin, 2010.
  - Gallagher Desmond, John. German-English Translation. München, Wien,1982.

### Web Resources :

- [www.goethe.de](http://www.goethe.de)
- [www.hueber.de](http://www.hueber.de)
- [www.klett-sprachen.de](http://www.klett-sprachen.de)
- [www.deutschtraning.org](http://www.deutschtraning.org)

| Module | Unit              | Content   | Hours |
|--------|-------------------|---|-------|
| I      | Studium und Beruf |   | 12    |
|        | 1                 | einen Tagesablauf beschreiben, über Vergangens sprechen, Aussagen über die Jobsuche verstehen, telefonieren und nachfragen, über Jobs spechen |       |
|        | 2                 | Wortschatz : Berufe und Jobs, Arbeitsorte, Studium, Beberbungen   |       |
|        | 3                 | Grammatik: Perfekt: Satzklammer, Partizip II: regelmäßige und unregelmäßige Verben, Verben auf –ieren, Perfekt mit haben und sein             |       |

|            |                              |   |    |
|------------|------------------------------|---|----|
|            | 4                            | Jobs rund ums Jahr  |    |
| <b>II</b>  | <b>Die Jacke gefällt mir</b> |   | 12 |
|            | 5                            | Über Kleidung sprechen, Komplimente verstehen, , Gespräche beim Kleiderkauf führen, sich im Kaufhaus orientieren, nach Auskunft fragen und antworten, Informationen über Berlin verstehen und recherchieren |    |
|            | 6                            | Wortschatz : Kleidung, im Kaufhaus, Geschäfte   |    |
|            | 7                            | Welcher ? Welches ? Welche ? dieser, dieses, diese  |    |
|            | 8                            | Landeskunde : Trendstadt Berlin   |    |
| <b>III</b> | <b>Ab in den Urlaub</b>      |   | 12 |
|            | 9                            | Vorschläge für eine Stadttour machen, eine Wegschreibung verstehen, einen Weg beschreiben, Fragen zu einer Reise stellen und beantworten, , über Reiseziele sprechen und schreiben                          |    |
|            | 10                           | Wortschatz : Urlaubsarten und Reiseziele, Sehenswürdigkeiten  |    |
|            | 11                           | Pronomen man, Sätze verbinden : denn, Fragewörter, wer ? wen ? wem ? was ?, Zeitangaben : präpositionen mit Dativ   |    |
|            | 12                           | Landeskunde : Reiseziele in Deutschland   |    |
| <b>IV</b>  | <b>Schreiben Teil I</b>      |   | 12 |
|            | 13                           | Briefe schreiben  |    |
|            | 14                           | von einem Tag berichten   |    |
|            | 15                           | über Vergangenes berichten  |    |
| <b>V</b>   | <b>Schreiben Teil II</b>     |   | 12 |
|            | 16                           | eine Postkarte schreiben  |    |
|            | 17                           | Reiseberichte verstehen und schreiben,  |    |
|            | 18                           | das Wetter beschreiben, über Reiseziele schreiben   |    |

### Course Outcomes

| No.  | Upon completion of the course, the graduate will be able to  | Cognitive Level | PSO addressed   |
|------|--|-----------------|-----------------|
| CO-1 | Develop the skills of student a students in an advanced level of speaking, listening, reading and writing and to communicate fluently with German speakers. Develop the skill of using of advanced grammar and suitable vocabulary in an appropriate context | R,U, Ap         | PSO-2,3,8,10,12 |

|      |   |            |               |
|------|---|------------|---------------|
| CO-2 | Study of language used in industries such as hospitality, tourism, banking, business sectors and translation of texts in the chosen areas (including birth, educational qualification, marriage, death, certificates, mark sheets). | R, U, C    | PSO-2,4,9,10  |
| CO-3 | Introducing the student to the techniques of translation  | R, U       | PSO-1, 8,9,12 |
| CO-4 | . Analyse Scientific and Technical translation. Translation of sacred texts and Making of word glossaries in above fields   | R, U, An   | PSO- 1,7,11   |
| CO-5 | Reading of parallel literature on texts chosen for translation.   | R, U, Ap   | PSO-2,3,4,10  |
| CO-6 | Understand the Role of Translation in Multimedia contexts. and Machine translation and its limitations  | R, U, A, C | PSO-8,9,10,12 |

**R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create**

*Note: 1 or 2 COs/module*



GENERAL FOUNDATION COURSES IN RUSSIAN

| Semester                                   | Course code & Title of the Course                             | Stream   | Type of Course | Credits |
|--|---|--|----------------|---------|
| <b>AEC 2- Ability Enhancement Course 2</b> |   |  |                |         |
| 1  | <b>RUS1FA102 (1)<br/>Essential Russian</b>                    | For Languages, Humanities, and other BA Programmes | AEC 2          | 3       |
| 1  | <b>RUS1FA102 (2)<br/>Elementary Russian</b>                   | Science  | AEC 2          | 3       |
| 1  | <b>RUS1FA102 (3)<br/>Introductory Russian</b>                 | Commerce/<br>Management                            | AEC 2          | 3       |
| <b>AEC 4- Ability Enhancement Course 4</b> |   |  |                |         |
| 2  | <b>RUS2FA104 (1)<br/>Functional Russian</b>                   | For Languages, Humanities, and other BA Programmes | AEC 4          | 3       |
| 2  | <b>RUS2FA104(2)<br/>Communicative Russian</b>                 | Science  | AEC 4          | 3       |
| 2  | <b>RUS2FA104(3)<br/>Business Russian</b>                      | Commerce/<br>Management                            | AEC 4          | 3       |
| <b>MDC- Multi-Disciplinary Course -3</b>   |   |  |                |         |
| 3  | <b>RUS3FM107(1)<br/>Spoken Russian</b>                        | For Languages, Humanities, and other BA Programmes | MDC 3          | 3       |
| 3  | <b>RUS3FM10 7(2)<br/>Basic Russian- I</b>                     | Science  | MDC 3          | 3       |
| 3  | <b>RUS3FM107 (3)<br/>Russian for Tourists and Businessmen</b> | Commerce/<br>Management                            | MDC .3         | 3       |
| <b>VAC – Value Added Course -3</b>         |   |  |                |         |
| 4  | <b>RUS4FV110(1)<br/>Russian Culture and Society</b>           | For Languages, Humanities, and other BA Programmes | VAC 3          | 3       |
| 4  | <b>RUS4FV110(2)<br/>Communicative Skills in Russian</b>       | Science  | VAC 3          | 3       |
| 4  | <b>RUS4FV110 (3)<br/>Practical Russian</b>                    | Commerce/<br>Management                            | VAC 3          | 3       |

| MDC- Multi-Disciplinary Course (MDC 1 and MDC 2) |  |                       |       |   |
|--|--|-----------------------|-------|---|
| 1  | <b>MDC 1</b><br><br><b>RUS1FM105</b><br><b>Start Russian</b>   | FOR ALL<br>DISCIPLINE | MDC 1 | 3 |
| 2  | <b>MDC 2</b><br><br><b>RUS2FM106</b><br><b>Russian Folklore</b><br><b>(in comparison with</b><br><b>Kerala folklore)</b> | FOR ALL<br>DISCIPLINE | MDC 1 | 3 |

| SEC 2– Skill Enhancement Course (SEC 2) |   |                       |     |   |
|---|---|-----------------------|-----|---|
| 5                                       | <b>RUS5FS112</b><br><b>Russian in Everyday life</b> | FOR ALL<br>DISCIPLINE | MDC | 3 |

**GENERAL FOUNDATION COURSES IN  
RUSSIAN**



### **Programme Specific Outcomes (PSO) for FYUGP– Russian**

- PSO1: Introducing Russian language, literature, and culture by teaching students a new language for communication and improving their ability to communicate across linguistic and cultural boundaries.
- PSO2: Providing a thorough introduction to the Russian language for the student, including basic phonetics, grammar, and vocabulary related to classroom situations, family, proper names, and words from Russian literature, nature, and culture.
- PSO3: Developing the learner' spreading, writing, and speaking skills in Modern Russian, as well as becoming acquainted with Russian speech patterns and the fundamentals of Russian grammar and vocabulary, in order to communicate effectively in real-life situations and to create Russian in a variety of contexts, particularly through social interaction with native Russian speakers.
- PSO4: Familiarizing the Russian literary universe by getting to know important authors from the early 19th to the early 21st century, as well as choosing books and authors for close reading and critical examination.
- PSO5: Developing learner's skill of translation of Russian literary and technical texts into English & vice versa.
- PSO6: Imparting comprehensive knowledge of Russian language to the student for doing business in Russia and equipping them to do letter-drafting and correspondence.
- PSO 7: Putting Translation Studies and Translation Projects in order to translate Russian literary texts into their mother tongue of Malayalam, Hindi, or English, or vice versa, learners who opt for the in-depth study of Russian language and society will be able to earn money once their programme is over.
- meeting of the BoS in Malayalam UG held from June 10 to June 15 PSO8: Equipping the different theoretical aspects of Modern Russian Language.
- PSO9: Develop the learners' skills in the field of Russian translation and interpretation in the tourism and medical tourism fields.
- PSO 10:In the end, it will be astounding to be able to critically adapt one's mother tongue, literature, and culture by contrasting it with other literature and culture (in this case, Russian), this will help one grow personality.



| Se<br>me<br>ste<br>r | Course code &<br>Title of the Course             | Stream<br>intended  | Type<br>of<br>Cou<br>rse | Credi<br>ts |
|----------------------|--|---|--------------------------|-------------|
| 1                    | <b>RUS1FA102 (1)</b><br><b>Essential Russian</b> | <b>For Languages,<br/>Humanities,<br/>and other BA<br/>Programmes</b> | AEC                      | 3           |

**Course Description:** This Course is intended for beginners in Russian who wants to get the first certification level in Russian Language. The course will be helpful for those students, who like to have a basic knowledge of not only Russian grammar and vocabulary, and w but who want to start speaking fluently in Russian. At the outcome, the learner is expected to be capable of effectively speaking, monitoring, analyzing, and adjusting one’s own communication behavior in the Russian language.

**Course Learning Outcomes (CLO):**

CLO1: Demonstrate modern Russian for effective communication in everyday use.

CLO2: Equip with elementary Russian Grammar, vocabulary and various speech patterns required at day to day purposes.

CLO3: Provide basic and key words and phrases related self introduction, family, city etc.

CLO4: Enable the learners to read, comprehend and write simple dialogues, short essays and compositions on specific themes.

CLO5: Create language surroundings to converse fluently on most standard topics related to daily life. He or she should also be a position to comprehend what a native speaker says in any given everyday situation

**Course Content:**

**Module 1:** Introduce Russian Alphabet,-vowels & consonants, pronunciation rules, rhythm, stress and accent, use of simple Russian sentences and basic Intonation Constructions

**Module 2:** Introduces spoken Russian with forms of greeting, self introduction as well as introducing others, making enquiries, excusing and thanking oneself etc through speech etiquettes models provided in the prescribed text book.

**Module 3:** Elementary Russian grammar is introduced at this stage - Russian nouns, pronouns, adjectives, adverbs, possessive and demonstrative pronouns, interrogative words

**Module 4:** Hands own training in everyday communication through phonetic drills, listening and speaking drills. Develop translation practice.

**Text Books Recommended** (any one of the first two text books available may be used)

- 1 “Essential Russian”, Part-1, by Abhai Maurya, Confluence International, New Delhi, 2004.



- 2 “Way to Russia” – «Дорога в Россию» Учебник Русского Языка. (Элементарный уровень) 1.1 Lessons 1-8, by ВЕ Антонова, ММ Нахабина,....., Goyal Publishers and Distributers Pvt.Ltd., Delhi, 2012
- 3 “Russian for Indians”- by НС Pande, Goyal Publishers & Distributers, Pvt. Ltd. Delhi, 2015.

**Books for Reference:**

- 4 Russian – by V.N.Wagner & Y.G.Ovsiyenko. Lessons 1- 16, Peoples Publishing House, New Delhi., First published 1967, 3rd print 1972.
- 5 Russian for Beginner s-by Y.G. Ovsiyenko. Lessons1 –10., Russian Language Publishers, Moscow
- 6 “The Russian Way- Aspects of Behaviour, Attitudes and Customs of the Russians.” By Zita Darbars with Lilia Vokhmina, Passport Books, NTC Publishing Group, 1997.
- 7 ‘Russian Exercises for Indian Students’ – by Hem Chandra Pande, Goyal publishers and Distributers, Pvt. Ltd., 2016.

**e – Resources**

<https://www.mosalingua.com/en/the-secret-to-learning-the-russian-alphabet/>  
[http://www.russianlessons.net/lessons/lesson1\\_alphabet.php](http://www.russianlessons.net/lessons/lesson1_alphabet.php)  
[http://www.russianlessons.net/lessons/lesson1\\_main.php](http://www.russianlessons.net/lessons/lesson1_main.php)  
<https://russianalphabet.online/russian-letters/a/>  
<https://www.russianlessononline.com/russian-alphabet/>  
<https://www.google.com/url?sa=t&source=web&rct=j&opi=89978449&url=https://www.russianforfree.com/phrasebook-introductions.php&ved=2ahUKEwiE4pOkj4eFAxXomFYBHfU9BzsQFnoECB0QAAQ&usg=AOvVaw2GC53AI00K7nkdPFFQ2OBn>

| Semester | Course code & Title of the Course   | Stream intended | Type of Course | Credits |
|----------|-------------------------------------|-----------------|----------------|---------|
| 1        | RUS1FA102 (2)<br>Elementary Russian | Science         | AEC            | 3       |

**Course Description:** This Course is intended for beginners in Russian who wants to get the first certification level in Russian Language speaking. The course will be helpful for those students, who like to have a basic knowledge of Russian grammar and vocabulary and who want to start speaking fluent Russian. Upon completion of the Course the learner is expected to be capable of effectively speaking, monitoring, analyzing, and adjusting one’s own communication behavior in the Russian language.

**Course Learning Outcomes (CLO):**

CLO1: Demonstrate modern Russian for effective communication in everyday use.

CLO2: Equip with elementary Russian Grammar, vocabulary and various speech patterns required at day to day purposes.

CLO3: Provide basic and key words and phrases related self introduction, family, city etc.

CLO4: Enable the learners to read, comprehend and write simple dialogues, short essays and compositions on specific themes.

CLO5: Create language surroundings to converse fluently on most standard topics related to daily life. He or she should also be a position to comprehend what a native speaker says in any given everyday situation

**Course Content:**

**Module 1:** Introduce Russian Alphabet,-vowels & consonants, pronunciation rules, rhythm, stress and accent, use of simple Russian sentences and basic Intonation Constructions

**Module 2:** Introduces spoken Russian with forms of greeting, self introduction as well as introducing others, making enquiries, excusing and thanking oneself etc through speech etiquettes models provided in the prescribed text book.

**Module 3:** Elementary Russian grammar is introduced at this stage - Russian nouns, pronouns, adjectives, adverbs, possessive and demonstrative pronouns, interrogative words

**Module 4:** Hands own training in everyday communication through phonetic drills, listening and speaking drills.

**Text Books Recommended** (any one of the following text books available may be used)

- 1 “Way to Russia” – «Дорога в Россию» Учебник Русского Языка. (Элементарный уровень) 1.1 Lessons 1-8, by ВЕ Антонова, ММ Нахабина, ....., Goyal Publishers and Distributers Pvt.Ltd., Delhi, 2012

- 2 “Essential Russian”, Part-1, by Abhai Maurya, Confluence International, New Delhi, 2004.
- 3 “Russian for Indians”, Goyal Publishers & Distributors Pvt. Ltd., Delhi, 2015.

**Books for Reference:**

- 1 Russian – by V.N.Wagner & Y.G.Ovsiyenko. Lessons 1- 16, Peoples Publishing House, New Delhi., First published 1967, 3rd print 1972.
- 2 Russian for Beginner s-by Y.G. Ovsiyenko. Lessons1 –10., Russian Language Publishers, Moscow
- 3 “The Russian Way- Aspects of Behaviour, Attitudes and Customs of the Russians.” By Zita Darbars with Lilia Vokhmina, Passport Books, NTC Publishing Group, 1997.
- 4 ‘Russian Exercises for Indian Students’ – by Hem Chandra Pande, Goyal publishers and Distributors, Pvt. Ltd., 2016.

**e – Resources**

<https://www.mosalingua.com/en/the-secret-to-learning-the-russian-alphabet/>  
[http://www.russianlessons.net/lessons/lesson1\\_alphabet.php](http://www.russianlessons.net/lessons/lesson1_alphabet.php)  
[http://www.russianlessons.net/lessons/lesson1\\_main.php](http://www.russianlessons.net/lessons/lesson1_main.php)  
<https://russianalphabet.online/russian-letters/a/>  
<https://www.russianlessononline.com/russian-alphabet/>  
<https://www.google.com/url?sa=t&source=web&rct=j&opi=89978449&url=https://www.russianforfree.com/phrasebook-introductions.php&ved=2ahUKEwiE4pOkj4eFAxXomFYBHfU9BzsQFnoECB0QAQ&usg=AOvVaw2GC53AI00K7nkdPFFQ2OBn>

| Semester | Course code & Title of the Course                   | Stream intended                | Type of Course | Credits  |
|----------|---|--------------------------------|----------------|----------|
| 1        | <b>RUS1FA102 (3)</b><br><b>Introductory Russian</b> | <b>Commerce and Management</b> | <b>AEC</b>     | <b>3</b> |

### Course Description:

This Course aims to develop the learner's skills of reading, writing and speaking in Modern Russian language. As final outcome, the Course aims to familiarise the learners with Russian speech patterns for effective communication in real life situations introducing elementary Russian Grammar and Vocabulary. Also aims to provide training in translating elementary Russian business passages and business terminology from Russian to English and vice versa.

### Course Learning Outcomes (CLO):

CLO1: Demonstrate a systematic knowledge and understanding of Russian Language and its practical usage.

CLO2: Demonstrate skills in reading, speaking and writing fluently in Russian.

CLO3: Use knowledge to communicate in real life situations and for professional use

CLO 4: Identify and compare target language and culture with mother tongue and native culture with a critical thinking.

CLO 5: Use knowledge, understanding and skills for critical assessment.

CLO 6: Apply one's knowledge to transferable skills (for translation, interpretation etc)

### Course Content:

**Module 1.** Introduces Russian Alphabet: Vowels & Consonants (Hard & Soft) – Word stress, Rules on pronunciation and Intonation.

**Module 2.** Introduces basics of Russian Grammar & vocabulary: Parts of speech – Gender of nouns (Singular & Plural), Adjectives: Pronouns; Possessive pronouns; Verbs & adverbs, Use of Tenses – present, past & future,.

**Module 3:** Practical exercises for writing Compositions and short essays, business notes, letters

**Module 4:** Training in Translation from Russian into English /Malayalam & vice versa

(Translation of words, phrases, idiomatic expression, simple sentences, simple passages from selected study materials, translation of Russian literary, technical and business terminology).

**Module 5:** Russian speech patterns and words relating to aspects of Russian culture essential for real language situations for effective communication providing simple culture informative words / texts, videos, short Russian films etc.

**Text Book Recommended:** (Any one of the following books may be selected as main text)

- 1 “Way to Russia” – «Дорога в Россию» Учебник Русского Языка. (Элементарный уровень) 1.1 Lessons 1-8, by ВЕ Антонова, ММ Нахабина, и др, Goyal Publishers and Distributers Pvt.Ltd., Delhi, 2012
- 2 “Essential Russian” , Part-1, by Abhai Maurya, Confluence International, New Delhi, 2004
- 3 “Russian for Indians”by HC Pande, Goyal Publishers & Distributers Pvt.Ltd.,Delhi,2015.

**Books for Reference:**

- 1 Russian in exercises, by S. Khavronina, A. Shirochenskaya, Progress publishers, Moscow.
- 2 “Russian Exercises for Indian students”- by Hem Chandra Pande, Goyal publishers and Distributers, Pvt. Ltd., Delhi, 2010.
- 3 “Essential Russian-English Dictionary”- by B.Anpilogova et all, Progress Publishers, Moscow.
- 4 Russian –English Scientific and Technical Dictionay of Useful combinations and Expressions
- 5 Russian for Businessmen – Issue 1- by C.A. Khavronina, Moscow, 1991

**e – Resources**

- <https://www.mosalingua.com/en/the-secret-to-learning-the-russian-alphabet/>  
[http://www.russianlessons.net/lessons/lesson1\\_main.php](http://www.russianlessons.net/lessons/lesson1_main.php)  
<https://www.russianlessononline.com/russian-alphabet/>  
[http://www.russianlessons.net/lessons/lesson1\\_alphabet.php](http://www.russianlessons.net/lessons/lesson1_alphabet.php)  
<https://russianalphabet.online/russian-letters/a/>

| Semester | Course code & Title of the Course           | Stream intended   | Type of Course | Credits |
|----------|---|---|----------------|---------|
| 2        | <b>RUS2FA104 (1)<br/>Functional Russian</b> | <b>For Languages,<br/>Humanities,<br/>and other BA<br/>Programmes</b> | AEC            | 3       |

**Course Description:** This Course for conversational Russian, intended for Russian language students develop communicative skills in Russian to meet various fields of language function - social, cultural, business etc. On completion, the learner will get a basic knowledge in Russian and achieve proficiency in basic skills of listening, speaking, reading and writing in Russian.

**Course Learning Outcomes (CLO):**

CLO1: Equip with the key concepts of Russian grammar usage in their day-to-day Communication needs.

CLO2: Create a new citizen providing better understanding of a new medium of language for communication , for interpretation, diplomatic talks and so on.

CLO3: Apply Russian grammar, idioms, and vocabulary in various functions of language

CLO4: Develop the logical and analytical skills in the use of Russian language for communication.

CLO5: To familiarize with usage of contemporary Russian vocabulary and its usage.

**Course Content:**

Module 1: Russian alphabet, pronunciation phonetic drill of vowels, consonants.

Module2: Elementary Russian sentences and speech models in the prescribed text book (Lessons 1-8 of Дорога в Россию -Way to Russia)

Module 3: Conversation patterns for shopping, bookshop, Library, restaurant (lesson 7)

Module 4: Topics to develop writing skills for themes about self, family, friend, city tour, museum, park, hobby (come across in the lessons from 1-8 of “Way to Russia)

Module 5: Familiarise with photos/pictures and identify them (Russian places, writers, artists)

[In the course of the syllabus the students come across situations in Russian social and cultural life such as shopping, buying birthday gifts, New Year celebrations, asking directions, family life, etc. By means of role play and writing brief reports on the situations mentioned above, the students acquire the targeted skills.]

**Text Book recommended:** (Any one of the following book may be used)

- 1 Дорога в Россию (Way to Russia ) Учебник Русского Языка (Lessons 1- 8)- ВЕ.Антонова, ММ Нахабина, .....др.), 2001, Издательство «Злотоуст», «Санкт-Петербург»; First Indian Edition in 2012 by Goyal Publishers & Distributers, Delhi.
- 2 Russian Exercises for Indian Students’ – by Hem Chandra Pande, Goyal publishers and Distributers, Pvt.Ltd., 2016.

3 «Говорите Правильно!» ,Курс Русской Разговорной речи. Ву НВ.Караванова  
[“Survival Russian-Course in Conversational Russian”-by NB.Karavanova], (Lessons1-7)

**Books for reference**

- 4 Russian for beginners, by Y.G.Ovsienko, Russian Language Publishers, Moscow
- 5 Russian, by V.N.Wagner and Y.G.Ovsienko, Peoples Publishing House New Delhi
- 6 “Russian Exercises for Indian students”- by Hem Chandra Pande, Goyal publishers and Distributors, Pvt.Ltd., Delhi, 2010.
- 7 “Essential Russian-English Dictionary”- by B.Anpilogova et all, Progress Publishers, Moscow.

| Semester | Course code & Title of the Course                    | Stream intended | Type of Course | Credits |
|----------|--|-----------------|----------------|---------|
| 2        | <b>RUS2FA104 (2)</b><br><b>Communicative Russian</b> | Science         | AEC            | 3       |

### Course Description:

This Course is designed to develop communicative skills in Modern Russian language - Russian, simultaneously developing the four language skills of Listening, Speaking, Reading and Writing; Also aims to familiarise learners with new lexical additions in Russian language during perestroika and post - soviet period enabling the learners to make use of the language for fruitful communication. Providing training in spoken Russian & interpretation from Russian into English and vice-versa will also be part of the Course.

### Course Learning Outcomes (CLO):

- CLO1: To familiarise the students with a modern foreign language – Russian.
- CLO2: Apply Russian for basic communication under everyday situations.
- CLO3: Use knowledge and skills for writing simple sentences/short essays/compositions
- CLO4: To demonstrate the use of grammatical structures and the essential vocabulary;
- CLO5: Critically assess the knowledge to compare relevant aspects of the life and culture of the Russian people with Kerala language and culture

[In the course of the syllabus the students come across situations in Russian social life such as shopping, buying birthday gifts, New Year celebrations, asking directions, family life, etc. By means of role play and writing brief reports on the situations mentioned above, the students acquire the targeted skills.]

### Course Content:

- Module 1:** Russian Alphabet- both written and printed forms, articulation of vowels and Consonants, syllables and words, Types of Intonation, words (lexical units)
- Module 2:** Communication patterns, discourse models, prose passages, etc. in prescribed text book (Way to Russia)
- Module 3:** Communication skills in everyday situations (Texts thematically based models) Practice appropriately and effectively in any (native Russian) social context:
- Module 4:** Words relating to Russian geography, nature, society and culture and also Neologisms (newly added latest words) and their practical usage in Russian
- Module 5:** Basic terminology – scientific, technical – for translation

**Text Books Recommended:** (Any one of the following available text books can be used.)

- 1 Дорога в Россию (Way to Russia ) Учебник Русского Языка (Lessons 1- 8) By ВЕ.Антонова, ММ Нахабина,.....др.), 2001, Издательство «Злотоуст», «Санкт-Петербург»;First Indian Edition, Goyal Publishers & Distributers, Delhi, 2012.
- 2 «Говорите Правильно!» ,Курс Русской Разговорной речи. By НВ.Караванова



[“Survival Russian- Course in Conversational Russian”- by NB.Karavanova],  
(Lessons 1-7, and 11-14), People’s Publishing House (P) Ltd/, New Delhi, 2009

**Books for Reference:**

- 3 Russian, by V.N.Wagner and Y.G.Ovsienko Lessons 1 to 16, Peoples Publishing House New Delhi
- 4 Russian for beginners, by Y.G.Ovsienko Lessons 1 to 15, Russian Language Publishers, Moscow
- 5 “Russian Exercises for Indian students”- by Hem Chandra Pande, Goyal publishers and Distributors, Pvt.Ltd., Delhi, 2010.
- 6 “Essential Russian-English Dictionary”- by B.Anpilogova et all, Progress Publishers, Moscow.
- 7 Russian –English Scientific and Technical Dictionary of Useful combinations and Expressions

**e – Resources**

<https://www.mosalingua.com/en/the-secret-to-learning-the-russian-alphabet/>

[http://www.russianlessons.net/lessons/lesson1\\_main.php](http://www.russianlessons.net/lessons/lesson1_main.php)

<https://russianalphabet.online/russian-letters/a/>

<https://www.russianlessononline.com/russian-alphabet/>

[http://www.russianlessons.net/lessons/lesson1\\_alphabet.php](http://www.russianlessons.net/lessons/lesson1_alphabet.php)

| Semester | Course code & Title of the Course         | Stream intended                | Type of Course | Credits |
|----------|---|--------------------------------|----------------|---------|
| 2        | <b>RUS2FA104 (3)<br/>Business Russian</b> | <b>Commerce and Management</b> | AEC            | 3       |

**Course Description:** Major aim of this Course is to equip the learner with skill to communicate for specific purpose mainly for those who wish to travel to Russia and other Russian speaking countries for tourist or for business purposes. Upon completion of the Course the learner is expected to be capable of effectively speaking, monitoring, analyzing, and adjusting one's own communication behavior in the Russian language.

**Course Learning Outcome (CLO):**

CLO1: Demonstrate modern Russian for effective communication in everyday use.

CLO2: Equip with elementary Russian Grammar and various speech patterns required at various tourist, business situations.

CLO3: Provide basic and key words and phrases related to business and tourism.

CLO4: Enable the learner to read, comprehend and write simple business dialogues, letters and texts in Russian. And also develop ability to translate business terminology.

CLO5: The learner is expected to be able to converse fluently on most common topics related to daily life. The learner should also be a position to comprehend what a native speaker says in any given everyday situation

**Course Content:**

**Module 1**

- Introduces Russian Alphabet, - vowels & consonants, pronunciation rules , rhythm, stress and accent, use of simple Russian sentences and basic Intonation Constructions
- **Module 2:** Introduces spoken Russian with forms of greeting, self introduction as well as introducing others, making enquiries, excusing and thanking oneself and so on.
- Texts/ dialogues for business purposes as in the case of reserving hotel rooms, meeting at the exhibition office, fixing appointments etc will be provided.

**Module 3**

- Topics include Russian names, names of countries, languages, professions, numbers, use of telephone numbers, names of cities in Russia and CIS countries. Also introduce speech patterns and directions for visitors, prices and currency, time and date which are essential for business communication.

**Module 4:** Hands own training in everyday communication

Basic Russian grammar is also taught as part of the Course at this stage.

**Books Recommended** (any one of the first two text books available)

- 1 Дорога в Россию (Way to Russia ) Учебник Русского Языка (Lessons 1- 8)- ВЕ.Антонова, ММ Нахабина,.....др.), 2001, Издательство «Злотоуст», «Санкт-Петербург»; First Indian Edition in 2012 by Goyal Publishers & Distributers, Delhi.
- 1.2 «Говорите Правильно!» ,Курс Русской Разговорной речи. By НВ.Караванова [“Survival Russian-Course in Conversational Russian”-by NB.Karavanova], (Lessons 1-7, 11, 12), People’s Publishing House(P) Ltd/,New Delhi, 2009
- 1.3 Russian for Businessmen – Issue 1- by С.А. Khavronina Moscow, 1991

**Book for Reference:**

- .4. Russian – by V.N.Wagner & Y.G.Ovsiyenko. Lessons 1- 17
- 5- Russian Exercises for Indian Students’ – by Hem Chandra Pande, Goyal publishers and Distributors, Pvt.Ltd., 2016.

| Semester | Course code & Title of the Course      | Stream intended   | Type of Course | Credits |
|----------|--|---|----------------|---------|
| 3        | <b>RUS3FM107 (1)</b><br>Spoken Russian | <b>For Languages, Humanities, and other BA Programmes</b> | MDC            | 3       |

This Course is intended to develop communicative skills in Russian to meet various fields of language function, mainly for tourist and business purpose. The Course also aims to develop the skill of translation and interpretation in Russian.

#### **Course Learning Outcome (CLO):**

After the completion of the course students should be able to:-

CLO1: Identify and understand key and need based vocabulary and elements of Russian grammar and to use them more sensitively in their day-to-day communication needs.

CLO2: Develop language skills of listening, speaking and writing in Russian

CLO3: Analyse language patterns for actively and effectively using Russian language for Spoken /conversation/ discussion purposes

CLO4: Employ the logical and analytical skills in the use of Russian language for Communication as well as for spot interpretation

CLO5: Familiarize with usage of contemporary Russian vocabulary and its usage.

#### **Course Content:**

Modules1 : Demonstrate Russian Alphabet- vowels, consonants, pronunciation rules

Module2: Way of addressing, Getting acquainted, Profession, Nationality, Language

Module3: About oneself, My Day, Hobby, Health, Free time, Fetivals, Visiting Guests

Module4: Telephone Conversation, City Tour, At a Shop, Seasons of the year

Module5: Elementary grammar units- need based.

**[Modules 2 to 5 contain Lessons 1-16 of “Survival Russian-Course in Conversational Russian”by NB. Karavanova]**

{Course content may include Communicative exercises involving use of cases – Nouns, adjectives , Pronouns, verb aspects. verbs of motion, Speaking and writing in Russian on topics such as Nature, Theatre / Cinema, Sports, Festivals etc.}

#### **Text Books recommended:**

- 1 «Говорите Правильно!» ,Курс Русской Разговорной речи. By НВ.Караванова [“Survival Russian-Course in Conversational Russian”-by NB.Karavanova],

Books for Reference:

- 2 “Russian for Tourists”- by V.G. Kostomarov & A.A. Lontiev., Russian Language Publishers, Moscow, 1987
- 3 Russian for Businessmen – Issue 1- by С.А. Khavronina Moscow, 1991
- 4 Дорога в Россию (Way to Russia ) Учебник Русского Языка (Lessons 1- 8) ВЕ.Антонова, ММ Нахабина,.....др.), 2001, Издательство «Злотоуст», «Санкт-Петербург»;First Indian Edition in 2012 by Goyal Publishers & Distributers, Delhi.
- 5 Практический Курс Русского Языка для Работников Сервис - С.А.Хавронина, Л.А.Хардамова, др. «Русский Язык», М, 2007.
- 6 Russian Exercises for Indian Students’ – by Hem Chandra Pande, Goyal publishers and Distributers, Pvt.Ltd., 2016.
- 7 “Essential Russian-English Dictionary”- by В.Анпilogova et all, Progress Publishers, Moscow.

| Semester | Course code & Title of the Course        | Stream intended | Type of Course | Credits |
|----------|--|-----------------|----------------|---------|
| 3        | <b>RUS3FM107(2)</b><br>Basic Russian - I | Science         | MDC            | 3       |

**Course Description:** The Course is designed to provide basic Russian Grammar and fundamentals of Russian language speech patterns needed for effective communication. This Course is mainly intended for those who want to major/master in Russian Language.

**Course Learning Outcomes (CLO):**

CLO 1: Demonstrate a systematic knowledge and understanding of Russian Language and its practical usage.

CLO 2: Introduce Russian letters and sounds and their articulation, rules on pronunciation: Distinguish between vowels and consonants and their pronunciation.

CLO 3: Provide elementary Russian grammar - nouns, verbs, pronouns, adjectives, adverbs, numerals, days of the week, months etc. through simple sentences and texts.

CLO 4: Apply Russian words to develop ability to speak and write about themes such as Oneself, family, friend, Greetings, Classroom, University, City/ Village, words required for day to day communication and so on.

CLO 5: Develop the 4 basic Language skills of listening, speaking, reading and writing in the Foreign Language (Russian) for effective communication,

CLO 6: Influence critical thinking of the learner, providing additional information about the life and culture of the people of Russia that comes across in the language text books.

**Course Content:**

**Module 1.** Introduce Russian Alphabet: Rules on pronunciation, Reduction of vowels etc, Printed and Written forms of letters, sounds of letters, signs, Intonation patterns.(IC), Vowels and Consonants: (Hard & Soft) , voiced and voice-less consonants

**Module 2.** Introduce Basic Russian Grammar & Vocabulary:

Parts of speech: Noun: The Russian nouns: animate, inanimate - Gender of nouns – (Singular & Plural), - Pronouns: Personal pronouns and their case declension, - Possessive pronouns and their changes, -Demonstrative pronouns, -Interrogative pronouns

**Module 3.** Introduce Russian Verbs &, Tenses

-Present & past and future tenses.- conjugation of verbs - Future tense - Simple and compound, Verb **быть** in the Past tense and Future tense, -Aspects of verbs – Imperfective & Perfective aspects of verbs- formation and use, -The Imperative mood of verbs, -Transitive verbs and Intransitive verbs with particle –ся, - Verbs of Motion (without prefixes - **идти/ ходить, ехать/ ездить**) – **куда?**

**Module 4.** Cases of Russian nouns and their Declension pattern (singular & plural)

**Module 5.** The Russian Adjectives and Adverbs, Numerals (Cardinal and Ordinal numerals),- Complex sentences and use of conjunctive words, - Clauses introduced by conjunctive word ‘**который**’, - Days of the week, names of months, seasons, words relating to food items etc

**Text Books Recommended: ( any one of the book available may be selected)**

- 1 RUSSIAN – by V.N.Wagner and Y.G.Ovsiyenko (Lessons: 1 to 20), Peoples publishing House, New Delhi, First published 1967, 3rd print 1972.
- 2 “Essential Russian” , Part-1, by Abhai Maurya, Confluence International, New Delhi, 2004
- 3 “Russian for Indians”, by Hem Chandra Pande, Goyal Publishers & Distributors Pvt. Ltd., Delhi, 2015.
- 4 “Way to Russia” – «Дорога в Россию» Учебник Русского Языка. (Элементарный уровень) 1.1 Lessons 1-8, by ВЕ Антонова, ММ Нахабина,....., Goyal Publishers and Distributors Pvt. Ltd., Delhi, 2012

**Books for References:**

- 1 Y.G. Ovsiyenko: ‘Russian for Beginners’- Russki Yazik, Moscow, 1984.,Lessons:1-10
- 2 ‘Russian in Exercises’- S. Khavronina and A.Shirochenko, Progress publishers, Moscow.
- 3 ‘Russian Exercises for Indian Students’ – by Hem Chandra Pande, Goyal publishers and Distributors, Pvt. Ltd., 2016.
- 4 Russian on your own- Exercises; E Vasilenko and Lamm; Russian Language Publishers, Moscow.

**e – Resources**

<https://www.mosalingua.com/en/the-secret-to-learning-the-russian-alphabet/>  
[http://www.russianlessons.net/lessons/lesson1\\_main.php](http://www.russianlessons.net/lessons/lesson1_main.php)  
<https://russianalphabet.online/russian-letters/a/>  
<https://www.russianlessononline.com/russian-alphabet/>  
[http://www.russianlessons.net/lessons/lesson1\\_alphabet.php](http://www.russianlessons.net/lessons/lesson1_alphabet.php)

| Semester | Course code & Title of the Course                                   | Stream intended                | Type of Course | Credits  |
|----------|---|--------------------------------|----------------|----------|
| 3        | <b>RUS3FM107 (3)</b><br><b>Russian for Tourists and Businessmen</b> | <b>Commerce and Management</b> | <b>MDC</b>     | <b>3</b> |

**Course Description:** The major aim of this Course is to equip the learner with skill to communicate for specific purpose for mainly for those who wish to travel to Russia and other Russian speaking countries for tourist purposes or for business purposes. Upon completion of the Course the learner is expected to be capable of effectively speaking, monitoring, analyzing, and adjusting one's own communication skill in the Russian language.

**Course Learning Outcome (CLO):**

CLO1: Demonstrate modern Russian for effective communication in everyday use.

CLO2: Equip with elementary Russian Grammar and various speech patterns required at various tourist, business situations.

CLO3: Provide basic and key words and phrases related to business and tourism.

CLO4: To enable the learners to read, comprehend and write simple dialogues, business notes, letters and texts in Russian.

CLO5: The learner is expected to be able to converse fluently on most common topics related to daily life. The learner should also be a position to comprehend what a native speaker says in any given everyday situation.

**Course Content:**

**Module 1**

- Introduce Russian Alphabet, - vowels & consonants, pronunciation rules , rhythm, stress and accent, use of simple Russian sentences and basic Intonation Constructions
- **Module 2:** Introduce spoken Russian with forms of greeting, self introduction as well as introducing others, making enquiries, excusing and thanking oneself and so on.
- Texts / dialogues for business purposes- for reserving hotel rooms, business meeting at the exhibition office, fixing appointments etc will also be part of the Course.

**Module 3**

- The course vocabulary includes Russian names, names of countries, languages, professions, numbers, use of telephone numbers, names of cities in Russia and CIS countries Speech patterns and directions for visitors, prices and currency, time and date which are essential for business communication and tourist purposes.

**Module 4:** Hands own training in everyday communication



**Module 5:** Familiarise with tourist destinations in Russia, familiarize with Russian words and phrases relating to aspects of behaviour, attitudes and customs of the people Russian. Basic Russian grammar needed for the purpose will be introduced during the Course. {Content may include Reading Russian news-papers. Exposure through internet to current topics appearing in Russian news-papers. Comprehension based on features in Russian news-papers as well for Internal Assignment}

**Books Recommended** (Any one of the first two text books available can be selected)

1. Дорога в Россию (Way to Russia ) Учебник Русского Языка (Lessons 1- 8)- ВЕ.Антонова, ММ Нахабина,.....др.), 2001, Издательство «Злотоуст», «Санкт-Петербург», First Indian Edition in 2012 by Goyal Publishers & Distributers, Delhi.
- 2 . «Говорите Правильно!» ,Курс Русской Разговорной речи. Вы НВ.Караванова [“Survival Russian-Course in Conversational Russian”-by NB.Karavanova], (Lessons 1-7, 11, 12), People’s Publishing House (P) Ltd/, New Delhi, 2009
- 3 Russian for Businessmen – Issue 1- by С.А. Khavronina Moscow, 1991

#### **Book for Reference**

- 1 Russian for Beginners- by Y.G. Ovsiyenko.
- 2 Russian – by V.N.Wagner & Y.G.Ovsiyenko.,
- 3 “Russian for Tourists”- by V.G. Kostomarov & A.A. Liontiev., Russian Language Publishers, Moscow, 1987.
4. “Moskva” – by Zinovyeva, M.D. *et al.*, Moscow, 1987.

| Semester | Course Code & Title of the Course                         | Stream   | Type of Course | Credits |
|----------|---|--|----------------|---------|
| 4        | <b>RUS4FV110(1)</b><br><b>Russian Culture and Society</b> | For Languages, Humanities, and other BA Programmes | VAC            | 3       |

### Course Description: Objectives:

The main thrust is on Russian culture and civilization. The students are familiarized with brief history, culture, customs and habits of the people of Russia. At the same time they are encouraged to undertake an intensive comparative study of the culture of Kerala and the target culture of Russia.

### Course Learning Outcomes (CLO):

**CLO 1:** Familiarize students with brief history of ancient Slavs and their culture

**CLO 2:** Ability to understand and critically analyse culture structure and thus be able to compare and assess native culture.

**CLO 3:** Practice and training on retelling stories based on the texts and short films.

**CLO 4:** To widen vocabularies related to culture and cultural contexts through various texts and audio-visual mediums.

**CLO 5:** to help students to better understand and use of language and identification of terms and terminologies of historical and cultural phenomenon.

### Course Content:

#### Module I:

In this module brief outline of history will be included, mainly major historical events in Russia and former Soviet Union,: *The early Slavs - culture and society: Kievan Rus – Greek Orthodox Christianity and its impact on culture: Advent and development of Cyrillic script*

#### Module II:

Texts may be introduced dealing with topics like geographical features, climate, festivals, decorative applied arts, cuisine (food & wine) , sports and leisure activities: Russian education and school system, youth, marriage etc : *Christmas (orthodox) , New year ,Maslenitsa, Ivan Kupala: Russian decorative-applied folk art - ‘Gzhel’, ‘Khokhlama’, ‘Zhostovo’: Russian cuisine:soups Borsh(Борщ), Shi (Щу), blini (блины), Salad(Салат)*

#### Module III:

Places of interest for travelers in Russia

*Moscow (Red Square, Trechyaikovskaya Gallery, Bolshoi theatre)*

*Saint Petersburg (The State Hermitage museum, Grand Peterhof Palace,Catherine Palace and Park)*

#### Module IV:

Introducing names of famous painters, famous names in cinema and music-*Nikolai Roerich of 1920's - Malevich, Chagal: Ilya Repin and his famous paintings Ivan the terrible and his son Ivan, Religious procession in Kursk province*

*Russian Soviet Cinema – Eisenstein & Pudovkin, Dziga Vertov and Dovzhenko. Russian pop and rock music (Pugacheva)*

#### Module V:

In this module written assignments and projects may be given on topics like Tourist destinations in Russia & in Kerala, School system, hobbies, sports, festivals. Students can also design posters and brochures on various topics discussed in the earlier modules on a comparative basis. . Short study tours to Museums / Institutions /Schools etc can be conducted to practice spoken Russian effectively and create a climate and mindset for cultural and literary contacts between Russia and India/Kerala.

#### **Suggested reading:**

- 1 Thompson, John M. (2009). *Russia and the Soviet Union: A Historical Introduction from the Kievan State to the Present*. Philadelphia: Westview Press. ISBN: 978-08133-4395-
- 2 Rzhnevsky, Nicholas. (2012). *The Cambridge Companion to Modern Russian Culture*. Cambridge: Cambridge University Press  
<https://doi.org/10.1017/CCOL9781107002524>
- 3 A.S. Mamontov, S.P. Mamontov (2005)– *Culturologia, Gardariki, Moscow,*
- 4 Yu. Ya. Malyuga; *Culturologia, Infra- M, Moscow, 2006.*
- 5 A.I. Kravchenko; *Culturologia, Prospekt, Moscow 2006. 70*
- 6 L.G. Berezovaya, N.P. Berlyakova – *Istoria Russkoi Kulturi -1, Vlados, Moscow, 2002.*
- 7 L.G. Berezovaya, N.P. Berlyakova – *Istoria Russkoi Kulturi -2, Vlados, Moscow, 2002.*
8. *Rossiskaya Tsevelizatsiya: Entsiklopedicheskii slovar. Respublika, 2001.*

| Semester | Course Code & Title of the Course                              | Stream  | Type of Course | Credits |
|----------|--|---------|----------------|---------|
| 4        | <b>RUS4FV110 (2)</b><br><b>Communicative Skills in Russian</b> | Science | VAC            | 3       |

### Course Description:

This Course is intended to develop communicative skills in Russian to meet various fields of language function.

**CLO1:** To familiarize the students with the key concepts of Russian grammar and to use them more sensitively in their day-to-day communication needs.

**CLO2:** To help students towards a better language use through the understanding of the sentence patterns in Russian.

**CLO3:** To help the students develop a sense of Russian grammar, idioms, syntax, semantics and their usage.

**CLO4:** To develop the logical and analytical skills in the use of Russian language for communication.

**CLO5:** To familiarize with usage of contemporary Russian vocabulary and its usage.

### Course Content:

**Module: Lessons 1-8 of Дорога в Россию (Way to Russia)**

**Text Book recommended:** (Any one of the Book available may be followed

- 1 Дорога в Россию (Way to Russia ) Учебник Русского Языка (Lessons 1- 8)- ВЕ.Антонова, ММ Нахабина, .....др.), 2001, Издательство «Злотоуст», «Санкт-Петербург»; First Indian Edition in 2012 by Goyal Publishers & Distributers, Delhi.
- 2 «Говорите Правильно!» ,Курс Русской Разговорной речи. Вы НВ.Караванова [“Survival Russian-Course in Conversational Russian”-by NB.Karavanova], (Lessons 1-7, and 11-14)

### Books for reference:

- 1 Russian for beginners, by Y.G.Ovsienko Lessons 1 to 15, Russian Language Publishers, Moscow
- 2 Russian Exercises for Indian Students’ – by Hem Chandra Pande, Goyal publishers and Distributers, Pvt.Ltd., 2016.

| Semester | Course Code & Title of the Course         | Stream                         | Type of Course | Credits |
|----------|---|--------------------------------|----------------|---------|
| 4        | <b>RUS4FV110(3)<br/>Practical Russian</b> | <b>Commerce and Management</b> | VAC            | 3       |

The Course is intended for those who are having an elementary knowledge of Russian/ Basic Russian. It is a continuation Course mainly aims at providing hand own training in practical use of Russian language. Specific Objectives are consolidating, strengthening and further developing of language skills - listening, speaking, reading and writing, develop the comprehension level initiating the learner to write independently on general topics in Russian.

**Course Learning Outcomes:**

**CLO 1:** Introduces Russian active vocabulary- words, phrases and expressions suited to various subjects/themes for communication

**CLO 2:** Practice various exercises on vocabulary through word games

**CLO 3:** Supply texts and assignments for practice in conversation

**CLO 4:** Supply topics for oral and written composition, compose Dialogues

**CLO 5:** Practice training in reading Russian fluently, accurately with proper accent.

**Course Content:**

{Course content may include Communicative exercises involving use of cases – Nouns, adjectives , Pronouns, verb aspects. verbs of motion, Speaking and writing in Russian on topics such as Nature, Theatre / Cinema, Sports, Festivals etc.}

**Module 1:** О Себе, Знакомство (For self introduction and getting acquainted)

**Module 2:** Семья, Дом и квартира (House/ Flat) В новой квартире

**Module 3:** Мой день, Выходной день, Как я отдыхаю?

**Module 4:** В университете, В библиотеке, На стадионе, Спорт

**Module 5:** В гостинице, В ресторане, В столовой

**Module 6:** В клубе, На концерте, На Семинаре, В

Вебинаре **Module 7:** В универсальном магазине /В

универмаге **Module 8:** Экскурсия по городе, Экскурсия по Москве.

**[Short essays not exceeding 150-250 words can be prepared on the above topics)**

**Books recommended:** (Any of the following book can be used as per availability) 1.“Russian 100” (Русский Язык 100) -An Intensive Course for Beginners,

by JP.Dimri &VS.Totawar, Published by CIEFL, Hyderabad, 1997.

2.«Говорите Правильно!» ,Курс Русской Разговорной речи. Вы

НВ.Караванова [“Survival Russian-Course in Conversational Russian”-

by NB.Karavanova],

**Books for Reference:**

- 1 Дорога в Россию (Way to Russia ) Учебник Русского Языка (Lessons 1-8)-В.Е.Антонова, ММ Нахабина, др.), 2001, Издательство «Златоуст», «Санкт-Петербург»; First Indian Edition in 2012 by Goyal Publishers& Distributers, Delhi
- 2 “Russian as we speak it” by S.Khavronina, Russky Yazyk Publishers, Moscow, 1989
- 3 “Practical Russian” by G. Bogatova, E.Vladimirsky et al, Progress Publishers, Moscow
- 4 Russian Exercises for Indian Students’ – by Hem Chandra Pande, Goyal publishers and Distributers, Pvt.Ltd., 2016.
- 5 “Essential Russian-English Dictionary”- by B.Anpilogova et all, Progress Publishers, Moscow.

| Semester | Course Code & Title of the Course | Stream             | Type of Course | Credits |
|----------|-----------------------------------|--------------------|----------------|---------|
| 1        | <b>RUS1FM105</b><br>Start Russian | For all discipline | MDC 1          | 3       |

**Course Description:**

The Course is intended for those who are having no elementary knowledge of Russian/ Basic Russian. It is a Course mainly aims to provide hands on training in practical use of Russian language.

**Learning Outcomes:**

- CLO 1:** Acquire Russian active vocabulary- words, phrases and expressions suited to various subjects/themes for communication
- CLO 2:** Able to Practice various exercises on vocabulary through word games
- CLO 3:** Able to translate texts and assignments for practice in conversation
- CLO 4:** Acquire skill for oral and written composition, compose Dialogues
- CLO 5:** Acquire ability to read Russian fluently, accurately with proper accent.

**Course Content:**

- Module 1:** О Себе, Знакомство (For self introduction and getting acquainted)  
Семья, Дом и квартира (House/ Flat) В новой квартире
- Module 2:** Мой день, Выходной день, Как я отдыхаю?  
В университете, В библиотеке, На стадионе, Спорт
- Module 3:** В гостинице, В ресторане, В столовой  
В клубе, На концерте, На Семинаре, В Вебинаре
- Module 4:** В универсальном магазине/В универмаге
- Module 5:** Экскурсия по городе, Экскурсия по Москве.

**Books recommended for reference:**

- 1 “Russian for Indians”, by НС.Pande, Goyal Publishers & Distributors Pvt.Ltd., Delhi, 2015.
- 2 «Говорите Правильно!» ,Курс Русской Разговорной речи. By НВ.Караванова [“Survival Russian-Course in Conversational Russian”-by NB.Karavanova], (Lessons 1-7, and 11-14)
- 3 “Russian as we speak it,” S.Khavronina, Russky Yazzyk Publishers, Moscow, 1989
- 4 “Practical Russian” by G.Bogatova, E.Vladimirsky et al, Progress Publishers,

Moscow

5. Дорога в Россию (Way to Russia ) Учебник Русского Языка (Lessons 1- 8)- ВЕ.Антонова, ММ Нахабина, .....др.), 2001, Издательство «Злотоуст», «Санкт-Петербург»; First Indian Edition in 2012 by Goyal Publishers & Distributers, Delhi
6. “Russian 100” {Русский Язык 100) -An Intensive Course for Beginners, by JP.Dimri & VS.Totawar, Published by CIEFL, Hyderabad, 1997.
7. Russian Exercises for Indian Students’ – by Hem Chandra Pande, Goyal publishers and Distributors, Pvt.Ltd., 2016.
8. “Essential Russian-English Dictionary”- by B.Anpilogova et al, Progress Publishers, Moscow.



| Semester | Course Code & Title of the Course   | Stream             | Type of Course | Credits |
|----------|---|--------------------|----------------|---------|
| 2        | <b>RUS2FM106</b><br><b>Russian Folklore(in comparison with Kerala Folklore)</b> | For all discipline | MDC 2          | 3       |

**Course Description:**

The course is designed to acquaint students with different genres of Russian folklore. This course aims to provide students with insight into theoretical aspects of folklore in general and Russian folklore in particular. One of the course objectives is to train students to analyze primary texts closely and analytically: to make connections among texts, structure and cultural events, and improve their communication, research and writing skills.

**Course Learning Outcomes:**

- CLO 1:** Familiarize with Folklore studies and thus determine how culture categories and structure are shared and differ between cultures.
- CLO 2:** Identify the nature of folklore and its relevance in studying culture.
- CLO 3:** Understand the Slavic myths and traditions , oral tradition in Russia.
- CLO 4:** Demonstrate knowledge of cross culture communication.
- CLO 5:** Develop reading and speaking skills through variety of texts of folklore traditions.

**Course Content:**

- Module 1:** Nature and main issue of folklore: History, variation and improvisation, Folklore and myth , folklore and literature
- Module 2:** Russian folklore: ritual and ritualistic folklore, summer and winter rituals , spring rituals , autumn rituals.
- Module 3:** Russian fairytales: classification, motifs, plot and characters.
- Module 4:** Russian folk songs: Historical songs, calendar songs, lyrical songs, work songs, epic songs (Bylina)
- Module 5:** Russian ancient traditions: Easter, Christmas, Maslenitsa, Ivan Kupala. Ancient Russian and folk costumes

**Text Book recommended:**

- 1 Propp.V. Morphology of the Folktale, U. of Texas Press.
- 2 Reeder R., Down Along the Mother Volga, Univ. of Penn Press, 1975.
- 3 Sokolov Y.M. Russian Folklore, Folklore Associates, 1966.
- 4 Thompson J. M. Russia and the Soviet Union: A Historical Introduction from the Kievan State to the Present, Westview Press, 1998.
- 5 Wrtislav A. H., Sixty Folk Tales from Exclusively Slavonic Sources, Arno Press, 1977.

- 6 Zheleznova I., ed. *Vasilisa the Beautiful*, Progress Publishers, Moscow, 1966.
- 7 Putilov B.N. *Folklore i narodnaya kultura*. SPB. 1994.
- 8 Zueva T.V., Kirdan B.P. *Uchebno-Metodicheskiy kompleks —Ruskii Folklor* (Uchebnik, Xhrestomatiya, issledovaniy). Moscow. 1998
- 9 Zueva T.V., Kirdan B.P. *Russkii Folklore Uchebnik dlya vishikh uchebnikh zavedenii*. - izdaniye. Moscow. Flinta. Nauka. 2002.
- 10 *Slavyanskaya Mifologiya. Entsiklopedicheskiy slovar*. Moscow. 1995.
- 11 Alexander A. *Bylina and Fairy Tale*, Mouton, 1973.
- 12 Dvornik F. *The Slavs, Their Early History and Civilization*, American Academy of Arts and Sciences, 1959.
- 13 Gumbutas M. *The Slavs*, Preager, 1971.
- 14 Ivantis L. *J. Russian Folk Beliefs*, M. E, Sharpe, 1989.
- 15 Miranda P., ed. *Soviet Structural Folkloristics*, Mouton, 1974.
- 16 Oinas F. J. and Soudakoff S., eds. *The Study of Russian Folklore*, Mouton, 1975.
- 17 Portal R. *A Cultural and Historical Survey of the Slavonic People*, Harper & Row, 1969

| Semester | Course Code & Title of the Course                   | Stream                     | Type of Course | Credits |
|----------|---|----------------------------|----------------|---------|
| 5        | <b>RUS5FS112</b><br><b>Russian in Everyday life</b> | Common for all Disciplines | SEC            | 3       |

**Course Description:** The course aims to develop the reading, writing, listening and speaking skills through various modes and techniques such as reading short stories (Children’s stories) of modern Russian writers, watching cartoon films in Russian and retelling storyline etc. One of the objectives is to train students in writing short essays, letters and emails in Russian.

**Course Learning Outcomes:**

**CLO 1:** Introduce students with greetings and short phrases in Russian.

**CLO2:** Demonstrate skills in reading, writing and speaking.

**CLO 3:** Ability to understand and analyse short text and speech in Russian.

**CLO 4 :** Apply knowledge to compare Russian – Indian culture.

**CLO 5:** Using Russian language skill for critical assessment.

**Course Content:**

**Module 1:** Introduction to Russian alphabet, Word stress, Rules on pronunciation.

**Module 2:** Greetings and some simple construction such as у меня есть... Construction with question words Кто, Что, Как , Какой

**Module 3:** Different patterns of verb conjugation -А type and И type verbs conjugations- their application in sentences, imperative form of verbs (formal and informal ),Imperfective and perfective aspects of verbs

**Module 4:** Writing short essays on topics such as О себе, Мой друг, Наш университет, Моя семья , Мой любимый писатель

Email writing: Write an formal email to teacher and an informal email to your friend or family member  
Module 5: Reading short stories/ children’s stories in Russian of Vladimir Suteev Къщ сказал мяу, Any one short stories of Fyodr Abramov

Watching short cartoon film **Крокодил Гена**

### **Books for Reference**

Russian Exercises for Indian Students' – by  
Hem Chandra Pande, Goyal publishers and  
Distributors, Pvt.Ltd., 2016.

“Essential Russian-English Dictionary”- by B.Anpilogova et all,  
Progress Publishers, Moscow.

# **General Foundation Courses in French**

| Semester                                   | Course Code  | Course Title                                 | Total Hours | Hours / Week | Credits | Marks    |          |       | Remarks  |
|--|--------------|--|-------------|--------------|---------|----------|----------|-------|--|
|  |              |  |             |              |         | Internal | External | Total |  |
| <b>ABILITY ENHANCEMENT COURSES (AEC-2)</b> |              |  |             |              |         |          |          |       |  |
| 1  | FRE1FA102(1) | Initiation to French Language and Culture-I  | 45          | 3            | 3       | 25       | 50       | 75    | For Languages, Humanities, and other BA Programmes |
| <b>ABILITY ENHANCEMENT COURSES (AEC-4)</b> |              |  |             |              |         |          |          |       |  |
| 2  | FRE2FA104(1) | Initiation to French Language and Culture-II | 45          | 3            | 3       | 25       | 50       | 75    | For Languages, Humanities, and other BA Programmes |
| <b>ABILITY ENHANCEMENT COURSE (AEC 2)</b>  |              |  |             |              |         |          |          |       |  |
| 1  | FRE1FA102(2) | Communicative French I                       | 45          | 3            | 3       | 25       | 50       | 75    | For Science students                               |
| <b>ABILITY ENHANCEMENT COURSE (AEC 4)</b>  |              |  |             |              |         |          |          |       |  |
| 2  | FRE2FA104(2) | Communicative French II                      | 45          | 3            | 3       | 25       | 50       | 75    | For Science students                               |
| <b>ABILITY ENHANCEMENT COURSE (AEC 2)</b>  |              |  |             |              |         |          |          |       |  |
| 1  | FRE1FA102(3) | Commercial French I                          | 45          | 3            | 3       | 25       | 50       | 75    | For Commerce and Management students               |
| <b>ABILITY ENHANCEMENT COURSE (AEC 4)</b>  |              |  |             |              |         |          |          |       |  |
| 2  | FRE2FA104(3) | Commercial French II                         | 45          | 3            | 3       | 25       | 50       | 75    | For Commerce and Management students               |
| <b>MULTI DISCIPLINARY COURSE-3(MDC 3)</b>  |              |  |             |              |         |          |          |       |  |
| 3  | FRE3FM107(1) | Professional French                          | 45          | 3            | 3       | 25       | 50       | 75    | For Languages, Humanities, and other BA Programmes |

|                              |              |                                    |    |   |   |    |    |    |  |
|------------------------------|--------------|------------------------------------|----|---|---|----|----|----|--|
| 3                            | FRE3FM107(2) | French for Science and Technology  | 45 | 3 | 3 | 25 | 50 | 75 | For Science students                               |
| 3                            | FRE3FM107(3) | Functional French I                | 45 | 3 | 3 | 25 | 50 | 75 | For Commerce and Management students               |
| <b>VALUE ADDED COURSE -3</b> |              |                                    |    |   |   |    |    |    |  |
| 4                            | FRE4FV110(1) | French for International Relations | 45 | 3 | 3 | 25 | 50 | 75 | For Languages, Humanities, and other BA Programmes |
| 4                            | FRE4FV110(2) | French for Gastronomy              | 45 | 3 | 3 | 25 | 50 | 75 | For Science  |
| 4                            | FRE4FV110(3) | French for Tourism                 | 45 | 3 | 3 | 25 | 50 | 75 | For Commerce and Management students               |

|  |           |  |    |   |   |    |    |    |                    |
|--|-----------|--|----|---|---|----|----|----|--------------------|
| <b>MULTI DISCIPLINARY COURSE-(MDC 1 and MDC 2)</b> |           |  |    |   |   |    |    |    |                    |
| 1  | FRE1FM105 | French for professional communication-I  | 45 | 3 | 3 | 25 | 50 | 75 | FOR ALL DISCIPLINE |
| 2  | FRE2FM106 | French for professional communication-II | 45 | 3 | 3 | 25 | 50 | 75 | FOR ALL DISCIPLINE |

|   |           |                 |    |   |   |    |    |    |                    |
|---|-----------|-----------------|----|---|---|----|----|----|--------------------|
| <b>SKILL ENHANCEMENT COURSE (SEC 2)</b> |           |                 |    |   |   |    |    |    |                    |
| 5                                       | FRE5FS112 | Business French | 45 | 3 | 3 | 25 | 50 | 75 | FOR ALL DISCIPLINE |

**GENERAL FOUNDATION COURSES IN FRENCH**



|                |   |                  |                   |                    |                  |
|----------------|---|------------------|-------------------|--------------------|------------------|
| Discipline     | <b>FRENCH</b>   |                  |                   |                    |                  |
| Course Title   | Initiation to French Language and Culture-I   |                  |                   |                    |                  |
| Type of Course | AEC 2{For Languages, Humanities, and other BA Programmes }  |                  |                   |                    |                  |
| Semester       | I   |                  |                   |                    |                  |
| Academic Level | 100-199.  |                  |                   |                    |                  |
| Course Details | Credit  | Lecture per week | Tutorial per week | Practical per week | Total Hours/Week |
|                | 3   | 3 hours          | -                 | -                  | 3                |
| Pre-requisites | Nil   |                  |                   |                    |                  |
| Course Summary | This course is designed for beginners and intended to enable basic communication using the four skills: reading, writing, speaking, and listening. It also builds a basic vocabulary and develops intercultural and communicative skills. |                  |                   |                    |                  |

### Detailed Syllabus:

### Reference Materials :

- À Propos, ANDANT Christine, METHON Catherine, NACHON Anabelle, NUGUE Fabienne- FLE\_PUG- Langers.

Chapters : Dossier1, Dossier2, Dossier3 ( pages 3-34)

- Conjugaison progressive du français ( A1/A2.1), Grand-Clement Odile , Clé International.
- Cosmopolite A1, Hirschsprung Nathalie, Tricot Tony, Hachette.
- Saison A1, Giraudoux Jean, Didier.
- <https://apprendre.tv5monde.com/fr>

| Module   | Unit                    | Content   | Hrs       |
|----------|-------------------------|---|-----------|
| <b>I</b> | <b>La Communication</b> |   | <b>10</b> |
|          | 1                       | Methodology of the book   |           |
|          | 2                       | Les lettres de l'alphabet (learning letters and to spell) , Les Salutations (Greetings) |           |

|            |  |   |           |
|------------|--|---|-----------|
|            |  | Introduction of oneself and others  |           |
|            | 3  | Parler de sa famille, parler de ses activités quotidiennes, ses goûts, ses loisirs                                    |           |
|            | 4  | Poser des questions   |           |
|            | 5  | Les nombres (numbers) ,la date, l'heure   |           |
| <b>II</b>  | <b>La Grammaire</b>                      |   | <b>10</b> |
|            | 6  | Le 1er Groupe de verbes (first group verbs)   |           |
|            | 7  | Les verbes irréguliers : avoir, être, comprendre, connaître, écrire (certain irregular verbs), les verbes pronominaux |           |
|            | 8  | Les articles définis et indéfinis (definite and indefinite articles), les articles contractés                         |           |
|            | 9  | Les adjectifs, les adjectifs possessifs, les adverbes de fréquences   |           |
|            | 10                                       | Le présentatif "c'est"  |           |
|            | 11                                       | L'expression du temps   |           |
| <b>III</b> | <b>Le vocabulaire</b>                    |   | <b>15</b> |
|            | 12                                       | Les professions   |           |
|            | 13                                       | La famille en France  |           |
|            | 14                                       | Les vêtements , les couleurs  |           |
|            | 15                                       | La vie quotidienne  |           |
|            | 16                                       | Le sport  |           |
|            | 17                                       | Les loisirs   |           |
|            | <b>La phonétique et la prononciation</b> |   |           |
|            | 18                                       | Le masculin/le féminin  |           |
|            | 19                                       | L'affirmation la question   |           |
| <b>IV</b>  | 20                                       | Le rythme, l'alphabet   |           |
|            | 21                                       | L'heure   |           |
|            | 22                                       | L'exclamation   |           |
|            | 23                                       | La liaison  |           |
|            | 24                                       | Un/une  |           |
|            | 25                                       | Prononciation des nombres   |           |
| <b>V</b>   | <b>La culture et la Civilisation</b>     |   |           |
|            | 26                                       | Tutoyer et vouvoyer   |           |
|            | 27                                       | Les Français, les Européens   |           |
|            | 28                                       | Mariage, la vie à deux, la famille française  |           |
|            | 29                                       | Les horaires français   |           |
|            | 30                                       | La répartition des tâches, les loisirs français   |           |

### Course Outcomes

| No.  | Upon completion of the course, the graduate will be able to   |
|------|---|
| CO-1 | to develop basic communication skills in French   |
| CO-2 | to understand and write simple direct sentences in French, to familiarize the students with French for basic communication and functions in everyday situations                         |
| CO-3 | to lay the foundation for developing personal learning skills and strategies in foreign language learning by using different media for course-related tasks (dictionaries, internet...) |
| CO-4 | to discover the areas of the French language and Francophonie   |
| CO-5 | To enable students to write about subjects about his or her immediate environment (City/country/nationalities/travel)   |
| CO-6 | to enable students to partially attain A1.1 level of Listening, Speaking, Reading, and Writing skills based on CECR (Common European Framework of Reference for Languages).             |

|                |   |                  |                   |                    |                  |
|----------------|---|------------------|-------------------|--------------------|------------------|
| Discipline     | <b>FRENCH</b>   |                  |                   |                    |                  |
| Course Title   | Initiation to French Language and Culture-II {For Languages, Humanities, and other BA Programmes}   |                  |                   |                    |                  |
| Type of Course | AEC 4   |                  |                   |                    |                  |
| Semester       | II  |                  |                   |                    |                  |
| Academic Level | 100-199.  |                  |                   |                    |                  |
| Course Details | Credit  | Lecture per week | Tutorial per week | Practical per week | Total Hours/Week |
|                | 3   | 3 hours          | -                 | -                  | 3                |
| Pre-requisites | Those who wish to take this course must have finished 3 credits of AECI1-Initiation to French Language and Culture-I and must have a basic knowledge of the areas of basic grammar and vocabulary   |                  |                   |                    |                  |
| Course Summary | This course is designed for 'faux-debutants and intended to enable basic communication using the four skills: reading, writing, speaking, and listening. It also builds a basic vocabulary and develops intercultural and communicative skills. This course is designed to acquire the level A1.1 level of French |                  |                   |                    |                  |

### **Detailed Syllabus:**

### **Reference Materials :**

À Propos, ANDANT Christine, METHON Catherine, NACHON Anabelle, NUGUE Fabienne- FLE\_PUG- Langers.

Chapters : Dossier4, Dossier5, Dossier6 ( pages 35-64)

- Conjugaison progressive du français ( A1/A2.1), Grand-Clement Odile , Clé International.
- Cosmopolite A1, Hirschsprung Nathalie, Tricot Tony, Hachette.
- Saison A1, Giraudoux Jean, Didier.

### Detailed Syllabus

| <b>Module</b> | <b>Unit</b>                              | <b>Content</b>  | <b>Hrs</b> |
|---------------|--|---|------------|
| <b>I</b>      | <b>La Communication</b>                  |   | <b>10</b>  |
|               | 1  | Expression de quantité, de prix   |            |
|               | 2  | Prendre rendez-vous, communication au restaurant, se situer en espace                         |            |
|               | 3  | Raconter un voyage  |            |
|               | 4  | Se renseigner sur un hébergement  |            |
|               | 5  | Exprimer la satisfaction et l'insatisfaction  |            |
| <b>II</b>     | <b>La Grammaire</b>                      |   | <b>10</b>  |
|               | 6  | Les verbes 'pouvoir, vouloir', il faut, les quantités déterminées et indéterminées            |            |
|               | 7  | La comparaison de l'adjectif  |            |
|               | 8  | Les articles définis et indéfinis (definite and indefinite articles), les articles contractés |            |
|               | 9  | Le futur proche, l'impératif, le passé composé  |            |
|               | 10                                       | Les adjectifs démonstratifs   |            |
|               | 11                                       | L'expression du temps comme depuis, il y a<br>Les prépositions de lieu                        |            |
| <b>III</b>    | <b>Le vocabulaire</b>                    |   | <b>15</b>  |
|               | 12                                       | La nourriture, les fruits et les légumes, la consommation                                     |            |
|               | 13                                       | Le corps, la santé, la forme  |            |
|               | 14                                       | La qualité et les défauts des personnes   |            |
|               | 15                                       | La ville, les transports, les commerces   |            |
|               | 16                                       | Les vacances, les voyages   |            |
|               | 17                                       | Le climat la météo  |            |
| <b>IV</b>     | <b>La phonétique et la prononciation</b> |   |            |
|               | 18                                       | Du/de   |            |
|               | 19                                       | Le prix   |            |
|               | 20                                       | L'allongement de la phrase  |            |
|               | 21                                       | Present   |            |
|               | 22                                       | passé   |            |
|               | 23                                       | La liaison  |            |
|               | 24                                       | Un/une  |            |
|               | 25                                       | L'impératif   |            |
| <b>V</b>      | <b>La culture et la Civilisation</b>     |   |            |
|               | 26                                       | Spécialités françaises, mode du bio, l'évolution de l'alimentation en France                  |            |
|               | 27                                       | La forme  |            |

|    |   |  |
|----|---|--|
| 28 | Vivre à la campagne, les transports, les commerces                    |  |
| 29 | Les destinations des vacances des Français, la pluie et le beau temps |  |
| 30 | Des sites touristiques français                                       |  |

### Course Outcomes

| No.  | Upon completion of the course, the graduate will be able to  |
|------|--|
| CO-1 | To familiarize with French and francophone gastronomy and the vocabulary related to alimentation.  |
| CO-2 | To express the interests and preferences   |
| CO-3 | To acquaint oneself with the vocabulary related to placing orders at restaurants and cafés, sales, to give an appreciation about clothes and accessories |
| CO-4 | To describe the weather and climatic conditions  |
| CO-5 | To learn the vocabulary related to technological objects and the vocabulary of day-to-day objects  |
| CO-6 | to enable students to attain partial A1 level of Listening, Speaking, Reading, and Writing skills based on CECR.   |

|                |   |                  |                   |                    |                  |
|----------------|---|------------------|-------------------|--------------------|------------------|
| Discipline     | <b>FRENCH</b>   |                  |                   |                    |                  |
| Course Title   | Communicative French-I  |                  |                   |                    |                  |
| Type of Course | AEC 2{For <b>SCIENCE STREAM</b> }   |                  |                   |                    |                  |
| Semester       | I   |                  |                   |                    |                  |
| Academic Level | 100-199.  |                  |                   |                    |                  |
| Course Details | Credit  | Lecture per week | Tutorial per week | Practical per week | Total Hours/Week |
|                | 3   | 3 hours          | -                 | -                  | 3                |
| Pre-requisites | NIL   |                  |                   |                    |                  |
| Course Summary | This course is designed for beginners and intended to enable basic communication using the four skills: reading, writing, speaking, and listening. It also builds a basic vocabulary and develops intercultural and communicative skills. |                  |                   |                    |                  |

### Reference Materials:

- Tendances A1, Girardet Jacky, Pecheur Jacques, Gibbe Colette, Parizet Marie-Louise, Clé International.

Chapters : Unité 0, Unité 1(Pages 1-32)

- Conjugaison progressive du français ( A1/A2.1), Grand-Clement Odile , Clé International.
- Cosmopolite A1, Hirschsprung Nathalie, Tricot Tony, Hachette.
- Saison A1, Giraudoux Jean, Didier.
- Cosmopolite Cahier d'activités A1, Hirschsprung Nathalie, Tricot Tony, Hachette.
- <https://apprendre.tv5monde.com/fr>

### Detailed Syllabus:

| Module   | Unit                            | Content   | Hrs       |
|----------|---------------------------------|---|-----------|
| <b>I</b> | <b>Introduction à la langue</b> |   | <b>10</b> |
|          | 1                               | Methodology of the book   |           |
|          | 2                               | Les lettres de l'alphabet (learning letters and to spell)                                       |           |
|          | 3                               | Les Salutations (Greetings)<br>Introduction of oneself and others                               |           |
|          | 4                               | Les jours, les mois et les saisons (Days of the week, months of the year, and the four seasons) |           |

|            |  |   |           |
|------------|--|---|-----------|
|            | 5  | Les nombres (numbers)   |           |
| <b>II</b>  | <b>La Grammaire</b>                      |   | <b>10</b> |
|            | 6  | Le 1er Groupe de verbes (first group verbs)   |           |
|            | 7  | Les verbes irréguliers : avoir, être, comprendre, connaître, écrire (certain irregular verbs)                                 |           |
|            | 8  | Les articles définis et indéfinis (definite and indefinite articles)  |           |
|            | 9  | Les adjectifs   |           |
|            | 10                                       | Caractériser par un complément avec 'de'. (The compliment- De)  |           |
|            | 11                                       | Le féminin et le pluriel des adjectifs de professions et de nationalités (adjectives of nationality and profession)           |           |
| <b>III</b> | <b>Le vocabulaire</b>                    |   | <b>15</b> |
|            | 12                                       | Dire son nom et se présenter (To introduce oneself)   |           |
|            | 13                                       | Comprendre les éléments du livre de français et les consignes. (Understanding the vocabulary of instruction in the text book) |           |
|            | 14                                       | Les mots de politesse et de salutations (polite words and greetings)  |           |
|            | 15                                       | Identifier des personnes et des choses (identifying vocabulary related to people and things)                                  |           |
|            | 16                                       | Exprimer la nationalité et la profession. (Vocabulary related to nationality and profession)                                  |           |
| <b>IV</b>  | <b>La phonétique et la prononciation</b> |   |           |
|            | 18                                       | Vue ensemble de la prononciation du français (A global Outlook of french pronunciation)                                       |           |
|            | 19                                       | L'accent et le rythme   |           |
|            | 20                                       | Les voyelles orales et nasales (oral and nasal vowels)  |           |
|            | 21                                       | Les consonnes (consonent)   |           |
|            | 22                                       | La question par intonation (questions made by intonation)   |           |
|            | 23                                       | Les marques orales du féminin et du masculin, du singulier et du pluriel  |           |
|            | 24                                       | La prononciation de la phrase négative  |           |
| 25         | Le son « y »                             |   |           |
| <b>V</b>   | <b>La culture et la Civilisation</b>     |   |           |
|            | 26                                       | Tutoyer et vouvoyer   |           |
|            | 27                                       | Une maison d'hôtes  |           |
|            | 28                                       | Les réseaux sociaux   |           |
|            | 29                                       | Les étrangers à Paris.  |           |
|            | 30                                       | Quelques lieux <b>et</b> personnalités célèbres français et francophone   |           |

### Course Outcomes



| No.  | Upon completion of the course, the graduate will be able to   |
|------|---|
| CO-1 | to develop basic communication skills in French   |
| CO-2 | to understand and write simple direct sentences in French, to familiarize the students with French for basic communication and functions in everyday situations                         |
| CO-3 | to lay the foundation for developing personal learning skills and strategies in foreign language learning by using different media for course-related tasks (dictionaries, internet...) |
| CO-4 | to discover the areas of the French language and Francophonie   |
| CO-5 | To enable students to write about subjects about his or her immediate environment (City/country/nationalities/travel)   |
| CO-6 | to enable students to partially attain A1.1 level of Listening, Speaking, Reading, and Writing skills based on CECR (Common European Framework of Reference for Languages).             |

|                |  |                  |                   |                    |                  |
|----------------|--|------------------|-------------------|--------------------|------------------|
| Discipline     | <b>FRENCH</b>  |                  |                   |                    |                  |
| Course Title   | Communicative French-II  |                  |                   |                    |                  |
| Type of Course | AEC 4{For Science Stream }   |                  |                   |                    |                  |
| Semester       | II   |                  |                   |                    |                  |
| Academic Level | 100-199.   |                  |                   |                    |                  |
| Course Details | Credit   | Lecture per week | Tutorial per week | Practical per week | Total Hours/Week |
|                | 3  | 3 hours          | -                 | -                  | 3                |
| Pre-requisites | Those who wish to take this course must have finished 3 credits of AEC1I (communicative French- 1 ) and must have a basic knowledge of the areas of basic grammar and vocabulary |                  |                   |                    |                  |
| Course Summary | This course is designed for students who have a level of initial French  |                  |                   |                    |                  |

|  |  |
|--|--|
|  | knowledge and intended to enable basic communication using the four skills: reading, writing, speaking, and listening. It also builds a basic vocabulary and develops intercultural and communicative skills, and equip the students to reach A1.1 level of French language proficiency. |
|--|--|

### Reference Materials :

- Tendances A1, Girardet Jacky, Pecheur Jacques, Gibbe Colette, Parizet Marie-Louise, Clé International.

Chapters : Unité 2, Unité (Pages 33-60)

- À Propos, ANDANT Christine, METHON Catherine, NACHON Anabelle, NUGUE Fabienne- FLE\_PUG- Langers.
- Conjugaison progressive du français ( A1/A2.1), Grand-Clement Odile , Clé International.
- Cosmopolite A1, Hirschsprung Nathalie, Tricot Tony, Hachette.
- Saison A1, Giraudoux Jean, Didier.
- <https://apprendre.tv5monde.com/fr>

### Detailed Syllabus:

| Module    | Sl. no                             | Content  | Hrs       |
|-----------|------------------------------------|--|-----------|
| <b>I</b>  | <b>La méthodologie actionnelle</b> |  | <b>10</b> |
|           | 1                                  | S'orienter et trouver une adresse dans une ville                         |           |
|           | 2                                  | Obtenir des informations sur une ville avec l'aide d'un site ou un guide |           |
|           | 3                                  | S'adapter à un nouveau rythme de vie                                     |           |
|           | 4                                  | Rencontrer les membres de la famille                                     |           |
|           | 5                                  | Organiser le temps   |           |
| <b>II</b> | <b>La Grammaire</b>                |  | <b>10</b> |
|           | 6                                  | Les prépositions de lieux  |           |

|            |  |   |           |
|------------|--|---|-----------|
|            | 7  | Les articles contractés   |           |
|            | 8  | Les questions avec 'est-ce que'   |           |
|            | 9  | La réponse 'oui/si/non' , Il y a  |           |
|            | 10                                       | Les verbes 'aller/venir/voir/dire', 'avoir,faire, finir, prendre'   |           |
|            | 11                                       | Les adjectifs possessifs<br>Le pronom « on »  |           |
| <b>III</b> | <b>Le vocabulaire</b>                    |   | <b>10</b> |
|            | 12                                       | Les nombres ordinaux (cardinal numbers),<br>Les nombres jusqu'à 1000 (numbers till 1000)  |           |
|            | 13                                       | Les lieux de la ville (vocabulary of places)  |           |
|            | 14                                       | Vocabulaire de famille ( words related to family members)   |           |
|            | 15                                       | Donner une date, l'âge ( to say one's age and indicate a date)<br><br>Dire l'heure et indiquer un employ du temps (to say time and indicate a time table) |           |
|            | 16                                       | Exprimer la possession (expressions of possession)  |           |
|            | 17                                       | Exprimer les goûts et les préférences (expressing one's interests)  |           |
| <b>IV</b>  | <b>La phonétique et la prononciation</b> |   | <b>10</b> |
|            | 18                                       | Le son 'v'<br><br>Les sons  |           |
|            | 19                                       | L'enchaînement (linking of sounds)  |           |
|            | 20                                       | L'intonation de la question   |           |

|   |                                      |   |   |
|---|--------------------------------------|---|---|
|   |                                      |   |   |
|   | 21                                   | Les voyelles nasales  |   |
| V | <b>La culture et la Civilisation</b> |   | 5 |
|   | 22                                   | Calendrier des manifestations de la ville de Lyon                       |   |
|   | 23                                   | Les villes francophones- Québec et Bruxelles                            |   |
|   | 24                                   | Les fêtes et célébrations en France<br>Les villes en France             |   |
|   | 29                                   | Le nom de famille   |   |
|   | 30                                   | La série télévisée 'Fais pas ci, fais pas ça'<br>'Le dimanche en France |   |

**Course Outcomes**

| No.  | Upon completion of the course, the graduate will be able to   |
|------|---|
| CO-1 | to translate short sentences from French to English and vice-versa  |
| CO-2 | to comprehend the day-to day conversation in French and to take part in a conversation  |
| CO-3 | to lay the foundation of developing personal learning skills and strategies in foreign language learning by the use of different media for course related tasks (dictionaries, internet...) |
| CO-4 | to locate and to be familiar with the French cities   |
| CO-5 | to present a family and to present a city   |

|      |   |
|------|---|
| CO-6 | to enable to partially attain A1 level of Listening, Speaking, Reading and Writing skills |
|------|---|

|                |   |                  |                   |                    |                  |
|----------------|---|------------------|-------------------|--------------------|------------------|
| Discipline     | FRENCH  |                  |                   |                    |                  |
| Course Title   | Commercial French-1   |                  |                   |                    |                  |
| Type of Course | AEC 2 (For Commerce stream )  |                  |                   |                    |                  |
| Semester       | I   |                  |                   |                    |                  |
| Academic Level | 100 – 199   |                  |                   |                    |                  |
| Course Details | Credit  | Lecture per week | Tutorial per week | Practical per week | Total Hours/Week |
|                | 3   | 3 hours          | -                 | -                  | 3                |
| Pre-requisites | nil   |                  |                   |                    |                  |
| Course Summary | This course enables to initiate the students into French by focusing on the pronunciation, basic grammar concepts and basic communication skills. They will be able to introduce themselves and others in a few words and also engage in short conversations. They will also be able to identify objects. |                  |                   |                    |                  |

### Reference books :

L’atelier : Méthode de français A1, Marie-Noëlle Cocton et al, Didier

{Unité Bienvenue, Unité 1 et Unité 2 Situation 2 (Pg 12 -35)}

Grammaire Progressive du français A1 débutant, Grégoire Maïa, Clé international.

Vocabulaire Progressive du français A1 débutant, Miquel Claire, Clé International.

Communication Progressive du français A1 débutant, Miquel Claire, CLÉ International.

Expression Écrite 1, Poisson-Quinton Sylvie, Clé International.

Saison A1, Giraudoux Jean, Didier.

**Web Resources :** <https://www.lepointdufle.net>

<https://www.lawlessfrench.com>

<https://la-conjugaison.nouvelobs.com>

<https://www.francaisfacile.com/exercices/>

<https://apprendre.tv5monde.com/fr/collection-all>

### Detailed Syllabus

| Module | Unit  | Content   | Hrs       |
|--------|---|---|-----------|
| I      | <b>L’approche communicative (Communicative aspects) - I</b> |   | <b>15</b> |
|        | 1   | Les alphabets (Pronunciation of alphabets in French)              |           |
|        | 2   | Se présenter et présenter quelqu’un (Introducing oneself/ others) |           |

|            |  |   |           |
|------------|--|---|-----------|
|            | 3  | Demander et donner des informations (Asking for/ giving informations)   |           |
|            | 4  | Les professions (Professions)   |           |
|            | 5  | Les pays et les nationalités (Country names and nationalities)  |           |
| <b>II</b>  | <b>L'approche communicative (Communicative aspects) - II</b> |   | <b>15</b> |
|            | 6  | Les nombres (Numbers)   |           |
|            | 7  | Dire la date (Telling the date)   |           |
|            | 8  | Les mots de politesse (Polite expressions)  |           |
|            | 9  | Remplir un formulaire (Filling a form with personal details)  |           |
|            | 10   | Identifier des objets (Identifying things)  |           |
| <b>III</b> | <b>L'approche linguistique (Linguistic aspects) - I</b>      |   | <b>15</b> |
|            | 11   | Les articles indéfinis (Indefinite articles)  |           |
|            | 12   | Les articles définis (Definite articles)  |           |
|            | 13   | Les pronoms sujets (Subject pronouns)   |           |
|            | 14   | Les pronoms toniques (Disjunctive pronouns)   |           |
|            | 15   | Les adjectifs interrogatifs (Interrogative adjectives)  |           |
|            | 16   | Les verbes être, avoir, faire et ses expressions (Verbs être, avoir, faire and its related expressions), Les verbes ER (ER verbs) |           |
| <b>IV</b>  | <b>L'approche linguistique (Linguistic aspects) - II</b>     |   | <b>15</b> |
|            | 17   | La négation (Negative expressions)  |           |
|            | 18   | L'accord des adjectifs de nationalité (Agreement of nationalities)  |           |
|            | 19   | Les adjectifs possessifs (Possessive adjectives)  |           |
|            | 20   | Les articles contractés 'de' (Contracted articles 'de')   |           |
|            | 21   | L'interrogation   |           |
| <b>V</b>   | <b>L'approche Culturelle (Cultural aspects)</b>              |   | <b>15</b> |
|            | 22   | La fiche d'identité des pays francophones (Symbols relating to French speaking countries)   |           |
|            | 23   | Les personnalités célèbres (Famous personalities)   |           |
|            | 24   | Les goûts (Likes and dislikes)  |           |
|            | 25   | Les sports (Sports)   |           |

### Course Outcomes

| No.  | Upon completion of the course the graduate will be able to   |
|------|--|
| CO-1 | Get acquainted with basic French expressions used in everyday life situations.                         |
| CO-2 | Formulate simple sentences in French   |
| CO-3 | Analyze the basics of French linguistics   |
| CO-4 | Engage in basic every day communication  |
| CO-5 | Analyze and understand some cultural aspects of France and compare it with the Indian cultural aspects |

|                |   |                  |                   |                    |                  |
|----------------|---|------------------|-------------------|--------------------|------------------|
| Discipline     | FRENCH  |                  |                   |                    |                  |
| Course Title   | Commercial French– II   |                  |                   |                    |                  |
| Type of Course | AEC 4 (For commerce stream )  |                  |                   |                    |                  |
| Semester       | II  |                  |                   |                    |                  |
| Academic Level | 100 – 199   |                  |                   |                    |                  |
| Course Details | Credit  | Lecture per week | Tutorial per week | Practical per week | Total Hours/Week |
|                | 3   | 3 hours          | -                 | -                  | 3                |
| Pre-requisites | Commercial French– I  |                  |                   |                    |                  |
| Course Summary | This course enables the holistic development of the students by enhancing all the 4 language skills in French. The students will be able to communicate confidently in day-to-day situations and they will be able to produce short written texts and do simple translations. |                  |                   |                    |                  |

### Reference books :

: L’atelier : Méthode de français A1, Marie-Noëlle Cocton et al, Didier

{Unité 2 Situation 3, Unité 3 (Pg 36 -57)}

Grammaire Progressive du français A1 débutant, Grégoire Maïa, Clé international.

Vocabulaire Progressive du français A1 débutant, Miquel Claire, Clé International.

Communication Progressive du français A1 débutant, Miquel Claire, CLÉ International.

Expression Écrite 1, Poisson-Quinton Sylvie, Clé International.

Saison A1, Giraudoux Jean, Didier.

**Web Resources :** <https://www.lepointdufle.net>

<https://www.lawlessfrench.com>

<https://la-conjugaison.nouvelobs.com>

<https://www.francaisfacile.com/exercices/>

<https://apprendre.tv5monde.com/fr/collection-all>



### Detailed Syllabus:

| Module     | Unit   | Content   | Hrs       |
|------------|--|---|-----------|
| <b>I</b>   | <b>L'approche communicative (Communicative aspects) - I</b>  |   | <b>15</b> |
|            | 1  | L'heure (Time)  |           |
|            | 2  | Souhaiter quelque chose à quelqu'un (Wishing someone for a special occasion)                      |           |
|            | 3  | Demander un programme par courriel (Getting information about a program by mail)                  |           |
|            | 4  | Parler du weekend (Speaking about weekend)  |           |
|            | 5  | Parler de la météo (Speaking about weather)   |           |
| <b>II</b>  | <b>L'approche communicative (Communicative aspects) - II</b> |   | <b>15</b> |
|            | 6  | S'informer sur une ville (Getting information about a city)                                       |           |
|            | 7  | Demander ou indiquer son chemin (Asking for / indicating the route)                               |           |
|            | 8  | Exprimer un besoin, une envie (Expressing one's needs)  |           |
|            | 9  | Ecrire une e-carte postale (Writing a e-post card)  |           |
|            | 10   | Les moyens de transport (Means of transport)  |           |
|            | 11   | Les nombres ordinaux (Ordinal numbers)  |           |
| <b>III</b> | <b>L'approche linguistique (Linguistic aspects) - I</b>      |   | <b>15</b> |
|            | 12   | Les verbes vouloir, aller, venir, connaître, prendre (Verb conjugations of vouloir, aller, venir) |           |
|            | 13   | Les articles contractés à (Contracted articles à)   |           |
|            | 14   | Les prépositions devant les pays et les villes (Prepositions before country names and cities)     |           |
|            | 15   | L'interrogation (Framing questions)   |           |
| <b>IV</b>  | <b>L'approche linguistique (Linguistic aspects) - II</b>     |   |           |
|            | 16   | Les adjectifs qualificatifs et son accord (Qualifying adjectives and its agreement)               |           |
|            | 17   | Les prépositions de lieu (Prepositions of places)   |           |
|            | 18   | Le pronom y (Pronoun 'y')   |           |
| <b>V</b>   | <b>L'approche Culturelle (Cultural aspects)</b>              |   | <b>15</b> |
|            | 19   | La sortie (Outings)   |           |
|            | 20   | Les loisirs (Hobbies)   |           |
|            | 21   | Les films français (French movies)  |           |
|            | 22   | Les lieux touristiques (Tourist places)   |           |
|            | 23   | Le Québec et la France (Quebec and France)  |           |

### Course Outcomes

| No.  | Upon completion of the course the graduate will be able to |
|------|--|
| CO-1 | Engage in day-to-day communication confidently             |
| CO-2 | Expertly formulate sentences in French                     |

|      |  |
|------|--|
|      |  |
| CO-3 | Analyze and understand the French linguistics skillfully                                   |
| CO-4 | Produce short coherent texts like e-mails and postcards                                    |
| CO-5 | Reflect on some cultural aspects of France and compare it with the Indian cultural aspects |

**MULTIDISCIPLINARY COURSES (MDC 3 )**

|                |  |                  |                   |                    |                  |
|----------------|--|------------------|-------------------|--------------------|------------------|
| Discipline     | FRENCH   |                  |                   |                    |                  |
| Course Title   | <b>PROFESSIONAL FRENCH</b>   |                  |                   |                    |                  |
| Type of Course | MDC 3 (For Languages, Humanities, and other BA Programmes)   |                  |                   |                    |                  |
| Semester       | III  |                  |                   |                    |                  |
| Academic Level | 100 - 199  |                  |                   |                    |                  |
| Course Details | Credit   | Lecture per week | Tutorial per week | Practical per week | Total Hours/Week |
|                | 3  | 3 hours          | -                 | -                  | 3                |
| Pre-requisites | NIL  |                  |                   |                    |                  |
| Course Summary | This course equips students with the necessary linguistic, communicative, and cultural competencies to adapt to a francophone professional scenario. |                  |                   |                    |                  |

**Detailed Syllabus:**

**References :**

L'Objectif Express: Le monde professionnel en français, Nouvelle Edition, Anne-Lyse DUBOIS et al, Hachette (Unité – 1, 2) Pg : 9 -39

Français.com : Français Professionnel, Jean-Luc Penfornis, CLE International

Le Nouveau Taxi : Méthode de Français, Guy Capelle et al, Hachette

| <b>Module</b> | <b>Unit</b>  | <b>Content</b>  | <b>Hrs</b> |
|---------------|--|---|------------|
| <b>I</b>      | <b>Entrez en contact! – Les approches communicatives</b> |   | <b>10</b>  |
|               | 1  | Se Présenter et Présenter quelqu'un                                     |            |
|               | 2  | Saluer et répondre à des salutations                                    |            |
|               | 3  | Demander et donner des informations sur l'état civil, la profession, le |            |

|            |  |   |           |
|------------|--|---|-----------|
|            |  | lieu de travail, l'adresse                                    |           |
|            | 4  | Donner votre accord de manière simple                         |           |
|            | 5  | Faire des démarches simples pour obtenir un document          |           |
| <b>II</b>  | <b>Les Outils Linguistiques – Les approches linguistiques</b>              |   | <b>10</b> |
|            | 6  | Les verbes auxiliaires  |           |
|            | 7  | Les verbes réguliers et irréguliers                           |           |
|            | 8  | Le masculin et le féminin des noms et des adjectifs           |           |
|            | 9  | Les adjectifs interrogatifs                                   |           |
|            | 10   | Les adjectifs possessifs                                      |           |
|            | 11   | Les prépositions à, dans, chez                                |           |
| <b>III</b> | <b>Faites connaissance – Les approches communicatives</b>                  |   | <b>10</b> |
|            | 12   | Aborder une personne, demander et donner quelque chose        |           |
|            | 13   | Remercier   |           |
|            | 14   | Dire votre profession avec précision                          |           |
|            | 15   | Demander et donner des précisions sur la situation de famille |           |
|            | 16   | Compter jusqu'à 59  |           |
|            | 17   | Indiquer des habitudes/ la fréquence d'une action             |           |
|            | 18   | Exprimer des goûts  |           |
|            | 19   | Décrire des sensations  |           |
|            | 20   | Décrire la météo  |           |
|            | 21   | Exprimer des souhaits   |           |
| <b>IV</b>  | <b>Outils Linguistiques – Les approches linguistiques</b>                  |   | <b>10</b> |
|            | 22   | Les prépositions << En, a, au, aux>>                          |           |
|            | 23   | La conjugaison des verbes en-ER                               |           |
|            | 24   | La forme négative   |           |
|            | 25   | Les articles définis  |           |
|            | 26   | Les adjectifs possessifs                                      |           |
|            | 27   | Les pronoms toniques  |           |
|            | 28   | Les prépositions <i>chez, dans, pour</i>                      |           |
| <b>V</b>   | <b>Les repères culturels et professionnels – Les approches culturelles</b> |   | <b>5</b>  |
|            | 29   | Les salutations   |           |

|  |    |   |  |
|--|----|---|--|
|  |    |   |  |
|  | 30 | Au travail: Tu ou vous dans les premiers contacts |  |
|  | 31 | Faites connaissance                               |  |
|  | 32 | Les entreprises françaises                        |  |

|                |   |                  |                   |                    |                  |
|----------------|---|------------------|-------------------|--------------------|------------------|
| Discipline     | FRENCH  |                  |                   |                    |                  |
| Course Title   | French for Science and Technology   |                  |                   |                    |                  |
| Type of Course | MDC 3 (For Science Stream)  |                  |                   |                    |                  |
| Semester       | III   |                  |                   |                    |                  |
| Academic Level | 100-199.  |                  |                   |                    |                  |
| Course Details | Credit  | Lecture per week | Tutorial per week | Practical per week | Total Hours/Week |
|                | 3   | 3 hours          | -                 | -                  | 3                |
| Pre-requisites | Any student pursuing the first year of the undergraduate programme is eligible to opt for this course as MDC . No prior knowledge in French is required.  |                  |                   |                    |                  |
| Course Summary | This course is intended to enable basic communication using the four skills: reading, writing, speaking, and listening. It helps to interact effectively with a minimum repertoire of vocabulary. |                  |                   |                    |                  |

### References:

- Tech French-French for Science and Technology, Le Gargasson Ingrid Naik Shariva, Chaize Claire, Goyal Publishers. (lesson 0 to 5)
- Version Originale A1, [M. Denyer A. Garmendia](#), [C. Royer](#), Éditions Maison des Langues.
- Communication Progressive du français A1.1 débutant, Miquel Claire, CLÉ International.
- Vocabulaire Progressive du français A1.1 débutant, Miquel Claire, Clé International.
- Grammaire Progressive du français A1.1 débutant, Grégoire Maïa, Clé international.
- “French Vocabulary - La Technologie - Technology | Lesson 17.” YouTube, YouTube, 8 Apr. 2022, <https://www.youtube.com/watch?v=8oq47pNSqnk>.

## Detailed Syllabus:

| Module     | Unit                            | Content   | Hrs       |
|------------|---------------------------------|---|-----------|
| <b>I</b>   | <b>Introduction à la langue</b> |   | <b>10</b> |
|            | 1                               | Introduction à la méthode (Introduction to the methodology)   |           |
|            | 2                               | Se présenter et présenter quelqu'un, identifier et nommer une personne (Introduction of one self and others)        |           |
|            | 3                               | Les Salutations (Greetings)   |           |
|            | 4                               | Les jours, les mois et les saisons (Days of the week, months of the year, and the four seasons)                     |           |
|            | 5                               | Demander des nouvelles, parler de soi, dire son âge, comprendre et poser des questions simples, exprimer ses goûts  |           |
|            | 6                               | Parler de ses activités et loisirs  |           |
|            | 7                               | Remplir un formulaire, comprendre un clavier français   |           |
| <b>II</b>  | <b>La Grammaire</b>             |   | <b>10</b> |
|            | 8                               | Pronoms personnels (Personal Pronouns)  |           |
|            | 9                               | Le premier groupe des verbes, Les verbes irréguliers : avoir, être (certain irregular verbs)                        |           |
|            | 10                              | Les articles définis et indéfinis (definite and indefinite articles)  |           |
|            | 11                              | Les pronoms toniques, les adjectifs possessifs, le partitifs  |           |
|            | 12                              | Caractériser par un complément avec 'de'. (The compliment- 'de')  |           |
|            | 11                              | Le féminin et le pluriel des adjectifs de professions et de nationalités (adjectives of nationality and profession) |           |
|            | 12                              | L'interrogation, la négation  |           |
| <b>III</b> | <b>Le vocabulaire</b>           |   | <b>15</b> |
|            | 13                              | Les mots transparents en science  |           |
|            | 14                              | La prise en contact, la politesse, les salutations, la famille  |           |

|    |  |   |  |
|----|--|---|--|
|    | 15                                       | Les présentations et quelques spécialités scientifiques                                 |  |
|    | 15                                       | Les nombres (0-69), les nombres ordinaux, l'adresse postale et e-mail                   |  |
|    | 16                                       | Le numéro de téléphone  |  |
|    | 17                                       | Exprimer les goûts, (expressing one's interests), les loisirs, et les saisons           |  |
|    | <b>La phonétique et la prononciation</b> |   |  |
| IV | 18                                       | Vue ensemble de la prononciation du français (A global outlook of French pronunciation) |  |
|    | 19                                       | L'accent tonique  |  |
|    | 20                                       | Les voyelles nasales (nasal vowels)   |  |
|    | 21                                       | La liaison obligatoire  |  |
| V  | <b>La culture et la Civilisation</b>     |   |  |
|    | 22                                       | La francophonie   |  |
|    | 23                                       | Démystifier le Français   |  |
|    | 24                                       | Tutoyer et vouvoyer   |  |
|    | 25                                       | La politesse à la française   |  |
|    | 26                                       | Le rituel de présentation   |  |



|                |   |                  |                   |                    |                  |
|----------------|---|------------------|-------------------|--------------------|------------------|
| Discipline     | <b>FRENCH</b>   |                  |                   |                    |                  |
| Course Title   | <b>Functional French -I</b>   |                  |                   |                    |                  |
| Type of Course | MDC 3 (For commerce stream )  |                  |                   |                    |                  |
| Semester       | III   |                  |                   |                    |                  |
| Academic Level | 100-199.  |                  |                   |                    |                  |
| Course Details | Credit  | Lecture per week | Tutorial per week | Practical per week | Total Hours/Week |
|                | 3   | 3 hours          | -                 | -                  | 3                |
| Pre-requisites | Any student pursuing the second year of the undergraduate programme is eligible to opt for this course as MDC. No prior knowledge in French is required.  |                  |                   |                    |                  |
| Course Summary | This course is designed to impart the basic communication skills of reading, writing, speaking, and listening to the students. It also helps builds basic vocabulary in French and develop intercultural awareness. |                  |                   |                    |                  |

#### References:

- ÉDITO A1, Djimli Hamza, Peitmengin Violette, Opatski Serguei, Didier - 2022. [Unité 0, 1, 2] Page 0 - 46
- Grammaire progressive du français A1.1 débutant, Grégoire Maïa, Clé international.
- Vocabulaire Progressive du français A1.1 débutant, Miquel Claire , Clé International.
- Version Originale A1, [M. Denyer](#) [A. Garmendia](#), [C. Royer](#), Éditions Maison des Langues.
- Édito A1 Cahier d'activités, Amoravain Roxane, Didier.
- <https://www.francaisfacile.com/exercices/>

## Detailed Syllabus:

| Module     | Unit                                     | Content  | Hours |
|------------|--|--|-------|
| <b>I</b>   | <b>Introduction à la langue</b>          |  |       |
|            | 1  | Introduction à la méthode (Introduction to the methodology)  |       |
|            | 2  | Introduction aux fondamentaux de la langue (Introduction to the fundamentals of the language)  |       |
|            | 3  | Les Salutations (Greetings)<br>Se présenter, demander de se présenter. (Introduction of oneself and others) donner des informations personnelles (to give one's personal information), demander et donner des coordonnées (to ask and to give one's contact details) |       |
|            | 4  | Demander/indiquer le chemin (to indicate a direction), comprendre un itinéraire (to understand an itinerary)   |       |
|            | 5  | Se déplacer en métro ou en bus (modes of transport)  |       |
| <b>II</b>  | <b>La Grammaire</b>                      |  |       |
|            | 6  | L'adjectif interrogatif « quel » (interrogative adjective « quel »)  |       |
|            | 7  | Les verbes en -er, Les verbes irréguliers : avoir, être, comprendre, prendre, s'appeler, descendre, aller (certain irregular verbs)  |       |
|            | 8  | Les articles définis et indéfinis (definite and indefinite articles)   |       |
|            | 9  | Les adjectifs de nationalité   |       |
|            | 10                                       | Les prépositions devant les noms de villes et de pays  |       |
|            | 11                                       | Le féminin et le pluriel des adjectifs de professions et de nationalités (adjectives of nationality and profession)  |       |
| <b>III</b> | <b>Le vocabulaire</b>                    |  |       |
|            | 12                                       | Les personnes et les loisirs (people and leisure time activities)  |       |
|            | 13                                       | Les nombres 0-100, 100-1 milliard  |       |
|            | 14                                       | Les pays, les nationalités, et l'identité (countries, nationality and one's identity)  |       |
|            | 15                                       | La ville: les voies, les monuments, les lieux  |       |
|            | 16                                       | Exprimer la profession. (Vocabulary related to profession)   |       |
|            | 17                                       | Les transports ( modes of transport)   |       |
| <b>IV</b>  | <b>La phonétique et la prononciation</b> |  |       |
|            | 18                                       | Prononcer une phrase simple  |       |
|            | 19                                       | L'accent et le rythme  |       |
|            | 20                                       | Le groupe rythmiques et l'accent tonique   |       |
|            | 21                                       | L'intonation montante et descendante   |       |
|            | 22                                       | La prononciation des verbes au présent – 1 <sup>er</sup> Groupe  |       |
| <b>V</b>   | <b>La culture et la Civilisation</b>     |  |       |
|            | 24                                       | Artistes francophones.   |       |
|            | 25                                       | L'OIF et la francophonie, le volontariat international de la francophonie  |       |
|            | 26                                       | Paris, Montréal-deux villes à découvrir  |       |

|    |   |  |
|----|---|--|
| 27 | Quelques villes francophones                            |  |
| 29 | Quelques personnalités célèbres français et francophone |  |

### Course Outcomes

| No.  | Upon completion of the course, the graduate will be able to   |
|------|---|
| CO-1 | to develop basic communication skills in French   |
| CO-2 | to understand and write simple direct sentences in French, to familiarize the students with French for basic communication and functions in everyday situations                         |
| CO-3 | to lay the foundation for developing personal learning skills and strategies in foreign language learning by using different media for course-related tasks (dictionaries, internet...) |
| CO-4 | to discover the areas of the French language and Francophonie   |
| CO-5 | To enable students to write about subjects about his or her immediate environment (City/country/nationalities/travel)   |
| CO-6 | to enable students to partially attain A1.1 level of Listening, Speaking, Reading, and Writing skills based on CECR (Common European Framework of Reference for Languages).             |

|                |   |                  |                   |                    |                  |
|----------------|---|------------------|-------------------|--------------------|------------------|
| Discipline     | <b>FRENCH</b>   |                  |                   |                    |                  |
| Course Title   | French for International Relations  |                  |                   |                    |                  |
| Type of Course | VAC 3 {For Languages, Humanities, and other BA Programmes}  |                  |                   |                    |                  |
| Semester       | IV  |                  |                   |                    |                  |
| Academic Level | 100-199.  |                  |                   |                    |                  |
| Course Details | Credit  | Lecture per week | Tutorial per week | Practical per week | Total Hours/Week |
|                | 3   | 3 hours          | -                 | -                  | 3                |
| Pre-requisites | Nil   |                  |                   |                    |                  |
| Course Summary | This course is designed for beginners and intended to enable basic communication using the four skills: reading, writing, speaking, and listening. It also builds a basic vocabulary and develops intercultural and communicative skills. |                  |                   |                    |                  |

### Detailed Syllabus:

### Reference Materials :

- OBJECTIF DIPLOMATIE 1- Le français des relations internationales et européennes
- L. RIEHL, M.SOIGNET, M\_H.AMIOT – Hachette publishers
- Unité0,1,2,3 page7-41
- À Propos, ANDANT Christine, METHON Catherine, NACHON Anabelle, NUGUE Fabienne- FLE\_PUG- Langers.
- Conjugaison progressive du français ( A1/A2.1), Grand-Clement Odile , Clé International.
- Cosmopolite A1, Hirschsprung Nathalie, Tricot Tony, Hachette.
- Saison A1, Giraudoux Jean, Didier.
- <https://apprendre.tv5monde.com/fr>

## Detailed syllabus

| <b>Module</b> | <b>Unit</b>                              | <b>Content</b>   | <b>Hrs</b> |
|---------------|--|--|------------|
| <b>I</b>      | <b>La Communication</b>                  |  | <b>10</b>  |
|               | 1  | Initiation to French words   |            |
|               | 2  | Les lettres de l'alphabet (learning letters and to spell) , Les Salutations (Greetings) ,parting greetings, to thank someone<br>Introduction of oneself and others |            |
|               | 3  | Parler de sa famille, parler de ses activités quotidiennes, parler des responsabilités professionnelles, écrire un courriel, une carte, une lettre                 |            |
|               | 4  | Poser des questions, poser des questions sur quelqu'un, demander la profession de quelqu'un, amorcer une conversation  |            |
|               | 5  | Apprecier, caractériser un lieu positivement et négativement   |            |
| <b>II</b>     | <b>La Grammaire</b>                      |  | <b>10</b>  |
|               | 6  | Le masculin/le féminin, le singulier/le pluriel<br>Le 1er Groupe de verbes (first group verbs)   |            |
|               | 7  | Les verbes irréguliers : avoir, être, comprendre, connaître, faire, connaître, venir (certain irregular verbs), les verbes pronominaux                             |            |
|               | 8  | Les articles définis et indéfinis (definite and indefinite articles), les articles contractés  |            |
|               | 9  | Les adjectifs de nationalité, le féminin des noms et des adjectifs, les adjectifs possessifs   |            |
|               | 10                                       | Le présentatif "c'est"/ce sont<br>L'interrogation avec l'intonation, est-ce que, l'inversion du sujet, quel(s)/quelles(s)  |            |
| <b>III</b>    | <b>Le vocabulaire</b>                    |  | <b>15</b>  |
|               | 12                                       | Les nombres  |            |
|               | 13                                       | L'identification, les conférences, les cartes de visite  |            |
|               | 14                                       | Les professions, les fonctions et les responsabilités  |            |
|               | 15                                       | Les moments de l'année, les mois de l'année, les jours de la semaine   |            |
|               | 16                                       | Les caractéristiques physiques et morales  |            |
|               | 17                                       | Les pays, les capitales, les langues   |            |
| <b>IV</b>     | <b>La phonétique et la prononciation</b> |  |            |
|               | 18                                       | L'alphabet   |            |
|               | 19                                       | L'affirmation la question  |            |
|               | 20                                       | Les sigles   |            |
|               | 21                                       | L'intonation intonation interrogative  |            |
|               | 22                                       | Prononciation des nombres  |            |
| <b>V</b>      | <b>La culture et la Civilisation</b>     |  |            |
|               | 23                                       | Salutations et présentations   |            |

|    |  |  |
|----|--|--|
| 24 | Coup d'œil sur l'union européen  |  |
| 25 | Les stéréotypes, les institutions européennes  |  |
| 26 | Les horaires françaises, gérer le temps  |  |
| 27 | Francophone countries-introduction through the presentation of the city of Bruxelles |  |

### Course Outcomes

| No.  | Upon completion of the course, the graduate will be able to   |
|------|---|
| CO-1 | to develop basic communication skills in French   |
| CO-2 | to understand and write simple direct sentences in French, to familiarize the students with French for basic communication and functions in everyday situations                         |
| CO-3 | to lay the foundation for developing personal learning skills and strategies in foreign language learning by using different media for course-related tasks (dictionaries, internet...) |
| CO-4 | to discover the areas of the French language and Francophonie   |
| CO-5 | To enable students to write about subjects about his or her immediate environment (City/country/nationalities/travel)   |
| CO-6 | to enable students to partially attain A1.1 level of Listening, Speaking, Reading, and Writing skills based on CECR (Common European Framework of Reference for Languages).             |

|                |  |                  |                   |                    |                  |
|----------------|--|------------------|-------------------|--------------------|------------------|
| Discipline     | FRENCH   |                  |                   |                    |                  |
| Course Title   | French for Gastronomy  |                  |                   |                    |                  |
| Type of Course | VAC 3 (For science stream )  |                  |                   |                    |                  |
| Semester       | IV   |                  |                   |                    |                  |
| Academic Level | 100 –199   |                  |                   |                    |                  |
| Course Details | Credit   | Lecture per week | Tutorial per week | Practical per week | Total Hours/Week |
|                | 3  | 3 hours          | -                 | -                  | 3                |
| Pre-requisites | NIL  |                  |                   |                    |                  |
| Course Summary | This course enables to initiate the students into the French terms related to hotel management such as the terms used for personnels and parts of a restaurant kitchen. They will be able to identify French dishes and its ingredients. They will not only be capable of preparing dishes by referring to French recipes but also capable of writing short recipes in French. |                  |                   |                    |                  |

## VAC-II

### Reference books :

En cuisine, Jérôme Cholvy, CLE international {Unité 1 et Unité 2 (Pg 7 -24)

Grammaire Progressive du français A1 débutant, Grégoire Maïa, Clé international.

Vocabulaire Progressive du français A1 débutant, Miquel Claire, Clé International.

Communication Progressive du français A1 débutant, Miquel Claire, CLÉ International.

Expression Écrite 1, Poisson-Quinton Sylvie, Clé International.

Saison A1, Giraudoux Jean, Didier.

**Web Resources :** <https://www.lepointdufle.net>

<https://www.lawlessfrench.com>

<https://la-conjugaison.nouvelobs.com>

<https://www.francaisfacile.com/exercices/>

<https://apprendre.tv5monde.com/fr/collection-all>

## Detailed Syllabus:

| Module     | Unit   | Content  | Hrs       |
|------------|--|--|-----------|
| <b>I</b>   | <b>L'approche communicative (Communicative aspects) - I</b>  |  | <b>12</b> |
|            | 1  | Les alphabets (Pronunciation of alphabets)   |           |
|            | 2  | Les salutations (Greetings)  |           |
|            | 3  | Les nombres (Numbers)  |           |
|            | 4  | La brigade de cuisine (Personnel in a restaurant)  |           |
|            | 5  | La nationalité   |           |
|            | 6  | Remplir une fiche de renseignements (Filling a form with personal details)   |           |
| <b>II</b>  | <b>L'approche communicative (Communicative aspects) - II</b> |  | <b>12</b> |
|            | 7  | Les membres de famille (Family members)  |           |
|            | 8  | La nourriture - les légumes, les fruits, les boissons et les ingrédients (Food items – Vegetables, fruits, drinks and ingredients)                       |           |
|            | 9  | Les parties différentes d'un restaurant (Different parts of a restaurant)  |           |
|            | 10   | Les repas du jour (Meals of the day)   |           |
|            | 11   | Les équipements de la cuisine (Kitchen equipments)   |           |
|            | 12   | Ecrire une recette (Writing a recipe)  |           |
| <b>III</b> | <b>L'approche linguistique (Linguistic aspects) - I</b>      |  | <b>12</b> |
|            | 13   | Les pronoms sujets (Subject pronouns)  |           |
|            | 14   | Les verbes être, avoir, s'appeler, aller, prendre, faire, mettre (Verb conjugations of être, avoir, s'appeler, s'appeler, aller, prendre, faire, mettre) |           |
|            | 15   | Les verbes réguliers et irréguliers ER (ER verb conjugations)  |           |
|            | 16   | Les articles indéfinis (Indefinite articles)   |           |
|            | 17   | Les articles définis (Definite articles)   |           |
| <b>IV</b>  | <b>L'approche linguistique (Linguistic aspects) - II</b>     |  | <b>12</b> |
|            | 18   | L'expression de quantité (Expressions of quantity)   |           |
|            | 19   | Les articles contractés (Contracted articles)  |           |
|            | 20   | Les articles partitifs (Partitive articles)  |           |
|            | 21   | Les prépositions de lieu (Prepositions of places)  |           |
| <b>V</b>   | <b>L'approche Culturelle (Cultural aspects)</b>              |  | <b>12</b> |
|            | 22   | Les spécialités gastronomiques des pays divers (Culinary Specialities of different countries)  |           |
|            | 23   | La crêperie (Different types of crêpes, making crêpes for special occasions like Chandeleur and its recipe)  |           |
|            | 24   | La restauration et ses formules (Different types of restaurants)   |           |



### Course Outcomes

| <b>No.</b> | <b>Upon completion of the course the graduate will be able to</b>   |
|------------|---|
| CO-1       | Get acquainted with basic French vocabulary and expressions used in hotel management industry                             |
| CO-2       | Frame simple sentences in French  |
| CO-3       | Analyze the basics of French linguistics  |
| CO-4       | Engage in basic every day communication in hotel management industry  |
| CO-5       | Prepare French culinary specialties by following recipes given in French language.  |
| CO-6       | Understand and analyze some cultural aspects related to French & world cuisine and different types of French restaurants. |

|                |   |                  |                   |                    |                  |
|----------------|---|------------------|-------------------|--------------------|------------------|
| Discipline     | FRENCH  |                  |                   |                    |                  |
| Course Title   | <b>FRENCH FOR TOURISM</b>   |                  |                   |                    |                  |
| Type of Course | VAC 3(For commerce stream )   |                  |                   |                    |                  |
| Semester       | <b>IV</b>   |                  |                   |                    |                  |
| Academic Level | 100 - 199   |                  |                   |                    |                  |
| Course Details | Credit  | Lecture per week | Tutorial per week | Practical per week | Total Hours/Week |
|                | 3   | 3 hours          | -                 | -                  | 3                |
| Pre-requisites | Any student pursuing first year of the undergraduate programme is eligible to opt for this course as Multi Disciplinary Course. No prior knowledge in French is required.                               |                  |                   |                    |                  |
| Course Summary | This course equips students who aspire to take up short term or long-term professional roles in the Tourism Industry with the necessary linguistic, communicative, and cultural competencies in French. |                  |                   |                    |                  |

**References:**

BON VOYAGE ! : Français du Tourisme, Elisabeth Dussac, CLE International.

(Unité 0, 1) Pg: 6-30

Carnet de Voyage: French for Tourism, Juliette Marion et al. Goyal Publishers.

Tourisme.com : Français Professionnel, Sophie Corbeau et al. CLE International.

A votre Service : Français pour l'hôtellerie et le tourisme, Rajeswari Chandrasekar et al. Hachette

### Detailed Syllabus :

| <b>Module</b> | <b>Unit</b>   | <b>Content</b>  | <b>Hrs</b> |
|---------------|---|---|------------|
| <b>I</b>      | <b>Contact – Les approches communicatives</b>       |   | <b>10</b>  |
|               | 1   | Comprendre une date et un horaire   |            |
|               | 2   | Ecrire un courriel simple   |            |
|               | 3   | Parler d'un parcours de formation   |            |
|               | 4   | Mieux connaître les métiers du tourisme                                     |            |
|               | 5   | Présenter simplement une entreprise   |            |
| <b>II</b>     | <b>Les approches linguistiques -I</b>               |   | <b>10</b>  |
|               | 6   | Le présent de pouvoir, être et avoir  |            |
|               | 7   | Les adjectifs possessifs et qualificatifs                                   |            |
|               | 8   | Le conditionnel de politesse  |            |
|               | 9   | Les articles définis et indéfinis   |            |
|               | 10  | C'est + nom / adjectif  |            |
| <b>III</b>    | <b>Visite Guidée – Les approches communicatives</b> |   | <b>10</b>  |
|               | 11  | Trouver des informations sur internet et auprès d'institutions touristiques |            |
|               | 12  | Renseigner sur des prix   |            |
|               | 13  | Rédiger la présentation d'un circuit touristique                            |            |
|               | 14  | Décrire un circuit touristique  |            |
| <b>IV</b>     | <b>Les approches linguistiques-II</b>               |   | <b>10</b>  |
|               | 15  | Le lexique lié aux brochures touristiques et à la tarification              |            |
|               | 16  | La phrase interrogative   |            |
|               | 17  | Les formules de politesse dans un courriel                                  |            |
|               | 18  | Les prépositions de lieu  |            |
|               | 19  | Le future proche  |            |
| <b>V</b>      | <b>Les approches culturelles</b>                    |   | <b>5</b>   |
|               | 20  | La relation client  |            |
|               | 21  | Rédiger le CV   |            |
|               | 22  | Parler des métiers du tourisme  |            |

|  |    |                                  |  |
|--|----|----------------------------------|--|
|  | 23 | Les patrimoines culturels        |  |
|  | 24 | Concevoir un circuit touristique |  |

## MDC I

|                |  |                  |                   |                    |                  |
|----------------|--|------------------|-------------------|--------------------|------------------|
| Discipline     | FRENCH   |                  |                   |                    |                  |
| Course Code    | FRE1FM105  |                  |                   |                    |                  |
| Course Title   | French for professional communication-I  |                  |                   |                    |                  |
| Type of Course | MDC 1(For all discipline )   |                  |                   |                    |                  |
| Semester       | I  |                  |                   |                    |                  |
| Academic Level | 100-199  |                  |                   |                    |                  |
| Course Details | Credit   | Lecture per week | Tutorial per week | Practical per week | Total Hours/Week |
|                | 3  | 3 hours          | -                 | -                  | 3                |
| Pre-requisites | NIL  |                  |                   |                    |                  |
| Course Summary | This course introduces students to the basics of the French language. It aims to develop an ability to understand and communicate (read, write, speak, and listen) in basic French in everyday situations. |                  |                   |                    |                  |

### Detailed Syllabus:

#### Reference materials

- Bonjour et Bienvenue A1.1, Bertaux Lucile, Didier. (Lesson 1-4)
- Grammaire Progressive du français A1.1 débutant, Grégoire Maïa, Clé international.
- Vocabulaire Progressive du français A1 débutant, Miquel Claire, Clé International.
- Saison A1, Giraudoux Jean, Didier.
- Saison A1 Cahier d'activités, Giraudoux Jean, Didier.
- Communication Progressive du français A1 débutant, Miquel Claire, CLÉ International.
- <https://www.francaisfacile.com/exercices/>

| <b>Module</b> | <b>Unit</b>                     | <b>Content</b>  | <b>Hrs</b> |
|---------------|---------------------------------|---|------------|
| <b>I</b>      | <b>Introduction à la langue</b> |   |            |
|               | 1                               | Methodology of the book   |            |
|               | 2                               | Les Salutations (Greetings) Prendre congé ( parting greetings)  |            |
|               | 3                               | Se présenter, demander de se présenter. (Introduction of oneself and others, donner des informations personnelles (to give one's personal information), demander et donner des coordonnées (to ask and to give one's contact details) |            |
|               | 4                               | Donner son âge  |            |
|               | 5                               | Demander et donner la nationalité et la profession  |            |
| <b>II</b>     | <b>La Grammaire</b>             |   |            |
|               | 6                               | Tutoyer/vouvoyer  |            |
|               | 7                               | Les verbes en -er,<br>Les verbes irréguliers : avoir, être, comprendre, prendre, s'appeler (certain irregular verbs)  |            |
|               | 8                               | Les articles définis et indéfinis (definite and indefinite articles),les questions sans mot interrogatif (questions without interrogative words)  |            |
|               | 9                               | La négation   |            |
|               | 10                              | Les prépositions devant les noms de villes et de pays   |            |
|               | 11                              | Le féminin et le pluriel des adjectifs de professions et de nationalités (adjectives of nationality and profession)   |            |
| <b>III</b>    | <b>Le vocabulaire</b>           |   |            |
|               | 12                              | Les salutations formelles et informelles (greetings)  |            |
|               | 13                              | Les consignes, les objets de la classe, les personnes de la classe  |            |

|    |  |  |  |
|----|--|--|--|
|    | 14                                       | Les pays, les nationalités, et l'identité (countries, nationality and one's identity)  |  |
|    | 15                                       | Les chiffres (0-31)  |  |
|    | 16                                       | Exprimer la profession. (Vocabulary related to profession)                             |  |
|    | 17                                       | Les jours de la semaine, les mois de l'année (days of the week and months of the year) |  |
|    | <b>La phonétique et la prononciation</b> |  |  |
| IV | 18                                       | « Tu » et « Vous » : les sons [y] [u]  |  |
|    | 19                                       | « un,une » : les sons [ɛ],[yn]   |  |
|    | 20                                       | La liaison et l'enchaînement consonantique   |  |
|    | 21                                       | « une directrice, une vendeuse » :les sons[s]et [z]                                    |  |
| V  | <b>La culture et la Civilisation</b>     |  |  |
|    | 22                                       | Les gestes de salutation. On fait la bise ?  |  |
|    | 23                                       | Les échanges entre professeur et l'étudiant  |  |
|    | 24                                       | L'ordre des présentations, les prénoms francophones                                    |  |
|    | 25                                       | Le travail en France   |  |
|    | 26                                       | Les noms des métiers au féminin  |  |

### Course Outcomes

| No.  | Upon completion of the course, the graduate will be able to   | Cognitive Level | PSO addressed   |
|------|---|-----------------|-----------------|
| CO-1 | to develop basic communication skills in French   | R,U, Ap         | PSO-2,3,8,10,12 |
| CO-2 | To comprehend and compose basic, direct phrases in French and to acquaint students with the language for everyday use and basic conversation. | R, U, C         | PSO-2,4,9,10    |

|      |   |           |               |
|------|---|-----------|---------------|
| CO-3 | to lay the foundation for developing personal learning skills and strategies in foreign language learning by using different media for course-related tasks (dictionaries, internet...) | R, U      | PSO-1, 8,9,12 |
| CO-4 | to learn about the diverse areas of the French language and Francophonie  | R, U, An  | PSO-1,7,11    |
| CO-5 | To enable students to write about subjects about his or her immediate environment (City/country/nationalities/travel)   | R, U, Ap  | PSO-2,3,4,10  |
| CO-6 | to enable students to partially attain A1.1 level of Listening, Speaking, Reading, and Writing skills based on CECR (Common European Framework of Reference for Languages).             | R, U, A,C | PSO-8,9,10,12 |

**R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create**



## MDC

|                |  |                  |                   |                    |                  |
|----------------|--|------------------|-------------------|--------------------|------------------|
| Discipline     | FRENCH   |                  |                   |                    |                  |
| Course Code    | FRE2FM106  |                  |                   |                    |                  |
| Course Title   | French for professional communication-II   |                  |                   |                    |                  |
| Type of Course | MDC 2(For all discipline )   |                  |                   |                    |                  |
| Semester       | II   |                  |                   |                    |                  |
| Academic Level | 100-199  |                  |                   |                    |                  |
| Course Details | Credit   | Lecture per week | Tutorial per week | Practical per week | Total Hours/Week |
|                | 3  | 3 hours          | -                 | -                  | 3                |
| Pre-requisites | A student who wants to join this course should have studied either completed a semester of AEC/ MDC courses in French offered by the uiversity   |                  |                   |                    |                  |
| Course Summary | This course has been created for beginners and builds on the concepts taught in UK102AECFRE. It intends to further build the vocabulary of students, and introduce them to new and slightly higher-level concepts in French. |                  |                   |                    |                  |

### Detailed Syllabus:

#### Reference materials

- Bonjour et Bienvenue A1.1, Bertaux Lucile, Didier. (Lesson 5 to 8)
- Grammaire Progressive du français A1 débutant, Grégoire Maïa, Clé international.
- Vocabulaire Progressive du français A1 débutant, Miquel Claire, Clé International.
- Saison A1, Giraudoux Jean, Didier.
- Saison A1 Cahier d'activités, Giraudoux Jean, Didier.
- Communication Progressive du français A1 débutant, Miquel Claire, CLÉ International.
- <https://apprendre.tv5monde.com/fr>

| Module | Unit | Content                     | Hrs |
|--------|------|-----------------------------|-----|
| I      |      | La méthodologie actionnelle | 15  |

|            |  |   |           |
|------------|--|---|-----------|
|            | 1  | Exprimer ses goûts et interroger quelqu'un sur ses goûts  |           |
|            | 2  | Dire les sports et loisirs qu'on aime et qu'on n'aime pas |           |
|            | 3  | Demander et donner son adresse et le nom de sa ville      |           |
|            | 4  | Demander et indiquer le chemin                            |           |
|            | 5  | Demander et dire cequ'on mange et boit                    |           |
|            | 6  | Demander poliment un article                              |           |
|            | 7  | Faire un achat et demander le prix                        |           |
| <b>II</b>  | <b>La Grammaire</b>                      |   | <b>15</b> |
|            | 8  | Le verbe du 1er groupe(2), être, manger, boire, aller     |           |
|            | 9  | Le nom ( masculin et féminin)                             |           |
|            | 10                                       | Les adjectifs   |           |
|            | 11                                       | La négation   |           |
|            | 12                                       | Les prépositions de lieu                                  |           |
|            | 13                                       | L'interrogation   |           |
|            | 14                                       | Les articles partitifs                                    |           |
|            | 15                                       | L'article défini  |           |
| <b>III</b> | <b>Le vocabulaire</b>                    |   | <b>15</b> |
|            | 16                                       | Les loisirs   |           |
|            | 17                                       | Les sports  |           |
|            | 18                                       | Exprimer ses goûts  |           |
|            | 19                                       | Les lieux dans la ville                                   |           |
|            | 20                                       | Pour donner une adresse                                   |           |
|            | 21                                       | Pour indiquer un chemin                                   |           |
|            | 22                                       | Les aliments, les boissons et les repas                   |           |
|            | 23                                       | Les achats et les commerces                               |           |
| <b>IV</b>  | <b>La phonétique et la prononciation</b> |   | <b>15</b> |
|            | 24                                       | <<Le, la, les>>: les sons [a], [e]                        |           |
|            | 25                                       | <<La rue, l'avenue>>: le <<e>> non prononcé               |           |

|          |                                      |  |           |
|----------|--------------------------------------|--|-----------|
|          | 26                                   | Du pain, de la viande, du poisson>> les voyelles nasales               |           |
|          | 27                                   | <<Un euro,un kilo>>: les sons /R/ et [l]                               |           |
| <b>V</b> | <b>La culture et la Civilisation</b> |  | <b>15</b> |
|          | 28                                   | Les loisirs préférés des Français                                      |           |
|          | 29                                   | Le sport dans le monde francophone                                     |           |
|          | 30                                   | La francophonie et les mots francophones                               |           |
|          | 31                                   | Les repas des français et les plats traditionnels du monde francophone |           |
|          | 32                                   | Les habitudes d'achat des Français                                     |           |
|          | 33                                   | Faire ses courses en France et au Québec                               |           |

**Course Outcomes**

| <b>No.</b> | <b>Upon completion of the course, the graduate will be able to</b>   | <b>Cognitive Level</b> | <b>PSO addressed</b> |
|------------|--|------------------------|----------------------|
| CO-1       | express one's likes and dislikes   | U,Ap,R                 | 2,3,4                |
| CO-2       | frame simple questions using intonation and question words   | U,Ap,R,C               | 2,3,4                |
| CO-3       | elaborate on 'les loisirs et les sports' (Leisure time activities and sports)                                      | U,R,Ap                 | 2,3,7                |
| CO-4       | express an itinerary (indiquer un chemin)  | U,R,Ap                 | 3,7,10               |
| CO-5       | familiarize the students with the French culinary world (vocabulary of food and nutrition)                         | U,R                    | 3,7,9                |
| CO-6       | enable students to partially attain an A1 level of Listening, Speaking, Reading, and Writing skills                | U,R,Ap,E,C             | 2,4,10               |
| CO-7       | facilitate guided writing of day-to-day conversations (vocabulary related to buying and selling, and asking price) | U,R,Ap                 | 4,10                 |
| CO-8       | formulate simple sentences to give a description of one's city and also familiarize with French cities.            | U,R                    | 2,3,7                |

**R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create**

## SEC 2

|                |   |                  |                   |                    |                  |
|----------------|---|------------------|-------------------|--------------------|------------------|
| Discipline     | FRENCH  |                  |                   |                    |                  |
| Course Code    | FRE5FS112   |                  |                   |                    |                  |
| Course Title   | Business French   |                  |                   |                    |                  |
| Type of Course | SEC 2(For all discipline)   |                  |                   |                    |                  |
| Semester       | V   |                  |                   |                    |                  |
| Academic Level | 100 – 199   |                  |                   |                    |                  |
| Course Details | Credit  | Lecture per week | Tutorial per week | Practical per week | Total Hours/Week |
|                | 3   | 3 hours          | -                 | -                  | 3                |
| Pre-requisites | Any student pursuing first year of the undergraduate programme is eligible to opt for this course <b>SKILL ENHANCEMENT COURSE</b> . No prior knowledge in French is required.   |                  |                   |                    |                  |
| Course Summary | This course enables to initiate the students into Professional communication in French by focusing on the vocabulary related to professions, departments of a company and designations. They will also be able to communicate confidently in the business realm via different means of communication such as telephone, e-mails and messengers. |                  |                   |                    |                  |

### Reference books :

Quartier d'affaires, Delphine Jégou, Mari Paz Rosillo, CLE Internationale {Unité 1 et Unité 2 (Pg 7 -28)}

Grammaire Progressive du français A1 débutant, Grégoire Maïa, Clé international.

Vocabulaire Progressive du français A1 débutant, Miquel Claire, Clé International.

Communication Progressive du français A1 débutant, Miquel Claire, CLÉ International.

Expression Écrite 1, Poisson-Quinton Sylvie, Clé International.

Saison A1, Giraudoux Jean, Didier.

Travailler en français en entreprise, Bernard Gillmann, Didier

**Web Resources :** <https://www.lepointdufle.net>

<https://www.lawlessfrench.com>

<https://la-conjugaison.nouvelobs.com>

<https://www.francaisfacile.com/exercices/>

<https://apprendre.tv5monde.com/fr/collection-all>

### Detailed Syllabus:

| Module     | Unit   | Content   | Hrs       |
|------------|--|---|-----------|
| <b>I</b>   | <b>L'approche communicative (Communicative aspects) - I</b>  |   | <b>12</b> |
|            | 1  | Se présenter et présenter quelqu'un (Introducing oneself/ others)   |           |
|            | 2  | Saluer et demander des nouvelles (Greeting each other)  |           |
|            | 3  | Parler de sa famille (Speaking about one's family)  |           |
|            | 4  | Les professions (Professions)   |           |
|            | 5  | La carte de visite (Visiting card)  |           |
|            | 6  | Donner un numéro de telephone et une adresse mail (Giving contact details)                                  |           |
|            | 7  | Les pays et les nationalités (Country names and nationalities)  |           |
|            | 8  | Remplir une fiche d'identité (Filling a form with personal details)   |           |
| <b>II</b>  | <b>L'approche communicative (Communicative aspects) - II</b> |   | <b>12</b> |
|            | 9  | Les nombres, Les jours, les mois (Numbers, Days, months)  |           |
|            | 10   | Décrire son entreprise et ses services (Describe one's company and its departments)                         |           |
|            | 11   | Découvrir les différents secteurs d'activités d'une entreprise (Discover the business sectors of a company) |           |
|            | 12   | Remplir un formulaire administratif (Filling an administrative form)  |           |
|            | 13   | Choisir ses vêtements pour le travail (Selecting one's professional wear)                                   |           |
|            | 14   | Echanger avec le service informatique (Communicating via IT services)                                       |           |
|            | 15   | Les documents administratifs (Administrative documents)   |           |
| <b>III</b> | <b>L'approche linguistique (Linguistic aspects) – I</b>      |   | <b>12</b> |
|            | 16   | Les pronoms sujets (Subject pronouns)   |           |
|            | 17   | Les verbes être, avoir, s'appeler, aller, faire (Verb conjugations of être, avoir, s'appeler, aller, faire) |           |
|            | 18   | Les verbes réguliers ER (Regular ER verbs)  |           |

|           |  |   |           |
|-----------|--|---|-----------|
|           | 19   | Les articles indéfinis (Indefinite articles)                                |           |
|           | 20   | Les articles définis (Definite articles)                                    |           |
|           | 21   | La négation (Negative expressions)  |           |
| <b>IV</b> | <b>L'approche linguistique (Linguistic aspects) – II</b> |   | <b>12</b> |
|           | 22   | Le pluriel des noms (Plural of nouns)                                       |           |
|           | 23   | Le féminin des noms de profession (Feminine form of professions)            |           |
|           | 24   | Le féminin des adjectifs de nationalités (Feminine form of nationalities)   |           |
|           | 25   | L'interrogation (Interrogation)   |           |
|           | 26   | L'accord des adjectifs (Agreement of adjectives)                            |           |
| <b>V</b>  | <b>L'approche Culturelle (Cultural aspects)</b>          |   | <b>12</b> |
|           | 27   | Des entreprises françaises (French companies)                               |           |
|           | 28   | Les personnalités célèbres (Famous personalities)                           |           |
|           | 29   | Les salutations : se serrer la main, se faire la bise, le check (Greetings) |           |
|           | 30   | Le tu et le vous en entreprise (Usage of tu form or vous form)              |           |
|           | 31   | Vêtement de travail et image d'entreprise (Professional tenure)             |           |